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Director of Curatorial and Public  
Engagement  
Horniman Museum and Gardens

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Who and Why?

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Surrey House 1890

## Our vision

To use our worldwide collections and the Gardens to encourage a wider appreciation of the World, its peoples and their cultures, and its environments.





# Who Connects with the Horniman?

In the year ending March 2016:

- 901,532 visitors
- 81,398 community engagement visitors
- 46,634 school children
- 42% of visitors under 16
- 60% of visitors in family groups
- 30% of visitors from 'hard to reach groups'



## Our Future

- Excellence in Curatorial Practice
- Creative Diversity
- Participation, Reciprocity and Progression
- Sustainable Development

How?

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**Equity:** What does 'equity' mean in a relationship where there are wide divergences in power, resources and influence? Equity is not the same as 'equality'. Equity implies an equal right to be at the table and a validation of those contributions that are not measurable simply in terms of cash value or public profile.

**Transparency:** Openness and honesty in working relationships are pre-conditions of trust – an important ingredient of most successful partnership. Only with transparent working will a partnership be truly accountable to its partners, donors and other stakeholders.

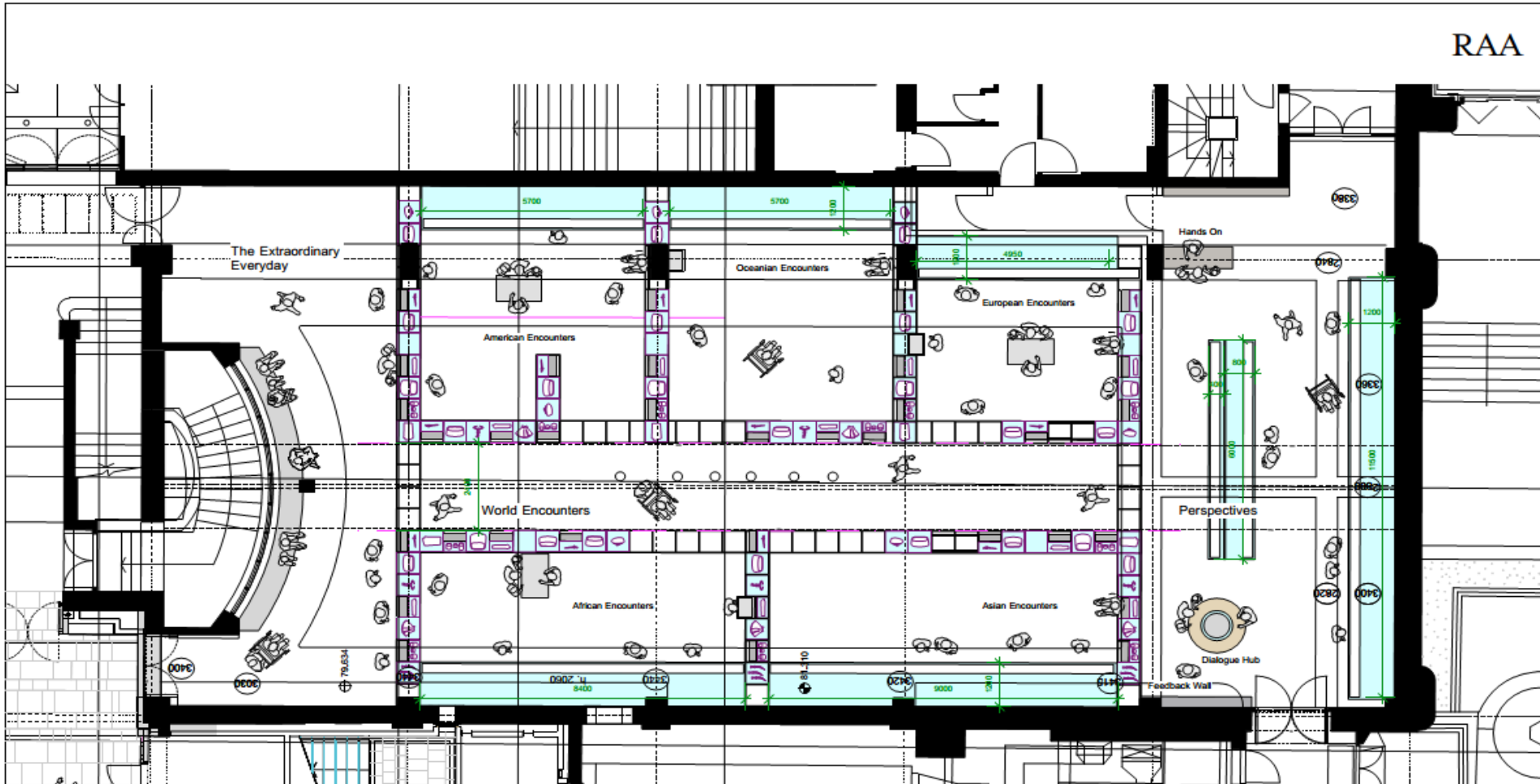
**Mutual benefit:** If all partners are expected to contribute to the partnership they should also be entitled to benefit from the partnership. A healthy partnership will work towards achieving specific benefits for each partner over and above the common benefits to all partners. Only in this way will the partnership ensure the continuing commitment of partners and therefore be sustainable.

These principles underpin partnership-building process

They provide the 'cement' that holds the partnership together over time.



# Developing the new World Gallery 2016-18



RAA

## Anthropology

New world encounters and perspectives about what it is to be human

**DEVELOPED DESIGN**

**THE HORNIMAN MUSEUM  
ANTHROPOLOGY GALLERY**

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Notes:

Revision	Date	Note
A	30.07.15	AV Hardware requirements added in red
B	10.09.15	Intro area update
C	15.09.15	Updated as discussed at 10.09.15 review

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Drawn by: HMA GA - Lower Ground Floor



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## Project Coral

International  
Research  
Programme

A large, diverse crowd of people is gathered for an outdoor event. In the foreground, a performer with dreadlocks, wearing a bright yellow suit, is seen from the back, holding a microphone. The crowd is dense and extends far into the background. In the distance, there are trees, a tall thin tree, and a building with a red roof. The sky is bright and slightly hazy.

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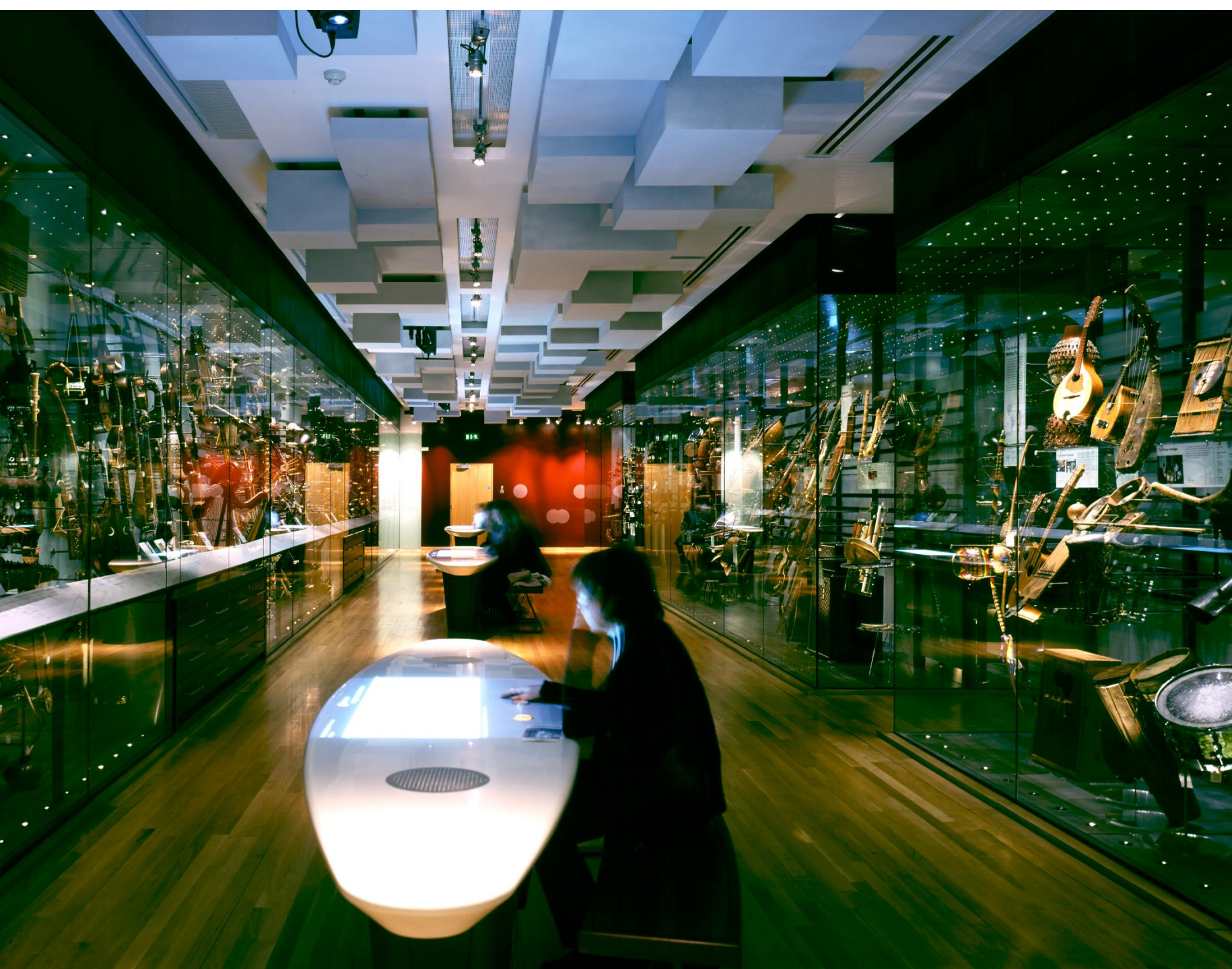
## New Audiences

Integrating the  
gardens and  
museum



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Hands on  
Extraordinary  
learning  
environment



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## Hear it Live

Dynamic use of  
collections



# How we Develop Creative Diversity

Responsive to artists and communities, and represent hybridity, the transitory, the contentious

A hub for creative programming integrating creative people community engagement and collections development.

Research and develop conditions for excellence in participatory practice

Valuing the Local as much as the International



## How we develop Participation

- 81,398 people in our engagement programme in 2015/16
- not driven by but responsive to local agencies
- In 2015/18 ..
  - young people,
  - families from marginalised communities,
  - people engaged with mental health services
  - New migrants
  - Artists



## Global Local Exchange

- International Engagement Programme which responds to the local community
- Linking communities through museums and cultural organisations
- Linking with cultural organisations that have strong community engagement skills and reach











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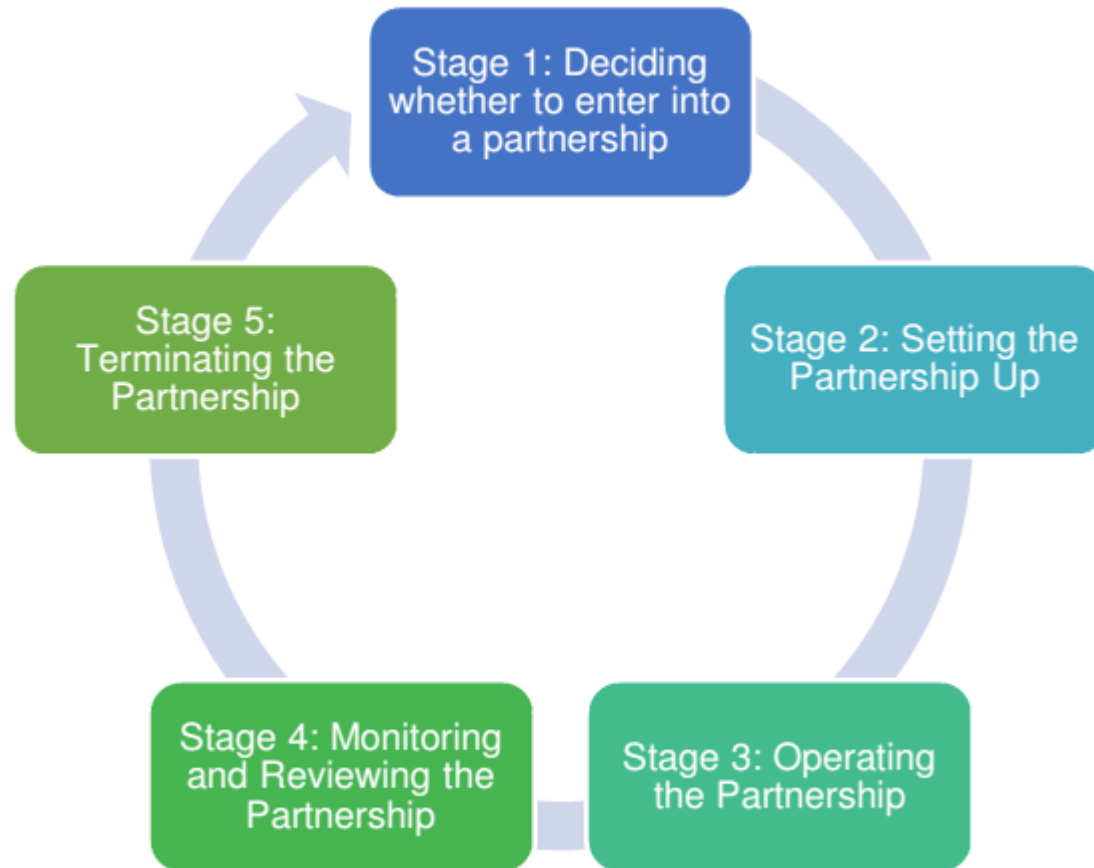


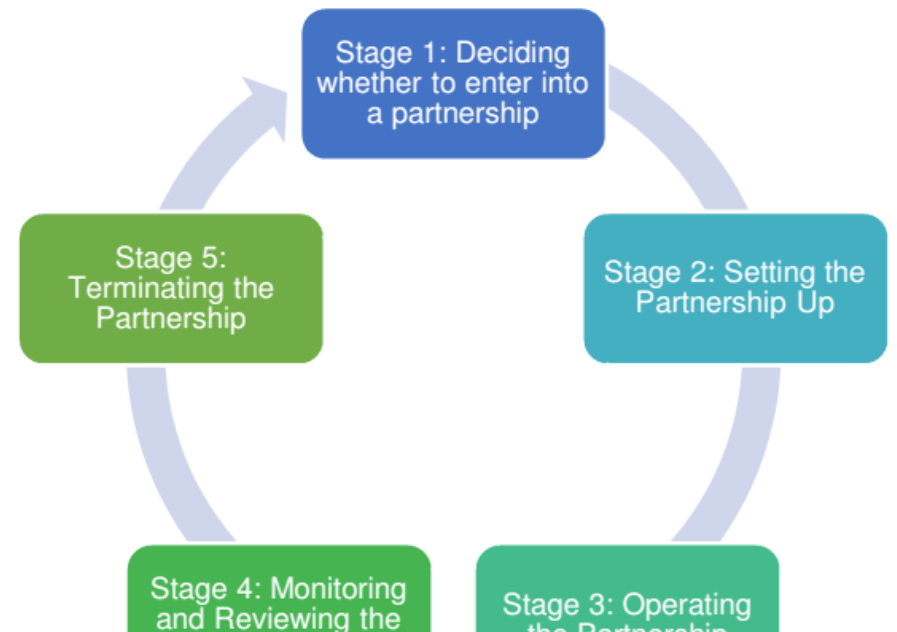
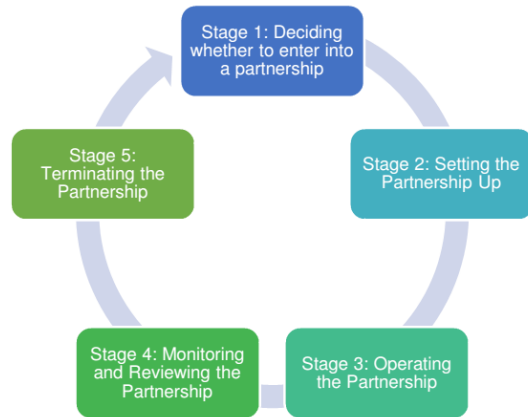
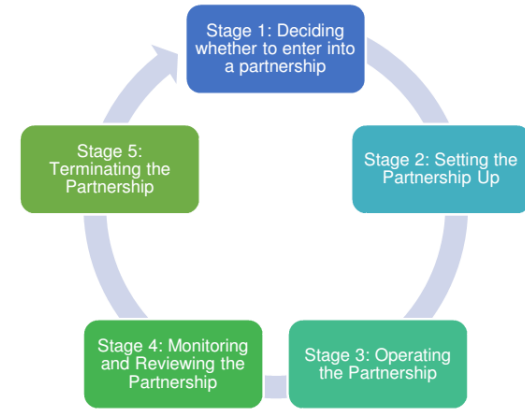
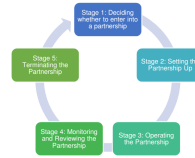
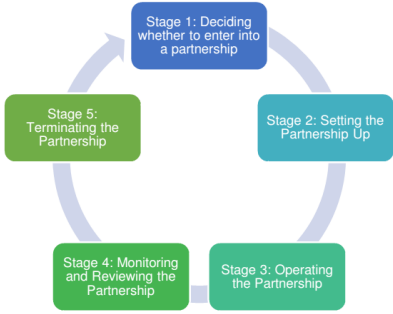






# Reflecting on the Model





@HornimanWalrus  
@HornimanMuseum

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