

| Mooting data | 2020 ICOM LIK AGM. Loods Art Gallons |
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| Meeting date | 2020 ICOM UK AGM, Leeds Art Gallery |
| | 12 March 2020 |
| Agenda item | 03 |
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| Subject | 2020/21 ICOM UK Forward Plan |
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| Author | Tonya Nelson, Chair, ICOM UK |
| 7.00.01 | Tonya Nelson, enan, room on |
| | Governance |
| | Pending membership approval at this AGM, ICOM UK will begin the process |
| | of converting from a charity to a CIO (Charitable Incorporated Organisation |
| | – Association Model). The Committee will also write a new vision statement |
| | and long-term strategy that resonates with both local UK issues and the |
| | ICOM strategy, particularly as discussion about the new museum definition |
| | continues. |
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| | Four new Executive Committee members will be elected and inducted. |
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| | Stakeholder Engagement |
| | ICOM Secretariat. We will continue to lead discussions and consultations on |
| | the new ICOM museum definition in accordance with the process set forth |
| | by ICOM. Jilly Burns has run two roundtables (London and Edinburgh) and |
| | will continue to provide platforms for ICOM UK members to share their |
| | thoughts and perspectives. |
| | Developed for District City on Markey and County (DCMC). City of the Little |
| | Department for Digital, Culture, Media and Sport (DCMS). Given the UK's |
| | formal exit from the EU, we will continue to advocate on behalf of the |
| | sector for arrangements that will facilitate international working with EU |
| | countries. We will also continue discussion about ICOM's role in helping deliver the international elements of the Mendoza report. |
| | deliver the international elements of the Mendoza report. |
| | Arts Council England (ACE). Given the new ACE 10-year strategy (which has |
| | more focus on international work than the last strategy) and the upcoming |
| | NPO round, ICOM UK will work closely with ACE on current initiatives |
| | around restitution and decolonisation in order to demonstrate the value of |
| | the network. |
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| | British Council. We will work closely with the newly appointed Head of |
| | Museums to action British Council objectives around skills and training |
| | provision as well as decolonisation and restitution. We will deliver a piece of |
| | research on how digital platforms can be used to facilitate cross boarder |
| | collaboration and partnerships. |
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Museums Association. We will continue to work together to develop a bid for the ICOM strategic fund on the subject of building capacity for decolonisation and restitution through partnerships. We will also host an event as part of the 2020 Museums Association Conference.

National Museum Directors' Conference. We will continue to work with NMDC in delivering the annual Working Internationally Conference. It has been proposed that we conduct an overall review of the conference to understand whether its needs to be repositioned to meet new needs of the sector.

Advocacy

In addition to continuing work around decolonisation and restitution, the Committee has expressed the need to support initiatives around climate change and environmental sustainability. As a first step, the Committee will review its own events and activities in order to ensure it aligns with environmental sustainability standards.

Conferences and Events

Our two major events for 2020/21 will be an event at the Museums Association in October 2020 and a revamped Working Internationally conference which will take place in London in Spring 2021. We will also endeavour to create opportunities for student members to network.

Projects

SARAT. ICOM UK will continue to support British Council Cultural Protection Fund (CPF) Project *Safeguarding Archaeological Assets in Turkey* (SARAT) through the end of the project and any follow up work funded by British Council.

Communications/Marketing

We will continue to boost of social media presences and diverse the type of content presented in ICOM news. We will also start to plan a website redesign.