

**2020 ICOM UK Annual General Meeting (AGM)  
Thursday 12 March 2020  
13:25 – 13:55**

**Henry Moore Room, Leeds Art Gallery, The Headrow, Leeds, LS1 3AA**

Agenda topic	Discussion and outcome	Follow up action
<b>1 Welcome + Introduction</b>	Tonya Nelson (Chair) welcomed members to the 2020 ICOM UK AGM and thanked the Leeds Art Gallery for hosting the event.	
<b>2 Minutes of the last meeting</b>	<p>Catherine McDermott (Secretary) introduced the minutes from the 2019 AGM and asked members if there were any amendments. No amendments were raised and the meeting was asked to formally accept the minutes into the record.</p> <p>Proposal: The 2020 AGM formally approves the minutes from the 2019 AGM</p> <p><b>Proposed: Maria Regan</b> <b>Seconded: Nigel Sadler</b></p>	
<b>3 Chairs Report Tonya Nelson</b>	<p>TN gave an overview of key committee activities outlined in her detailed report published online.</p> <p>1. The long overdue governance review, conducted by an external consultant is now completed. No major compliance issues were identified but suggested improvements resulted in updates to the Committee role descriptions and advertising, more widely, Executive Committee openings. The Executive Committee will now start the process of formally converting ICOM UK from a charity to a Community Interest Organization (CIO). One important cost saving will be the need for ICOM UK to file only one set of accounts with the Charity Commission.</p>	

	<p>2. TN thanked three departing Executive Committee members for their hard work and service: Janice Lane, Jim Broughton and Sinead McCarten. Four new nominations for the committee represented interests in the identified areas of decolonisation/restitution, communications, marketing, national museums, and museums from the devolved nations</p> <p>3. Three members of Executive Committee attended the ICOM Triennial in Kyoto in September 2019. Members participated in many of the plenary, panel and workshop sessions with ICOM UK leading the decolonisation and restitution session. Dominating the conference was the proposed ICOM museum definition and in January 2020, ICOM Secretariat announced further consultation was planned.</p> <p>4. Meetings with the DCMS continued on supporting planning around Brexit. ICOM UK no longer has a British Council representation on the Committee but the BC intends to recruit a new Head of Museums who will be our main point of contact. The British Council confirmed its support of ICOM UK's Decolonisation and restitution focus and the plan to theme the next round of travel grants around the subject and support international partnerships.</p> <p>5. Work to build relationships with the devolved nations continued. Christian Baars met with MALD (Museum and Library Division, Welsh government). to develop plans for a future Working Internationally conference in Wales.</p> <p>6. ICOM UK has engaged with Arts Council England through the Museums Association (MA) conference roundtable and through participation in the quarterly museums sector body. ICOM UK has also worked effectively with the MA, planning a joint project deploying</p>	
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<p><b>4 ICOM UK Committee positions - Tonya Nelson (Chair)</b></p>	<p>our respective networks to create international collaborations.</p> <p>7. Executive Committee member Christian Baars contributed to an influential paper that advocates removing the ban on the use of nitrogen in the context of museum conservation.</p> <p>8. The current WI2020 conference has been organised by Catherine McDermott, Arran Rees, Dana Andrew and Kathryn Simpson from NMDC. For the first time, and in order to reduce costs and increase attendance, the conference and AGM were combined.</p> <p>9. SARAT - Over 2000 people graduated from the online training course in risk management and protection of archaeological sites in Turkey.</p> <p>10. ICOM UK 's social media profile has increased through the work of new Committee member Arran Rees. Members have responded to tweets about the 2020 Working Internationally Conference, the Museum Definition consultation, and the webinar delivered by NEMO (Network of European Museum Organizations'). ICOM also UK hosted the #Museum Hour on Feb 17th (MuseumHour a Twitter based Discussion).</p> <p>Tonya Nelson explained that four positions on the committee had become vacant. After considering all the applications, the committee recommended to the AGM the approval of the following new committee members:</p> <p>Hannah Crowdy, Head of Curatorial, National Museums NI  Pip Dement, Acting Head of Exhibitions, National Museum Wales  Nick Marchand, Head of International, V&amp;A Museum  Claire Messenger, Manager, International Training Programme, British Museum</p>	
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<p><b>5 Treasurer’s Report – Duncan Dornan (Treasurer)</b></p>	<p>DD reassured the AGM meeting that ICOM UK ‘s finances, as a result of increased membership and determined cost control, looked positive. DD gave the meeting the statement of ICOM UK accounts to the period of 30<sup>th</sup> September and reminded members that this was also the first year of using new accountants Counterculture LLP and the first complete year of agreed changes to our end of year. DD reported that Counterculture LLP had met key deadlines and brought helpful charity expertise to their reporting and feedback.</p> <p>He reported that ICOM UK reserves were sufficient to provide security for the forthcoming financial year. DD reminded the meeting that there were financial challenges to come. With the drop-in value of the £ the Euro exchange rate remained very difficult and the impact of COVID-19 is yet to be understood.</p> <p>DD asked the meeting to consider an increase in membership fees to meet these challenges. From 2021 the proposed increase would be 7%.</p> <p>Proposal: The Appointment of Counter Culture as auditors 2019-20 and the increase of membership fees by 7%</p> <p><b>Proposed: Nick Marchand</b> <b>Seconded: Arran Rees</b></p>	
<p><b>6 Membership Update – Dana Andrew (Executive Director)</b></p>	<p>By the end December 2020, ICOM UK has 1783 members in total (£155,629 value) which compares with last year’s total of 1424 members (£122,151).</p>	

	<p>DA talked to the meeting about the successful efforts ICOM UK has made to increase membership with the closing figures for 2019 giving an overall net growth of 14% and an overall increase in membership of 328.</p> <p>Applications for 2020 opened in mid-October 2019 and Individual members currently include 948 regular, 446 retired and 336 student members.</p> <p>ICOM UK currently has 53 Institutional members with 5 new institutions joining this year. The proposed target budget for 2020 membership income is £210,000.</p>	
<p><b>7 Travel Bursaries – Nigel Sadler (Head of Travel Bursary Committee)</b></p>	<p>NS reported that the ICOM UK bursary scheme distributes £5000 a year with some small additional funds through the Camilla Boodle scheme. One change resulted from ICOM UK's new financial year (October 1st - September 30) which readjusted funding to offer £10,000 in bursaries (January 1st 2018 - September 30th 2019). This enabled ICOM-UK bursary to fund 4 ICOM-UK members to attend the ICOM Triennial in Kyoto, September 2019.</p> <p>For the first time, the bursaries have funded a UK Overseas Territories museum, The Falkland Islands Museum, and long-time institutional members, The National Trust, received their first £1000 bursary to support a staff member to attend a conference in Bermuda.</p> <p>The additional 12 successful ICOM-UK Bursary applicants represented ICOM-UK at 8 different conferences on 4 continents with their reports providing information and content to the website.</p>	
<p><b>8 Questions from members</b></p>	<p>There were no questions from members and the meeting closed.</p>	