

2019 Working Internationally Conference: Working Together to Achieve More

Monday 11 March 2019

10:30 - 16:45

The Knowledge Centre

British Library, 96 Euston Road, London, NW1 2DB

10:30 - 11:00	Registration, refreshments, networking	
11:00 - 11:10	Welcome and Introduction: Roly Keating, Chief Executive, British Library Tonya Nelson, Director, Arts, Technology & Innovation at Arts Council England and Chair of ICOM UK	
11:10 - 11:40	Keynote: Lourdes Heredia, Next Day Planning Editor - Languages, BBC World Service	
11:40 - 12:30	<p>[Theatre] The Power of Culture & Heritage Networks panel:</p> <p>Chair: Arran Rees, PhD Researcher at Leeds University and ICOM UK Committee</p> <ul style="list-style-type: none"> • Julia Pagel, Secretary General, NEMO • Claire Messenger, Manager, International Training Programme (ITP), British Museum • Ella Snell, Manager, Living Knowledge Network, British Library 	<p>[Brontë Room] Museums & Migration:</p> <p>Chair: Catherine McDermott, Professor Curating Contemporary Design Kingston University and ICOM UK Committee</p> <ul style="list-style-type: none"> • Sophie Henderson, Director Migration Museum Project • Richard Benjamin, Head of the International Slavery Museum, National Museums Liverpool and President, Commonwealth Museums Association • Donald Hyslop, Head of Regeneration & Community, Tate

12:30 - 13:00	<p>Flash Session: Case Studies 5-minute Case Studies</p> <p>Chair: Nigel Sadler, Consultant & ICOM UK Committee</p> <ul style="list-style-type: none"> • Maria Blyzinsky, Freelance Consultant - <i>Brewing Heritage in Malta: transforming a disused brewery into a visitor experience</i> • Elisa Palomino, Central St Martins (UAL) - <i>V&A, Cristobal Balenciaga Museum and CSM: Promoting the educational function of Museum collections and archives</i> • Pip Diment, Amgueddfa Cymru - National Museum Wales - <i>Kizuna: Japan / Wales / Design</i> • Dr Andrew Manley, Historic Environment Scotland - <i>Romantic Scotland in China: Understanding audiences, enhancing diplomacy, maximising partnership</i> 	
13:00 - 14:00	<p>Lunch and networking</p>	
14:00 - 14:30	<p>Keynote 2:</p> <p>Gerd-Elise Mørland, Director of Learning, Munch Museum, Oslo</p>	
14:30 - 15:15	<p>[Theatre] How To: International Touring Exhibitions</p> <p>Chair: Maria Ragan, Director, St Barbe Museum & Art Gallery and ICOM UK Committee</p> <ul style="list-style-type: none"> • Victoria Osborne, Curator (Fine Art) and Curatorial Team Leader, Birmingham Museums Trust • George Harris, Exhibitions Manager, The Bowes Museum 	<p>[Brontë Room] Decolonising Museums</p> <p>Chair: Sandra Shakespeare, Arts & Heritage Consultant and Co-Founder, Museum Detox</p> <ul style="list-style-type: none"> • Subhadra Das, Curator, Teaching & Research Collections (Biomedical and Galton), UCL • Rachael Minott, Curator of Anthropology, Horniman Museum and Gardens
15:15 - 15:45	<p>Break, refreshments, networking</p>	
15:45 - 16:30	<p>Brexit Panel Discussion:</p> <p>Chair: Anaïs Aguerre, Culture Connect</p> <ul style="list-style-type: none"> • Tim Reeve, Deputy Director & Chief Operating Officer, V&A • Lukas Nohrer, Art Historian & Museologist • Sinead McCartan, Director, Northern Ireland Museums Council 	
16:30 - 16:45	<p>Summary and close:</p> <p>Kathryn Simpson, Policy and Projects Manager, NMDC Tonya Nelson, Director, Arts, Technology & Innovation at Arts Council England and Chair of ICOM UK</p>	