



**2023 ICOM UK AGM
Friday 16 June 2023
12:00 - 14:00, online (Zoom)**

Voting Instructions

- You need to be a 2023 Member of ICOM UK to vote.
- Individual members can each cast a vote. Institutional members need to nominate one representative to vote on behalf of the institution.
- Each individual member or institution representative can cast one vote for each committee position available.
- Where only one candidate is standing for a position, this is a simple **YES** or **NO** vote.
- Where more than one candidate is standing for a position, each individual or institutional representative can vote for **one candidate per position**.
- Votes can be cast in person at the online 2023 AGM on Friday 16 June or online by email before 10:00 (UK time) on Friday 16 June 2023. Please choose only one method of voting. If you vote by email, you cannot vote again at the AGM.
- To vote by email, send an email to uk.icom.museum@gmail.com before 10:00 (UK time) on Friday 16 June. In the email subject line write 'ICOM UK AGM Vote' plus your ICOM membership number (you can find this on your ICOM card or in your online ICOM account). In the body of the email, please state your voting preference for each membership position available.
- If you have any questions about voting, please contact us at uk.icom.museum@gmail.com before 12:00 (UK time) on Thursday 15 June 2023.

Please scroll to the next page for a summary statement by each candidate.

Click [HERE](#) to access a large print version of this document.

Candidate Information

Each candidate has chosen their preferred method (written, audio or video) to communicate their statement for candidacy. For videos, you can turn on the automated closed captions in the YouTube controls/preferences.

Where there is more than one candidate for a position, the candidates are listed in alphabetical order by their last names.

The following ICOM UK Committee Members (trustees) have agreed to continue for a second term in the same role or a first term in a new role, as per ICOM rules for National Committees:

Duncan Dornan will resign as Treasurer (2 x terms completed) and start his first term as an Ordinary Committee Member.

Hannah Crowdy will start a second term as an Ordinary Committee Member.

Claire Messenger will start a second term as an Ordinary Committee Member.

The results of the vote by the ICOM UK Committee on the appointment of a new Co-Chair will be announced at the online 2023 AGM.

Head of the ICOM UK Bursary Committee

Name: **Arran Rees**

Role: Research Associate

Organisation: University of Leeds

Having been on the ICOM UK committee since 2017 in the capacity of the Student and Emerging Professional member, then as an ordinary member working on ICOM UK's social media, I am now looking to be elected to the Head of the Bursary Committee role.

Having worked in and with museums for over a decade, I have developed a good sense of how professionals in the sector are constantly seeking to undertake exciting and innovative projects, and participate in local, regional, national, and international conversations about their work, with little to no allocated funding for these activities.

In this role I will be looking to develop our grant programme to deliver targeted funding streams to help deliver on ICOM UK's strategic objectives and continue to support the sector in collaborating internationally.

UK Blue Shield Representative (Ordinary Committee Member)

Name: **Maria Blyzinsky**

Role: Independent Curator and Heritage Consultant

Organisation: The Exhibitions Team

Serving on the Board of ICOM UK would be an opportunity to give back to the wider heritage community. Working in exhibitions has taught me to think creatively and strategically under pressure, building partnerships and sharing skills to reach creative and inclusive solutions. Exhibitions also provide an excellent training ground for good governance and transparent processes.

However, the protection of heritage under threat is closest to my heart and where I feel my skills could make the greatest impact. My experience ranges from training UK-based conservators and curators to work in post-conflict Bosnia; to facilitating dialogue about The Troubles in Northern Ireland.

Last year I organised Heritage in Crisis, a series of online talks about the war in Ukraine for ICOM UK. I am currently liaising with the Ukrainian Institute about a decolonisation toolkit for museum professionals internationally to better understand the Russian and Soviet empires.

Ordinary Committee Member (3 x positions available)

Name: **Cherelle Angeline**

Role: Student

Organisation: Goldsmiths, University of London

Link to video statement:

<https://youtu.be/Z2faM58ytgg>

Name: **Clémence Aycard**

Role: Gallery Assistant

Organisation: Burrell Collection (Glasgow Museums)

I am an Emerging Practitioner with volunteering, Front of House and curatorial experience, and an interest in freelancing. I acutely understand the complexities of developing a career in the museum sector and would work hard to develop ICOM's relationship with, representation of and advocacy for EMPs.

Deeply concerned by our current environmental crisis, I would support conversations around sustainability practices and the use of all types of collections to drive audience engagement with environmental topics. My multi-layered activism on topics such as anti-racism, feminism or accessibility would help me shape reflections on modes of governance, diversity, and representation in museums.

Experiences in both French and Scottish museums have deepened my curiosity about the sets of practices, mindsets, and career paths that unite or differentiate museums around the world. I would contribute to expanding international collaboration, for which my language abilities in French, English and Spanish would be an asset.

Name: **Abeer Eladany**

Role: Curatorial Assistant

Organisation: University of Aberdeen Museums and Special Collections

I would like to join the ICOM UK committee to contribute to the important work that the committee is undertaking to support the UK museum sector.

I believe that now is an exciting time to join the committee. Issues such as human rights, decolonisation and repatriation are important ethical subjects that are actively discussed within the sector. My expertise, knowledge, and skills would be an excellent fit for the ordinary member role. I would bring insights from the museum sector in Egypt where I worked previously and my experience of working in a university museum in Scotland.

I will strive to update and support the ICOM UK's strategic plan. My new ideas will promote inclusivity, equity, and diversity within the sector including the audiences (in person and online). I believe in knowledge sharing with the wider ICOM community and celebrating innovative projects produced by museums all over the UK.

Name: **Liz Johnson**

Role: Director, Museums & Collections development

Organisation: Arts Council England

I'm interested in joining the ICOM UK committee because I believe there has never been a more vital time for us to be connected globally; the UK museum sector is not alone in the challenges we face. The triple emergencies of equality, climate and finance strengthens the imperative for international exchange and collaboration.

I advocate for the whole of the museum sector. I think it is important that all types, sizes and models of museums can benefit from membership of ICOM UK and that international exchange is not perceived to be solely the province of larger or better funded institutions.

I am an experienced non-executive board member and a naturally collaborative person to have as part of a team. I will bring my passion for inclusion, my in-depth knowledge of the UK museum sector and my positive approach to the committee.

Name: **Nerys Rudder**

Role: Collections Officer, Our Town Hall Project

Organisation: Manchester City Council

Link to video statement:

<https://youtu.be/axmH31YeurE>

Name: **Dr Nicole Smith**

Role: Lecturer in Museum Education

Organisation:

I come from a working-class background (English-German) and have worked in cultural heritage for 20 years. My first museum job, cleaning toilets as a teenager, was my only option as volunteering is expensive. I am dedicated to ensuring that we find ways to improve diversity in the sector and support our early career professionals with access to training and knowledge to prepare us for the challenges of digital futures and sustainability.

I specialise in making connections between place and identity through creative and digital methods and I bring my background in project working and partnerships to ICOM

UK. I see collaborations between higher education and the global museums network as essential for the future of both sectors. I believe that increasing young membership and connections with the global south are essential to our contribution to safeguarding heritage and challenging current inequalities in access to the sector.

Name: **Vassiliki Tzanakou**

Role: Independent Curator & Consultant

Organisation: Phd Fine Art School of Athens, Greece

With your vote you will empower me to increase strategic collaborations and improve practices that will contribute to fulfilling ICOM UK strategic and charitable purposes. I am a committed arts professional with 10 years of experience in the visual arts in the UK and abroad, currently undertaking an interdisciplinary Phd in the history of art and art policy.

Sustainability is at the very top of my agenda. My aim through my role is to encourage dynamic cross-sectoral synergies and further develop strategies that will contribute to reaching the Paris Agreement targets. With my background in politics and campaigning, combined with my wide knowledge of the cultural and educational landscape in the UK, I will provide a strong input in setting direction and strategy for ICOM UK, including partnerships, communications, digital strategy and asset management. Thank You.