# 2019 Working Internationally Conference: Working Together to Achieve More

**Monday 11 March 2019**  
**10:30 - 16:45**  
The Knowledge Centre  
British Library, 96 Euston Road, London, NW1 2DB

<table>
<thead>
<tr>
<th>Time</th>
<th>Session</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:30 - 11:00</td>
<td>Registration, refreshments, networking</td>
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</tbody>
</table>
| 11:00 - 11:10 | **Welcome and Introduction:**  
Roly Keating, Chief Executive, British Library  
Tonya Nelson, Director, Arts, Technology & Innovation at Arts Council England and Chair of ICOM UK |
| 11:10 - 11:40 | **Keynote:**  
Lourdes Heredia, Next Day Planning Editor - Languages, BBC World Service |
| 11:40 - 12:30 | **The Power of Culture & Heritage Networks panel:**  
Chair: Arran Rees, PhD Researcher at Leeds University and ICOM UK Committee  
- Julia Pagel, Secretary General, NEMO  
- Claire Messenger, Manager, International Training Programme (ITP), British Museum  
- Ella Snell, Manager, Living Knowledge Network, British Library |
|            | **Museums & Migration:**  
Chair: Catherine McDermott, Professor Curating Contemporary Design  
Kingston University and ICOM UK Committee  
- Sophie Henderson, Director Migration Museum Project  
- Richard Benjamin, Head of the International Slavery Museum, National Museums Liverpool and President, Commonwealth Museums Association  
- Donald Hyslop, Head of Regeneration & Community, Tate |

[Brontë Room]
<table>
<thead>
<tr>
<th>Time</th>
<th>Session/Event</th>
<th>Speakers/Participants</th>
</tr>
</thead>
</table>
| 12:30 - 13:00 | **Flash Session: Case Studies** 5-minute Case Studies | Chair: Nigel Sadler, Consultant & ICOM UK Committee  
- Maria Blyzinsky, Freelance Consultant - *Brewing Heritage in Malta: transforming a disused brewery into a visitor experience*  
- Elisa Palomino, Central St Martins (UAL) - V&A, Cristobal Balenciaga Museum and CSM: Promoting the educational function of Museum collections and archives  
- Pip Diment, Amgueddfa Cymru - National Museum Wales - *Kizuna: Japan / Wales / Design*  
- Dr Andrew Manley, Historic Environment Scotland - *Romantic Scotland in China: Understanding audiences, enhancing diplomacy, maximising partnership* |
| 13:00 - 14:00 | Lunch and networking |                                                                                         |
| 14:00 - 14:30 | **Keynote 2:**  
Gerd-Elise Mørland, Director of Learning, Munch Museum, Oslo |                                                                                         |
| 14:30 - 15:15 | [Theatre] **How To: International Touring Exhibitions**  
Chair: Maria Ragan, Director, St Barbe Museum & Art Gallery and ICOM UK Committee  
- Victoria Osborne, Curator (Fine Art) and Curatorial Team Leader, Birmingham Museums Trust  
- George Harris, Exhibitions Manager, The Bowes Museum | [Brontë Room] **Decolonising Museums**  
Chair: Sandra Shakespeare, Arts & Heritage Consultant and Co-Founder, Museum Detox  
- Subhadra Das, Curator, Teaching & Research Collections (Biomedical and Galton), UCL  
- Rachael Minott, Curator of Anthropology, Horniman Museum and Gardens |
| 15:15 - 15:45 | Break, refreshments, networking |                                                                                         |
| 15:45 - 16:30 | **Brexit Panel Discussion:**  
Chair: Anaïs Aguerre, Culture Connect  
- Tim Reeve, Deputy Director & Chief Operating Officer, V&A  
- Lukas Nohrer, Art Historian & Museologist  
- Sinead McCartan, Director, Northern Ireland Museums Council |                                                                                         |
| 16:30 - 16:45 | **Summary and close:**  
Kathryn Simpson, Policy and Projects Manager, NMDC  
Tonya Nelson, Director, Arts, Technology & Innovation at Arts Council England and Chair of ICOM UK |                                                                                         |