

**ICOM-CC Conference
September 2017
Copenhagen, Denmark**

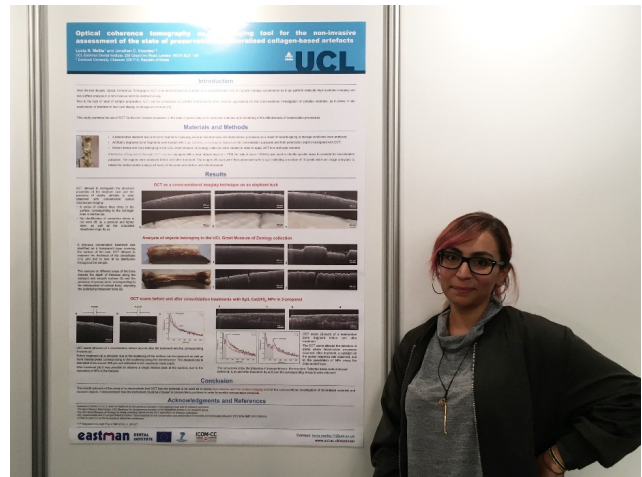
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The ICOM-CC conference is a good opportunity to gather with researchers and experts in the field of conservation. This year's international conference, held in Copenhagen in September, marked the 50th Anniversary of ICOM-CC and saw the participation of more than 1000 delegates coming from 58 countries around the world. The agenda offered a wide range of talks running in 5 parallel sessions on the latest and greatest advancements in conservation and conservation science over five days, as well as several events organised during the evenings, allowing us to visit The Black Diamond, the Copenhagen City Hall, the SMK, National Gallery of Denmark, the National Museum and, finally but not least, the wonderful Lapidarium of Kings.



This was the first time that I attended one of the Triennial Conferences and I had the chance to present a poster during the scientific research group session on Friday, which represented the last presentation that I made as a PhD student. The topic of the poster was the application of Optical Coherence Tomography for the non-invasive structural examination of mineralised artefacts and for the evaluation of novel consolidation treatments based on nanomaterials. I had the opportunity to talk to different people and received great interest about the topic of my research and advice from more experienced researchers and conservators. It also represented a good occasion to network with other scientists in the field of Cultural Heritage conservation for possible future collaborations as I am in the process of looking for the next stage of my career. I managed to follow some interesting presentations on topics and instruments applications of which I was not aware. I very much enjoyed the talk on the application of gels for the cleaning of metal objects.

The organisers also prepared some technical visits on the third day of the conference. I chose to visit the Department of Preservation at the Royal Danish Library because of my strong interest in paper conservation. Christina Kruger Henningsen and all the staff was extremely helpful, showing us the conservation challenges they face on a daily basis and also explaining us about the long archival project they are currently working on. I have managed to speak with them during the next days of the conference, discussing on the different conservation approaches and ethics, such as deacidification, that each country uses.



The Conference Dinner at the National Museum represented a great time to meet with other colleagues in a more relaxed and friendly environment, as well as to engage in conversation with new people working in different fields. Finally, I would like to thank the ICOM UK and the Bursary Committee for the financial support provided which allowed me to attend this conference.