Co-curating across Continents

A Practical Approach

Cat Lumb
Manchester Museum
Producer, Jallianwala Bagh 1919: Punjab under Siege
Secondary and Post-16 Learning Coordinator
Jallianwala Bagh
1919:
Punjab under Siege
Apr 11 – Oct 2 2019
Manchester Museum
Context

• British Council Travel Grant funded trip to India
  • Partition Museum, Amritsar
• £14m redevelopment: *hello future*
  • South Asia Gallery
• Learning Coordinator Project Lead
• Development opportunity
  • Excellent relationship manager
• No knowledge of perceived barriers
Creating Partnership

• Memorandum of Understanding
  • Outline Commitment and Key Responsibilities
  • Focus on Project Basics and Key Outcomes

• Retrospective
  • Consider other partners– i.e. Designers

• Rationale
  • What do they contribute to values that drive your institution?
Timescales

• Set milestones with buffer
  • Consider effect of time difference (5pm in UK vs 10.30pm in India!)

• Regular check in
  • i.e: every Monday afternoon at suitable time

• Use Skype/zoom
  • face to face easier/can share screen
Access to material

• Share all relevant materials
• Organise meetings with other teams

• Shared drive
• G:drive allows concurrent working

Manchester Museum Visitor Team
Skyping with Partition Museum
TRUST

- Mutual Understanding
- Listening
- Time
- Transparent Processes
- Clear Decision Making

Ganeev Dhillon, Partition Museum; Cat Lumb, Manchester Museum; and Priyanka Seshadri, Partition Museum
Top Tips

- Shared Goals and Objectives
- Milestones scheduled
- Agree Decision Maker
- Meet digitally, regularly, and across teams
- Share information via cloud networks
Thank You!
Any Questions?

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For a digital tour of Jallianwala Bagh 1919: Punjab under Siege
https://www.pscp.tv/McrMuseum/1IPkg0NgPMJb

To watch Frank Brazil by Ska Vengers
https://www.youtube.com/watch?v=VuYglCqMer8