



Royal Pavilion & Museums, Brighton & Hove

'Being Local Thinking Global'

Helen Mears, Keeper of World Art, Royal Pavilion & Museums

Working internationally presentation

Helen Grundy and Jody East

Creative Programming Team

Royal Pavilion & Museums, Brighton & Hove

Tell us about a time when.....

Working internationally has gone really well.
What made it a success?

It really hasn't gone so well! What happened?

Scale 1:134,000,000
Robinson Projection
standard parallels 38° N and 38° S

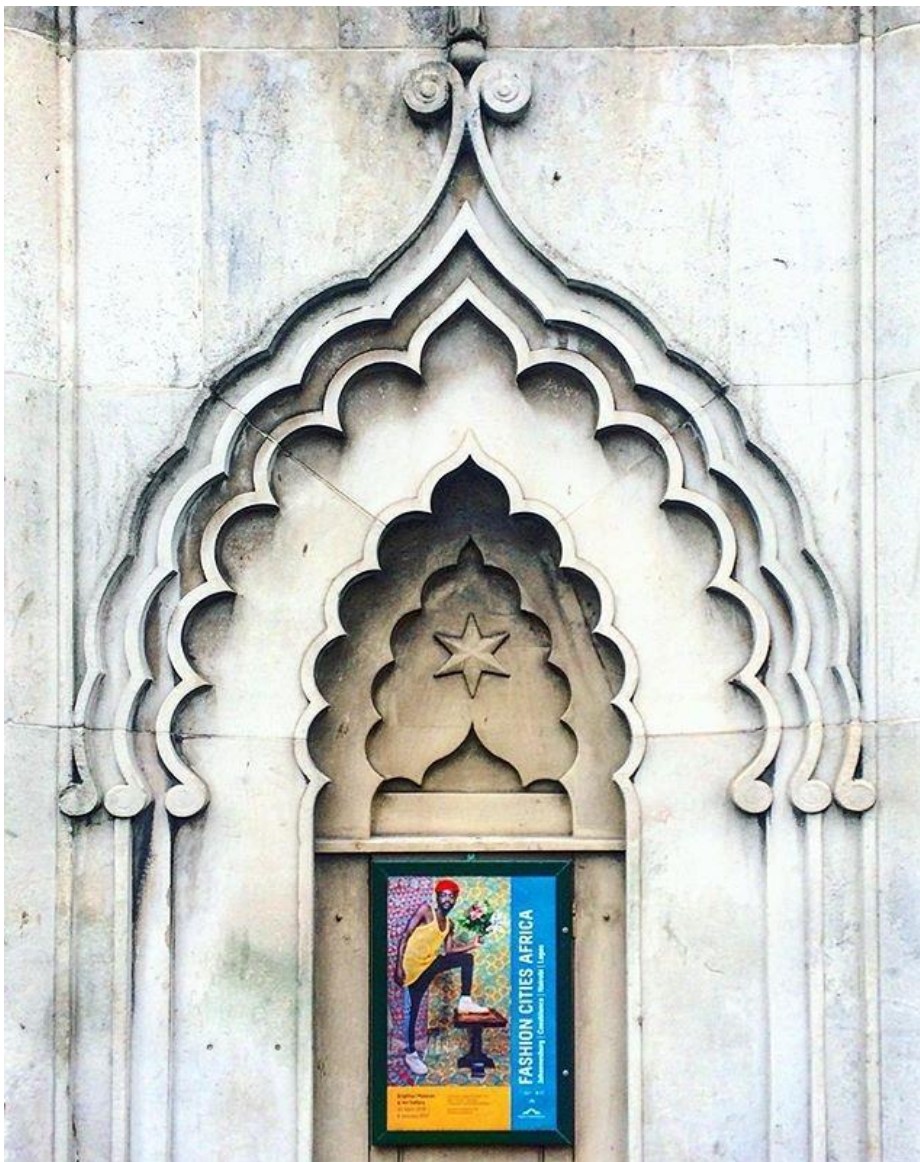
January 1997

Boundary representation is
not necessarily authoritative.

802543 (900352) 1-97



BRIGHTON
MUSEUM &
ART GALLERY



**Brighton Museum
& Art Gallery**
30 April 2016 –
8 January 2017

Admission payable/members free
Open Tue-Sun 10am-5pm
(closed Mon except Bank Holidays)
brightonmuseums.org.uk
#FashionCitiesAfrica

FASHION CITIES AFRICA

Johannesburg | Casablanca | Nairobi | Lagos



Brighton & Hove Museums



Helen Mears
@helenmears

Any [#ASAUK2014](#) delegates interested in contemp African fash, esp in locales of Lagos, Nairobi, J'burg, Dakar or Casablanca pls get in touch

11/09/2014, 12:28

Excited at the chance to pick the brains of contemp African fashic expert [@hellojennings](#) today [#FashionCitiesAfrica](#) [@BrightonMuseums](#)

15/08/2014, 08:45



Helen Mears
@helenmears

Thamks to Africa ethical fash speclst [@JacquelineShaw](#) for positive encouragement re our [@BrightonMuseums](#) exhib proj [#FashionCitiesAfrica](#)

02/09/2014, 19:13

4 pages of [#Nairobi](#) fashion/design contacts!!! Many thanks [@AnnMcCreath](#) [#FashionCitiesAfrica](#) [@BrightonMuseums](#)

16/09/2014, 15:58



Helen Mears
@helenmears

Looking fwd to welcoming [@HannahPool](#) [@hellojennings](#) [@rellativity](#) and others to talk contemp African fashn later this month [@BrightonMuseums](#)

13/11/2013, 10:48



Lashabert
@lashabert

african fashion meeting at brighton museum with plenty of people inc [@helenmears](#) [@PositiveHairDay](#) [@fever2ray](#)



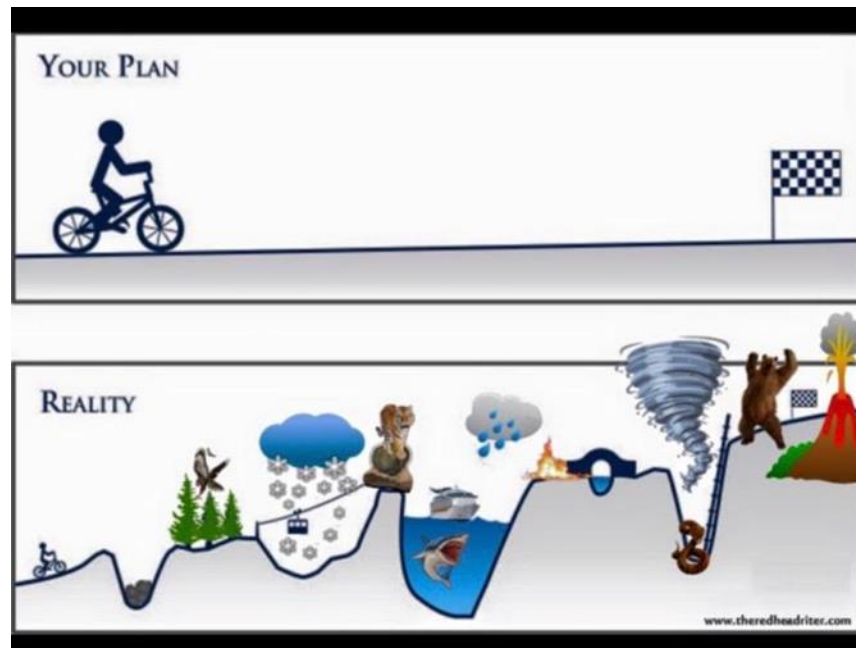
10/03/2015, 21:34

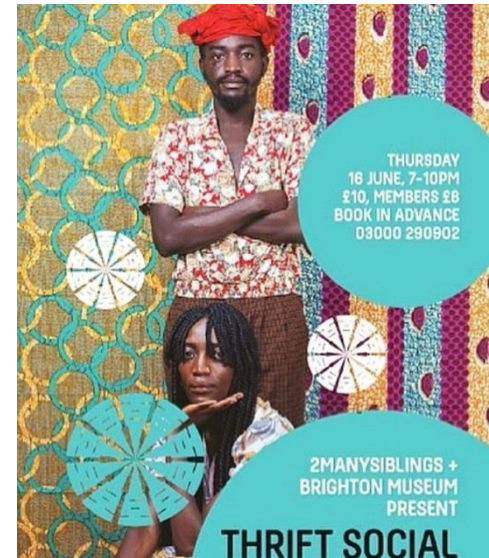
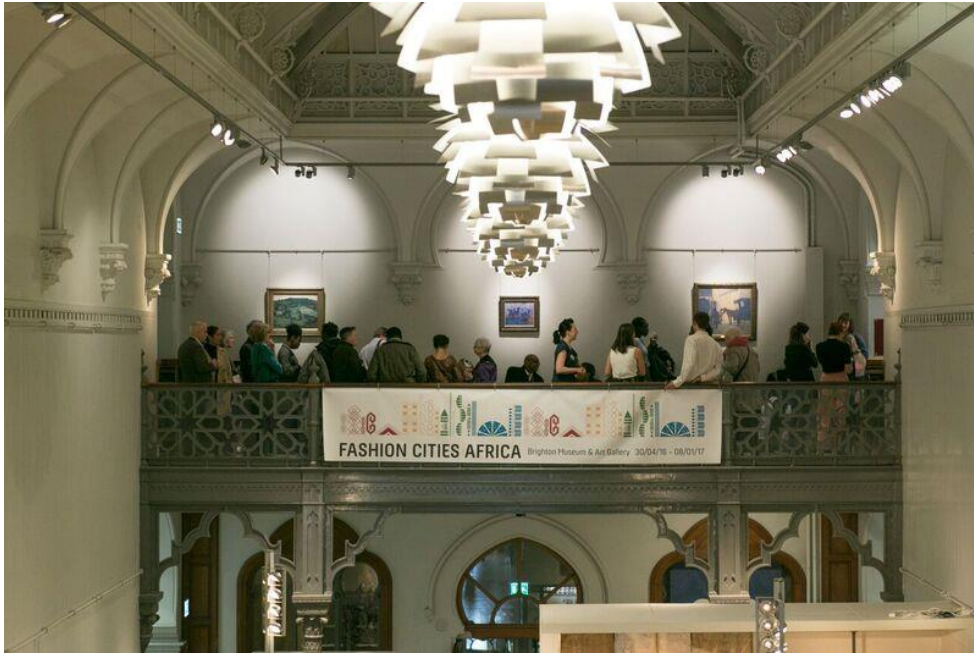




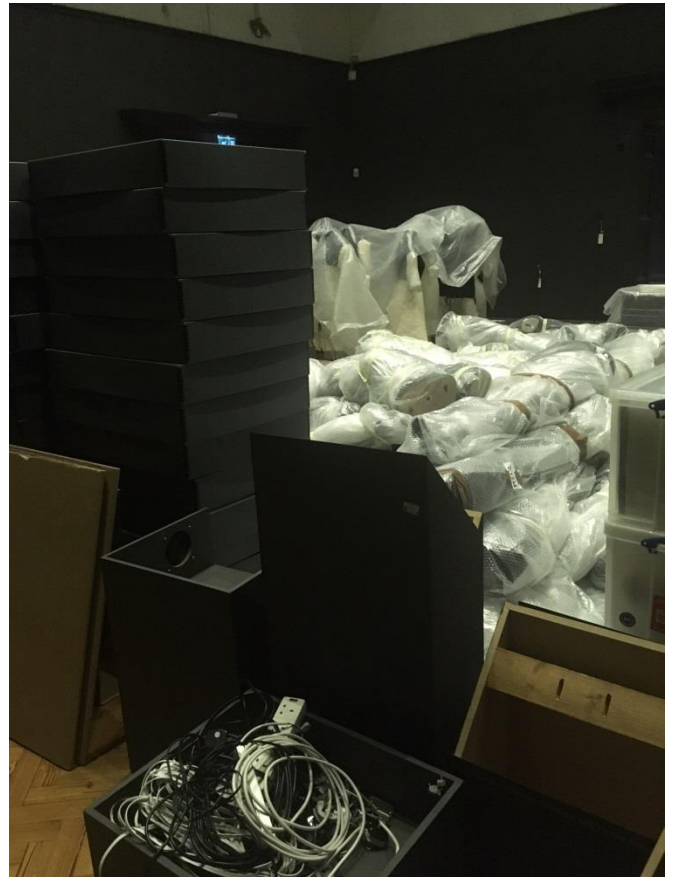


What happens when you are asked to tour an exhibition after it's opened?









Questions? Reflections?

DEFINITE (1960-2000)

Textiles

Photography

Artists

Kikoy's (Shuka) (Zanz) Kikoy's essence worn by men and other fashion statements

KENYA MAJAI OUTFIT TEXTILE

PHOTOGRAPHY L
Jean's T-shirt (young) second hand market 'in-tunban' 6/9

Hot comb for (young) Afro natural hair

YORUBA Adire textiles (Hammie) 5/3 LOU

Wedding Dresses Yoruban (Edith) ASHOKO African Lace example (Edith) 1/13

KANGAS N Dress and women-empowerment 4/9

STUDIO M PHOTOGRAPHY ??

Young people reinventing traditional textiles TENEPO 6

DRUM POLITICAL T SHIRTS 9

Kaunda suit (Edith) This was suggested by one of the other committee members as some parts of a state of dress adopted by people without regard around the time independence was being fought. I think they are interesting in this regard and also in relation to their role as a way of creating a national dress that resonated with particular values groups or values. 9/4

BUI BUI HIJAB. 1/4

Recycled tyre South Africa The recycled tyre has been used by the Department of Design Africa

Kente Cloth Ghana R 5/3/4

Kitenay Dashiiki 6 3

POLITICAL KANGAS LOVE/CROWIP 9

Malian Ghana boy tunics (Edith) Evidence of African resistance - more evidence when that shows considering Africa's relation to Europe and America. Do some other garments that provide evidence of their levels of adaptation. Influenced 4

Mud Print Mali S/3 Q.

Khanga's (Leso's) (Edith) The message is that (Leso's) khanga which will be used in a combination of colored and distributed. Planning to various uses for example used as a head scarf or pad for carrying water. 5

Classic Fabrics B SAC CLOTH Uganda? 5/3

JEWELLERY (BEADWORK) 6 10

ACCESSORIES K KIONDO SISAC LOVEN BASKETS 10

Urban fashion/ street style 90s UK Diaspora 6/2