

International Council of Museums (United Kingdom)

Charity No. 326410

Company No. 01683625

Trustees' Report and Unaudited Accounts

30 September 2019

International Council of Museums (United Kingdom)
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The Trustees, who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the unaudited financial statements of the charity for the year ended 30 September 2019.

The comparatives are for the 9 month period ended 30 September 2018 because the company changed its financial year end to September (previously December) in order to be co-terminal with its membership subscription period.

REFERENCE AND ADMINISTRATIVE DETAILS

Company No. 01683625

Charity No. 326410

Registered Office

Kemp House
152 City Road
London
EC1V 2NX

Directors and Trustees

The Directors of the charitable company are its Trustees for the purposes of charity law.

The following Directors and Trustees served during the year:

C. Baars
J.E. Broughton
J. Burns
E.M. Connolly
D.M. Dornan
J.E. Lane (Resigned 16 September 2019)
S.B. McCarten (Resigned 14 May 2019)
C.E. McDermott
T.L. Nelson
M.E. Ragan
A.J. Rees
S.N. Sadler
H. Thomas (Resigned 24 April 2019)

Accountants

Counterculture Partnership LLP
Unit NH.204
E1 Business Studios
7 Whitechapel Road
London
E1 1DU

OBJECTIVES AND ACTIVITIES

Principal Activities

The objects of the charity, as defined in the Memorandum and Articles of Association are:

1. To further anywhere in the world, but especially in the United Kingdom, the educational purposes of museums which are open on a regular basis to the public at large and which are not established as or part of commercial enterprises by promoting or assisting in the promotion of improvements in the organisation of and the services provided by museums and generally in the quality of museums and by fostering the use and enjoyment of museums by the public so as to promote the greater knowledge of an understanding among peoples;
2. To organise cooperation and mutual assistance between museums and between the members of the museum profession in different countries;
3. To emphasise the importance of the role played by museums and the museum profession within each community and in the promotion of a greater knowledge and understanding among people.

Public Benefit

The following assessment of the public benefit delivered by ICOM UK is provided in accordance with the requirements of the SORP reporting and the conditions set by the Charity Commission.

The Trustees confirm that they have complied with the duty in Section 17(5) of the 2011 Charities Act to have due regard to public benefit guidance published by the Charity Commission.

ICOM UK delivers benefit to the public in the following ways:

1. By facilitating professional collaboration and interaction between the UK and cultural heritage communities, ICOM UK supports the professional development aims of the world body of museums.
2. By promoting intercultural dialogue and understanding, ICOM UK supports the general interests of the public by providing a channel and means for improved international political relations.
3. By supporting the broader work of ICOM, ICOM UK is able to support work in the public interest such as the protection of cultural heritage at risk through disaster or conflict and the prevention or deterrence of illicit trade in cultural property.
4. By providing a conduit for the exchange of professional expertise, ICOM UK supports improvement in the care and management of cultural heritage and collections, ensuring that they are accessible to and can be enjoyed by current and future generations.
5. By organising professional development opportunities for UK museums to share, network and learn about international work here and abroad, ICOM UK contributes to an essential programme of international exchange.

ACHIEVEMENTS AND PERFORMANCE

Membership

In 2019 ICOM UK increased its overall membership by 14% and exceeded its membership income target for 2019. The number of members for 2019 was 2,236.

Individual Regular – 14% increase
Individual Retired – 11% increase
Individual Student – 18% increase
Institutions –13% increase

For 2019 ICOM UK introduced two new membership categories – Supporting Individual (£339) and Supporting Institution (£2,400). Supporting membership is open to individuals and organisations providing substantial assistance to ICOM both financially and otherwise, due to an interest in museums and the international co-operation between museums. Examples of supporting members include museum trustees and museum board members/board of directors, legal professionals representing museums, media (book and magazine publishers), architects and designers (and companies) providing services to museums but not as their main activity. In 2019 ICOM UK had four new Individual Supporting members.

The increase in student members builds on the work in previous years to contact relevant course leaders directly to raise awareness of ICOM membership. The increase in Institutional members is particularly encouraging given that many institutions are reviewing their professional memberships and subscriptions in light of continued budget cuts.

Consistent membership growth will be important for 2020 onwards because of the fluctuation in the pound – euro exchange rate, which affects ICOM UK's non-restricted income. The increased administration associated with membership growth will be monitored and resource increased if required.

ICOM UK is entering discussions with ICOM to move membership administration to the ICOM IRIS database for the 2021 membership year.

Programmes

ICOM UK Annual General Meeting

ICOM UK's AGM took place at the Barbican Centre, London on Thursday 27 June 2019.

In addition to AGM business, Dr Carol Ann Scott (ICOM Executive Board Members and former chair of ICOM UK) presented a report on ICOM's strategic planning and activities. Alice Lobb, Exhibitions Manager at the Barbican Art Gallery gave a presentation about the gallery's international touring exhibitions programme, and Matteo Aguello, Fashion and Popular Culture Scholar gave a presentation about his research into corporate museums. Members were able to visit the Lee Krasner: Living Colour exhibition at the Barbican Art gallery before and after the AGM.

2019 Working Internationally Conference

In partnership with the National Museum Directors' Council (NMDC) and the British Library (BL) the seventh annual Working Internationally Conference took place at the Knowledge Centre at British Library, London on 11 March 2019. The conference was attended by 162 museum, gallery and heritage professionals from across the UK. It was the largest Working Internationally conference to date.

The conference theme was Working Together to Achieve More and included UK and international speakers. <http://uk.icom.museum/events/annual-conferences/>

With financial support from the British Council, Julia Pagel, General Secretary of NEMO (Network of European Museum Organisations) and Gerd-Elise Mørland, Director of Learning, Munch Museum, Oslo brought their international perspectives to the conference.

With support from ACE, ICOM UK organised an invite-only roundtable event to discuss restitution in UK museums. This was the first event addressing the topics of restitution and decolonisation in museums. Subsequent events included two sessions at the Kyoto 2019 conference and a roundtable on decolonisation in museums during the MA Conference (see below for details).

2019 Museums Association Conference

ICOM UK, in partnership with Arts Council England (ACE) and the Museums Association (MA), with support from the British Council, hosted an invite-only roundtable on decolonisation in museums on 4 October 2019 during the MA Conference in Brighton. The roundtable was attended by 44 museum professionals and community activists, mainly from the UK.

The majority of the funding for the roundtable event came from the British Council grant awarded to ICOM UK in 2018 specifically for this purpose.

Travel Bursaries

From 1 January 2018 to 30 September 2019, ICOM UK awarded 11 Travel Bursaries, including 2 Camilla Boodle Fund bursaries. As 2019 was an ICOM Triennial year (Kyoto 2019) all of the bursary funds for 2018-19 were allocated. The reports from the Travel Bursary recipients can be read and downloaded from the ICOM UK website <http://uk.icom.museum/about-us/bursaries/travel-bursary-fund/travel-bursary-reports/>

Travel Grants

In 2019, ICOM UK concluded the 2018-19 ICOM UK – British Council Travel Grant Scheme. The grants awarded enabled 13 museum professionals to undertake mutually beneficial visits to potential partner organisations in India, Mozambique, Indonesia, USA, Japan, Argentina, China, Bermuda, Denmark, Norway and France.

The reports from the travel grant recipients are available as case studies on the ICOM UK website <http://uk.icom.museum/resources/case-studies/>

The evaluation report commissioned from Paddy McNulty Associates by ICOM UK was submitted in Spring 2019. The report was shared with the British Council and will be used to inform future Travel Grant Schemes.

In 2018, ICOM UK secured further funding from the British Council to run a 2019-20 Travel Grant Scheme. Priority will be given to non-national museums who have not previously worked internationally and 50% of the funds will be ring-fenced for travel to ODA countries. The total amount is £28,500, an increase on the funds available in previous rounds.

SARAT (Safeguarding Archaeological Assets of Turkey)

<https://biaa.ac.uk/research/item/name/sarat>

ICOM UK continues to be the UK partner in a project funded by the UK Cultural Protection Fund (CPF) and led by the British Institute at Ankara (BIAA). SARAT aims to build capacity and raise awareness for safeguarding archaeological assets in Turkey, with a focus on those in south-eastern provinces. The principle deliverable of the project is an online training course, in Turkish, for Turkish museum and archaeology professionals, which was launched in 2018. The launch of the online training course in 2019 was a great success and succeeded expectations.

ICOM UK is supporting the project by leading on recruitment of specialists to develop the course curriculum, develop regional workshops in Turkey, and develop an evaluation framework for the online course and overall SARAT project. The evaluation report for the project will be published in 2020.

UK Blue Shield

ICOM UK continued to be represented at meetings of UK Blue Shield, contributing to the work of the committee.

Communications

ICOM UK continued to curate a weekly news email that is sent directly each Wednesday afternoon to all members. Updating members with relevant information about Brexit was a key strand of communications for 2018-19 and will continue to be so in 2020.

The series of interviews with international museum professionals continued in 2019 with support from ICOM UK members, Luigi Galimberti. In 2019 ICOM UK published interviews with museum professionals from Nepal, Paraguay, Belgium, UAE, Turkey and Brazil.

ICOM UK continued to grow its social media presence and engagement through Twitter @UK_ICOM, which now has over 7,000 followers and a consistently high rate of engagement. The top 3 most engaged with Tweets were:

1. Proposed new museum definition Tweet - request for comments (19,595 impressions, 1,742 engagements)
2. The poll (new museum definition, part of a thread) (7,722 impressions, 332 engagements)
3. ICOM Annual Report 2018 (5,269 impressions, 121 engagements)

Advocacy and consultations

Quarterly meetings with ICOM UK and DCMS continued in 2018 – 19 and quarterly meetings with the Museums Association (MA), the Welsh Museums Federation and an exchange of information with the Welsh Government's Museums, Archives and Libraries Division (MALD) were initiated.

ICOM Kyoto 2019

Tonya Nelson (Chair), Catherine McDermott (Secretary) and Arran Rees (Student and Emerging Professional Committee Member) represented ICOM UK at the 25th ICOM General Conference in Kyoto, Japan, 1 – 7 September 2019.

Tonya Nelson chaired two sessions on 2 September on the topic of Decolonisation and Restitution: moving towards a more holistic perspective and relational approach. The sessions included speakers from Brazil, Australia, India, UK, Canada, USA, Netherlands, Cameroon, France, Namibia and Germany.

Catherine McDermott gave a presentation on the potential impact of Brexit on UK museums at the 85th ICOM Advisory Council Meeting in Kyoto on 1 September 2019.

The conference was attended by more than 3,000 international museum professionals from across the globe. A number of ICOM UK members attended and ICOM UK set up a WhatsApp group to help connect and support members during the conference.

Pest Treatment in Museums Using Nitrogen Gas

Under current legislation, Regulation No. 528/2012 (Biocidal Products Regulation – BPR), the use of Nitrogen gas to create anoxic environments for pest treatment purposes is not permitted. This has been posing problems for cultural heritage organisations across the EU who are concerned that the removal of this pest treatment option may endanger cultural objects which cannot be treated safely by freezing or heat treatments.

ICOM UK has taken a leading role in disseminating information and coordinating responses from the UK heritage sector to the European Union and ICOM in Paris. As part of this work, the ICOM UK committee is synchronising communication between the museums and historic houses in the UK and the UK's Competent Authority on biocides, the Health and Safety Executive (HSE).

FINANCIAL REVIEW

The financial position of ICOM UK remains positive, reflecting the continued growth in membership and careful cost control. The most significant threat is any potential deterioration in the Sterling to Euro exchange rate. The reserves held are sufficient to provide a reasonable level of security in relation to this for a full financial year, if necessary, a future increase in subscriptions, after 3 years of stability will be considered at the 2020 AGM.

Risk Management

Responsibility for the review and management of risks to ICOM UK rests with the Trustees and is dealt with in the normal course of business. The Trustees and Executive Director will draw up a new Risk Register template for 2019-20.

PLANS FOR FUTURE PERIODS

The major activities to be undertaken in 2019-20 are:

- One or more members of the ICOM UK Committee will attend the ICOM General Meetings in Paris, France.
- 2020 Working Internationally Conference, 12 March 2020, Leeds Art Gallery
- Administer the 19-20 ICOM UK – British Council Travel Grant Scheme.
- Administer the Travel Bursary and Camilla Boodle Funds.
- Complete the governance review and develop a plan for implementing recommendations and strategic planning.
- Continue quarterly meetings with DCMS and the Museums Association, and initiate quarterly meetings with the British Council and Arts Council England.
- Continue contributing to national and international discussions on restitution and decolonisation in museums.
- Explore with ICOM the potential to move membership administration (but not payment) to the ICOM IRIS system.
- Continue the series of interviews with international museum professionals that was initiated in 2018. This includes inviting members to conduct interviews and collaborating with other international networks (such as the British Museum's ITP) to broaden the scope of the interviews.
- Continue to contribute to the work of the UK Blue Shield committee, as one of the founding organisations
- Completed participation in the SARAT project.

STRUCTURE, GOVERNANCE AND MANAGEMENT

The International Council of Museums (United Kingdom) is a charitable company limited by guarantee and established under its Memorandum and Articles of Association (as amended by Special Resolution on 1 May 1996). In the event of the company being wound up every member of the charity undertakes to contribute such amount as may be required (not exceeding £1).

Trustee Appointments & Part-Time Contractors

Helen Thomas stepped down from the committee in April as she resigned from her post at the British Council. Sinead McCartan stepped down in May 2019 and Janice Lane stepped down in September 2019. ICOM UK will advertise available committee positions in advance of the 2020 AGM.

To continue growing ICOM UK membership, manage and administer the organisation, and have capacity to participate in partnership projects, ICOM UK continued (or renewed contracts) for four part-time freelancers to help deliver its work alongside the volunteer Committee.

Dana Andrew - Executive Director (contract renewed until March 2020)

Manda Forster - Membership Manager (contract renewed until September 2020)

Louise Bevan - Membership Administrator (contract renewed until September 2020)

Matt Bourne, Easy2Web - website and membership hub maintenance (contract renewed January 2020)

Declaration of Interests

No interests have been declared in accordance with the operating procedures set down by the Governing Document.

Board Business

The Board of Trustees meet on a quarterly basis, with one meeting each year taking place by teleconference and the summer meeting designated as an Annual General Meeting in accordance with the operating procedures set out in the Governing Document (Memorandum and Articles of Association).

Board meetings are minuted and the minutes are reviewed at each subsequent meeting.

ICOM UK Governance Review and Away Day

In December 2018, ICOM UK appointed Julie Cole Consultancy to undertake a governance review. Due to personal circumstances, Julie Cole Consultancy had to put the review on hold for a number of months. ICOM UK expects the governance review to be completed by the end of January 2020. To date the Governance Working Group has comprised of Tonya Nelson (Chair), Jim Broughton (Committee Member), Christian Baars (Committee Member), Dana Andrew (Executive Director, part-time).

As part of the governance review, Julie Cole Consultancy ran an away day for the ICOM UK Committee and Executive Director on 1 February 2019 at Fazely Studios in Birmingham. The away day focused on the governance review and ICOM UK's vision/mission and strategic aims and objectives.

Related Parties

The charity is associated with the UK Committee of the International Council of Museums (ICOM), and undertakes activities which further the profile and engagement with ICOM by the UK museum profession.

The Trustees are responsible for preparing the Trustees' annual report and the financial statements in accordance with applicable law and United Kingdom Generally Accepted Accounting Practice.

Company law requires the trustees to prepare financial statements for which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, for the charitable company for that period. In preparing these financial statements, the trustees are required to:

- * select suitable accounting policies and then apply them consistently;
- * observe the methods and principles in the Charities SORP;
- * make judgements and estimates that are reasonable and prudent;
state whether applicable UK accounting standards have been followed,
- * subject to any material departures disclosed and explained in the financial statements;
- * prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The Trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Companies Act 2006. The Trustees are also responsible for safeguarding the assets of the charity and hence taking reasonable steps for the prevention and detection of fraud and other irregularities.

The above report has been prepared in accordance with the provisions applicable to companies subject to the small companies regime as set out in Part 15 of the Companies Act 2006 and in accordance with the Charities SORP (FRS 102).

Signed on behalf of the board



T.L. Nelson

Trustee

03 February 2020

Independent Examiner's Report to the trustees of International Council of Museums (United Kingdom)

I report to the charity trustees on my examination of the accounts of International Council of Museums (United Kingdom) for the year ended 30 September 2019 which comprise the Statement of Financial Activities, the Summary Income and Expenditure Account, the Balance Sheet and the related notes.

Responsibilities and basis of report

As the trustees of the charity (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act).

Having satisfied myself that the accounts of the charity are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

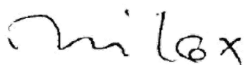
Independent examiner's statement

I confirm that I am qualified to undertake the examination because I am a Fellow Member of the Institute of Chartered Secretaries and Administrators (ICSA).

I have completed my examination. I can confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that:

- accounting records were not kept in accordance with section 386 of the 2006 Act ; or
- the accounts do not accord with those records; or
- the accounts do not comply with the accounting requirements under section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
- the accounts have not been prepared in accordance with the Charities SORP (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Tom Wilcox
Institute of Chartered Secretaries and Administrators

Counterculture Partnership LLP
Unit NH.204
E1 Business Studios
7 Whitechapel Road
London
E1 1DU
03 February 2020

International Council of Museums (United Kingdom)

STATEMENT OF FINANCIAL ACTIVITIES

for the year ended 30 September 2019

	Notes	Unrestricted funds 30.09.19 £	Restricted funds 30.09.19 £	Total funds 30.09.19 £	Total funds 30.09.18 £
Income and endowments from:					
Charitable activities	4	225,993	50,000	275,993	177,919
Investments	5	105	-	105	20
Other	6	483	-	483	-
Total		<u>226,581</u>	<u>50,000</u>	<u>276,581</u>	<u>177,939</u>
Expenditure on:					
Charitable activities	7	232,367	19,835	252,202	181,547
Total		<u>232,367</u>	<u>19,835</u>	<u>252,202</u>	<u>181,547</u>
Net gains on investments		-	-	-	-
Net income/(expenditure)		<u>(5,786)</u>	<u>30,165</u>	<u>24,379</u>	<u>(3,608)</u>
Net income/(expenditure) before other gains/(losses)		(5,786)	30,165	24,379	(3,608)
Other gains and losses:					
Net movement in funds		<u>(5,786)</u>	<u>30,165</u>	<u>24,379</u>	<u>(3,608)</u>
Reconciliation of funds:					
Total funds brought forward		61,279	6,607	67,886	71,494
Total funds carried forward		<u><u>55,493</u></u>	<u><u>36,772</u></u>	<u><u>92,265</u></u>	<u><u>67,886</u></u>

International Council of Museums (United Kingdom)

BALANCE SHEET

at 30 September 2019

Company No. 01683625	Notes	30.09.19 £	30.09.18 £
Current assets			
Debtors	9	2,360	4,360
Cash at bank and in hand		93,670	76,190
		<u>96,030</u>	<u>80,550</u>
Creditors: Amount falling due within one year	10	(3,765)	(12,664)
Net current assets		92,265	67,886
Total assets less current liabilities		92,265	67,886
Net assets excluding pension asset or liability		92,265	67,886
Total net assets		<u>92,265</u>	<u>67,886</u>
The funds of the charity			
Restricted funds			
Restricted income funds	11	36,772	6,607
		<u>36,772</u>	<u>6,607</u>
Unrestricted funds			
General funds	11	50,493	56,279
Designated funds		5,000	5,000
		<u>55,493</u>	<u>61,279</u>
Reserves	11		
Total funds		<u>92,265</u>	<u>67,886</u>

These accounts have been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

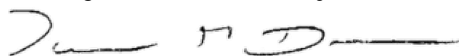
For the year ended 30 September 2019 the company was entitled to exemption under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of accounts.

Approved by the board on 03 February 2020

And signed on its behalf by:



D.M. Dornan

Trustee

03 February 2020

for the year ended 30 September 2019

1 Accounting policies

Basis of preparation

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Change in basis of accounting or to previous accounts

There has been no change to the accounting policies (valuation rules and method of accounting) since last year and no changes have been made to accounts for previous years.

The financial statements have been prepared on a going concern basis as the trustees are confident that sufficient funds will be available to enable operations to continue at a sustainable level for a period of at least 12 months from the approval of the accounts by the trustees.

Fund accounting

Unrestricted funds These are available for use at the discretion of the trustees in furtherance of the general objects of the charity.

Designated funds These are unrestricted funds earmarked by the trustees for particular purposes.

Revaluation funds These are unrestricted funds which include a revaluation reserve representing the restatement of investment assets at their market values.

Restricted funds These are available for use subject to restrictions imposed by the donor or through terms of an appeal.

Income

Recognition of income Income is included in the Statement of Financial Activities (SoFA) when the charity becomes entitled to, and virtually certain to receive, the income and the amount of the income can be measured with sufficient reliability.

Income with related expenditure Where income has related expenditure the income and related expenditure is reported gross in the SoFA.

Donated services and facilities These are only included in income (with an equivalent amount in expenditure) where the benefit to the Charity is reasonably quantifiable, measurable and material.

Volunteer help The value of any volunteer help received is not included in the accounts.

Investment income This is included in the accounts when receivable.

NOTES TO THE ACCOUNTS

Expenditure

Recognition of expenditure Expenditure is recognised on an accruals basis. Expenditure includes any VAT which cannot be fully recovered, and is reported as part of the expenditure to which it relates.

Expenditure on charitable activities These comprise the costs incurred by the Charity in the delivery of its activities and services in the furtherance of its objects, including the making of grants and governance costs.

Grants payable All grant expenditure is accounted for on an actual paid basis plus an accrual for grants that have been approved by the trustees at the end of the year but not yet paid.

Governance costs These include those costs associated with meeting the constitutional and statutory requirements of the Charity, including any audit/independent examination fees, costs linked to the strategic management of the Charity, together with a share of other administration costs.

Support costs These are support costs not allocated to a particular activity.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Trade and other debtors

Trade and other debtors are recognised at the settlement amount due. Prepayments are valued at the amount prepaid.

Cash and cash equivalents

Cash and cash equivalents comprise cash at bank and on hand with maturities of three months or less.

Trade and other creditors

Short term creditors are measured at the transaction price. Other creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably.

2 Company status

The company is a private company limited by guarantee and consequently does not have share capital.

NOTES TO THE ACCOUNTS

3 Statement of Financial Activities - 9 months to 30 September 2018

	Unrestricted funds 30.09.18	Restricted funds 30.09.18	Total funds 30.09.18
	£	£	£
Income and endowments from:			
Charitable activities	154,231	23,688	177,919
Investments	20	-	20
Total	<u>154,251</u>	<u>23,688</u>	<u>177,939</u>
Expenditure on:			
Charitable activities	162,186	19,361	181,547
Total	<u>162,186</u>	<u>19,361</u>	<u>181,547</u>
Net income	<u>(7,935)</u>	<u>4,327</u>	<u>(3,608)</u>
Net income before other gains/(losses)	(7,935)	4,327	(3,608)
Other gains and losses:			
Net movement in funds	<u>(7,935)</u>	<u>4,327</u>	<u>(3,608)</u>
Reconciliation of funds:			
Total funds brought forward	69,214	2,280	71,494
Total funds carried forward	<u><u>61,279</u></u>	<u><u>6,607</u></u>	<u><u>67,886</u></u>

4 Income from charitable activities

	Unrestricted	Restricted	Total 30.09.19	Total 30.09.18
	£	£	£	£
Subscriptions	205,666	-	205,666	145,685
Grant income	12,145	50,000	62,145	28,688
Conference fees	8,182	-	8,182	3,546
	<u>225,993</u>	<u>50,000</u>	<u>275,993</u>	<u>177,919</u>

5 Income from investments

	Unrestricted	Total 30.09.19	Total 30.09.18
	£	£	£
Bank Interest	105	105	20
	<u>105</u>	<u>105</u>	<u>20</u>

NOTES TO THE ACCOUNTS

6 Other income

	Unrestricted	Total	Total
		30.09.19	30.09.18
	£	£	£
Refund of Travel Costs	483	483	-
	<u>483</u>	<u>483</u>	<u>-</u>

7 Expenditure on charitable activities

	Unrestricted	Restricted	Total	Total
			30.09.19	30.09.18
	£	£	£	£
<i>Expenditure on charitable activities</i>				
Payments to ICOM	150,325	-	150,325	120,258
Travel bursaries	9,809	-	9,809	120
Conference expenditure	8,389	-	8,389	4,539
Grant activities	5,000	19,835	24,835	19,361
<i>Governance costs</i>				
- management and administration	47,727	-	47,727	32,901
- other governance costs	11,117	-	11,117	4,368
	<u>232,367</u>	<u>19,835</u>	<u>252,202</u>	<u>181,547</u>

8 Trustee remuneration and expenses

One or more of the trustees has been paid expenses in the current or prior periods.

	30.09.19	30.09.18
	Number	Number
Number of trustees paid expenses	11	2
	£	£
Total expenses reimbursed to trustees	3,345	394

No trustees were remunerated during the year or in the prior 9 month period.

9 Debtors

	30.09.19	30.09.18
	£	£
Prepayments and accrued income	2,360	4,360
	<u>2,360</u>	<u>4,360</u>

10 Creditors:

amounts falling due within one year

	30.09.19	30.09.18
	£	£
Accruals and deferred income	3,765	12,664
	<u>3,765</u>	<u>12,664</u>

11 Movement in funds

	At 1 October 2018	Incoming resources (including other gains/losses) £	Resources expended £	At 30 September 2019 £
Restricted funds:				
Restricted income funds:				
British Council Travel Grants	733	45,000	(19,335)	26,398
SARAT	3,732	5,000	-	8,732
Camilla Boodle Fund	642	-	(500)	142
Working Internationally Conference	1,500	-	-	1,500
<i>Total</i>	<u>6,607</u>	<u>50,000</u>	<u>(19,835)</u>	<u>36,772</u>
Unrestricted funds:				
General funds	56,279	221,581	(227,367)	50,493
Designated funds:				
Travel Bursaries	5,000	5,000	(5,000)	5,000
<i>Total</i>	<u>5,000</u>	<u>5,000</u>	<u>(5,000)</u>	<u>5,000</u>
Revaluation Reserves:				
Total funds	<u>67,886</u>	<u>276,581</u>	<u>(252,202)</u>	<u>92,265</u>

Purposes and restrictions in relation to the funds:

Restricted funds:

British Council Travel Grants This fund is open to members and non-members. It enables recipients to undertake international visits to build reciprocally beneficial international projects and partnerships through sharing skills, expertise and experience. 50% of the funding in each round is ring-fenced for travel to ODA countries. The grants cover international and local transport, visas accommodation and subsistence. The grants cannot be used to attend international conferences and events.

SARAT ICOM UK is the UK partner in SARAT, a project funded by the British Council Cultural Protection Fund and led by the British Institute at Ankara (BIAA) and Koç University Research Centre for Anatolian Civilizations (ANAMED).

Camilla Boodle Fund ICOM UK is the UK partner in SARAT, a project funded by the British Council Cultural Protection Fund and led by the British Institute at Ankara (BIAA) and Koç University Research Centre for Anatolian Civilizations (ANAMED).

Working Internationally Conference Restricted funds for the Working Internationally Conference are the funds received from the British Council to cover the cost of bringing one or more international speakers to the conference.

Designated funds:

Travel Bursaries a fund designated to provide travel grants for ICOM UK members in the UK and Overseas Territories to attend relevant international conferences and meetings. An agreed sum (currently £5,000) is drawn annually from ICOM UK's membership income for the fund

12 Analysis of net assets between funds

	Unrestricted funds £	Restricted funds £	Total £
Net current assets	50,492	41,773	92,265
	<u>50,492</u>	<u>41,773</u>	<u>92,265</u>

13 Related party disclosures

The charity is associated with the UK Committee of the International Council of Museums (ICOM) and made payments to ICOM in the year of £150,325 (9 month period to 30 September 2018: £120,258).