



CREATIVE EUROPE

Kate Deans

Creative Europe Desk UK - Scotland

www.creativeeuropeuk.eu

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COOPERATION PROJECTS

Supports multilateral European partnerships addressing a common challenge

Projects address priorities such as:

- Audience Development
- Digitalisation / creative technology
- Knowledge & skills transfer
- New business models
- Mobility of work and/or people

Each Cooperation Project has **one lead partner** and several **non-lead** partners

Annual deadlines until 2020.



Dancing Museums

ELIGIBLE COUNTRIES

You can collaborate with organisations in

- **28 EU member states**

Austria, Belgium, Bulgaria, Croatia, Cyprus, Czech Rep, Denmark, Estonia, Finland, France, Germany, Greece, Hungary, Ireland, Italy, Latvia, Lithuania, Luxembourg, Malta, Netherlands, Poland, Portugal, Romania, Slovakia, Slovenia, Spain, Sweden, UK

- **EEA Countries: Iceland, Norway**

- **Other European Countries: Albania, Bosnia and Herzegovina, Former Yugoslav Republic of Macedonia, Georgia, Moldova, Montenegro, Republic of Serbia, Ukraine and Tunisia**

- **International (non-European) partners can participate** No more than 30% of project budget can be spent on their activities

Tips on finding partners: www.creativeeuropeuk.eu/find-partner



PROJECT EXAMPLES

- **Dancing Museums**
Siobhan Davies Dance and the National Gallery (UK) with partners in FR, IT, AT and NL
- **SWICH – Sharing a World of Inclusion, Creativity and Heritage**
AT, BE, FR, DE, IT, NL, SI, ES, SE and the Museum of Archaeology and Anthropology, Cambridge (UK)
- **Other beneficiaries include:**
Historic Environment Scotland, Dundee & Angus College, National Galleries of Scotland, Live Art Development Agency, Tate Liverpool, Maritime Archaeology Trust, Shetland Amenity Trust, Jorvik Viking Centre



Read more: www.creativeeuropeuk.eu/funded-project

EUROPEAN YEAR OF CULTURAL HERITAGE 2018

Engagement

- **Shared heritage:** Cultural heritage belongs to us all
- **Heritage at school:** Children discovering Europe's most precious treasures
- **Youth for heritage:** Young people bringing new life to heritage

Sustainability

- **Heritage in transition:** re-imagining industrial, religious, military sites and landscapes
- **Tourism and heritage:** responsible and committed tourism around cultural heritage

Protection

- **Cherishing heritage:** developing quality standards for interventions in the historic environment and at heritage sites
- **Heritage at risk:** fighting against illicit trade in cultural goods and managing risks at heritage sites

Innovation

- **Heritage-related skills:** better education and training for traditional and new professions
- **All for heritage:** fostering social innovation and people's and communities participation
- **Science for heritage:** research, innovation, science and technology for the benefit of heritage



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