

# International Training Partnerships

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The logo for Tyne & Wear Archives & Museums is a dark red square containing white text. The text is arranged in three lines: 'TYNE & WEAR' in a small, all-caps, sans-serif font; 'archives&' in a larger, lowercase, sans-serif font; and 'museums' in a larger, lowercase, sans-serif font.

TYNE & WEAR  
archives&  
museums

# Tyne & Wear Archives & Museums



Great North Museum: Hancock



Discovery Museum



Shipley Art Gallery



Hatton Gallery



Segedunum



South Shields Museum and Gallery



Laing Art Gallery



Arbeia Roman Fort



Stephenson Railway Museum



Tyne & Wear  
Archives

TYNE & WEAR  
archives &  
museums

# Our Mission

*To help people determine their place in the world and define their identities, so enhancing their self-respect and their respect for others*

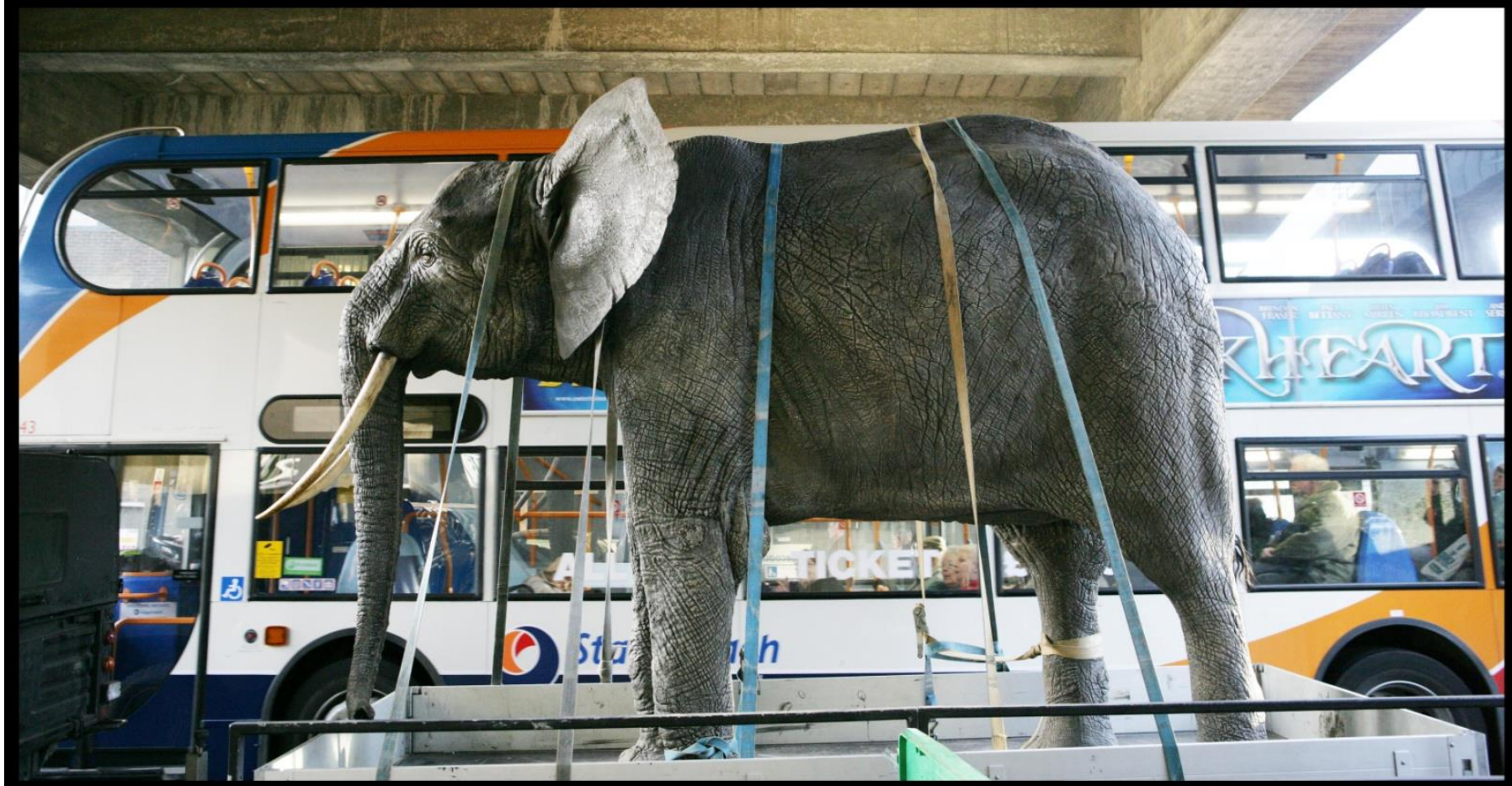


# How it began!





# The skills we need!



# Key International Training Programmes

- International Museum Academy (China & Brazil)
- Hosting placements
- Compare and Contrast projects
- Exhibition development

# Finding Partners

- Dumb luck – or is it?
- Letting people know what your assets and interests are (WLTM!)
- Harness brokers/contacts





# Community Exhibitions as Tools for Adults' Individual Development



Exhibit your culture

Community learning in museums and cultural organizations



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# Research on sustainable concepts of social and professional integration of youth with fewer opportunities



## Erasmus +

### the event

European conference – « Youth, culture & accompaniment »  
November 17, 2016, 9:00 am > 5:30 pm – Hôtel de Région des Hauts-de-France, Lille (Fr)

### the project

*According to Agenda 21, it is important to "promote" the capacity for expression as an essential dimension of human dignity and social inclusion. Our fight against exclusion is thus a fight for our dignity.*

Today in the many projects happening in the Youth sector in Europe, social workers use art as way to prioritize the social and professional integration of our young people. Culture is a tool which can bring about the transformation of an individual's situation, working with identity, relationships with others, self-esteem and with

FESTIVAL LATITUDES CONTEMPORAINES

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14:44  
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# Partnership Value Proposition

FINNISH  
NATIONAL  
GALLERY



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# Moving Museums





# Compact

MoUs etc – working out common interests and what you plan to do.



# Key Resources

People!



Time!

