Experience UK Directory 2016

The Online Directory of UK companies in the Experience Economy sector

EXPERIENCE UK .ORG
ESF design and supply innovative street furniture and site furnishings for Experience attractions. Products include bollards, benches, litter (trash) bins, Tree grates, planters, shelters, cycle parking and much more. We offer materials for external harsh environments such as water parks and theme parks using innovative manufacturing. Solar mobile phone charging station, solar illuminated litter bins and solar powered ‘smart’ benches are also available. Wild Wadi water park in Dubai, National Theatre in London, Belfast Museum and Belfast Zoo are just some of the experience projects we have supplied recently. We are looking to expand our offering to the worldwide theme park market with our new themed product offering.

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Tel: +44 (0) 845 606 6095
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Experience UK Directory


Experience UK is a web-based directory that provides a guide to British products and services in the Attractions & Experience Economy industry and, from it, we have produced this third printed Directory. All the companies listed are ready to do business internationally and to offer you world-class support. Under the auspices of the British Council, forty one museums have joined to offer “touring exhibitions/exhibits”.

The UK has an enviable record of creating and developing world class museums, visitor attractions and other experience-based projects. That long and successful tradition has given our people and companies unparalleled skills in turning visions and dreams into reality, taking existing facilities to new levels and offering partnerships based on experience and mutual respect.

UK Trade & Investment is delighted to be associated with Experience UK. My organisation works closely with the experience sector, connecting the UK supply of products and services to overseas demand. We have recently created digital versions of the directory which we have displayed to great effect at El Museo Reimaginado in Buenos Aires, Exponatec in Cologne, IAAPA Orlando and Museum Connections in Paris - and, in the coming year, we plan to expand this initiative to cover many more events.

Our international network based at British Embassies, Consulates and High Commissions, is always ready to help overseas organisations contact UK providers and work with them to create effective business partnerships - please contact them or contact the companies direct through the Experience UK site. I am always happy to help at richard.parry@ukti.gsi.gov.uk.

I hope you find the Directory helpful and informative - remember, this print version is a snapshot; the online directory has more information on the companies/museums, and is growing every day!

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<table>
<thead>
<tr>
<th>PAGE</th>
<th>INDEX</th>
</tr>
</thead>
</table>
| 7    | 7thSense Design Ltd  
A Different View  
Aardman  
Absolute Museum & Gallery Products Ltd |
| 8    | Acceso  
ACT Consultant Services  
Adrian Fisher Design Ltd  
AEA Consulting Worldwide Ltd |
| 9    | AECOM  
Ahh...Arts Igniting Minds  
Air Design  
AISolve Ltd |
| 10   | Aivaf Ltd  
Ana Tam Consulting Ltd  
Anne Minors Performance Consult. Ltd  
Antenna International |
| 11   | Aqua Leisure International  
Aquabatix  
Artem Ltd  
Arup |
| 12   | Ashmolean Museum of Art & Archaeology (The), University of Oxford  
At-Bristol  
Atacama Multimedia Ltd |
| 13   | ATS Heritage  
Attraction Advisors  
Atyp  
Avius |
| 14   | Azureus Design Ltd  
Ballracing Developments Ltd  
Banner Managed Communication  
Barker Langham |
| 15   | Baxter and Bailey  
Beatpixels Ltd  
Ben Uri Gallery  
Benoy |
| 16   | Birmingham Museums Trust  
Bite Studio Ltd  
Blackbox-av Ltd  
Bob Baxter |
| 17   | BOP Consulting  
Bowes Museum (The)  
British Museum (The)  
Bryn Jones Associates Ltd |
| 18   | BuroHappold Engineering  
Bury Art Museum  
Cabaret Mechanical Theatre Ltd  
Camstage Ltd. |
| 19   | Canford Audio PLC  
Casson Mann  
CCD Design & Ergonomics Ltd  
Centre Screen Productions |
| 20   | Charcoalblue LLP  
Chris Beardshaw Ltd  
City-Insights Ltd  
Clark Door Ltd |
| 21   | ClickNetherfield Ltd  
Cod Steaks Ltd  
Cogapp  
Colliers Int. Destination Consulting |

<table>
<thead>
<tr>
<th>PAGE</th>
<th>INDEX</th>
</tr>
</thead>
</table>
| 22   | Consultancy Team Ltd  
Contemporary Vintage Ltd  
Continuum Attractions  
Crawley Creatures Ltd |
| 23   | Creative Golf Design Ltd  
CREW  
Cultural Heritage Works |
| 24   | Curiscope  
Cyberstein Robots Ltd  
D & J International Consulting  
D J Willich Ltd |
| 25   | D-Day Museum  
d3 Technologies Ltd.  
Dauphin  
DCCO |
| 26   | Deep Visuals Ltd  
Designwerk  
Digital Projection  
Digiverse Ltd |
| 27   | Dorman Museum  
Doughty Engineering Ltd  
Drive Productions  
Drostle Public Arts Ltd |
| 28   | Dynamic Concepts  
EDM Ltd  
Elbow Productions  
Electrosonic Ltd |
| 29   | Elton Games Ltd  
Engage Production  
Engineered Arts Ltd |
| 30   | Environmental Street Furniture Ltd  
ES Global Ltd  
Esprit Digital  
Event Communications Ltd |
| 31   | Fabric Architecture  
Fan Museum (The)  
Farmer Attraction Development Ltd  
Fashion Museum Bath |
| 32   | FaulknerBrowns LLP  
Festivals and Events International Ltd  
FifeX Ltd  
Fisher Dachs Associates |
| 33   | Fitzwilliam Museum (The)  
Flints  
Florence Nightingale Museum  
Flying By Foy Ltd |
| 34   | Foster Wilson Architects  
Fourth Street Place Consultants Ltd  
Fraser Randall Productions Ltd  
FRLA Ltd |
| 35   | GBvi Ltd  
GDS (Global Design Solutions Ltd)  
Gearsouce Europe Ltd  
Gingersnap |
| 36   | Ginetin  
Giantre Engineering Ltd  
Global Display Solutions Ltd  
Green 4 Solutions |

<table>
<thead>
<tr>
<th>PAGE</th>
<th>INDEX</th>
</tr>
</thead>
</table>
| 37   | Greenway Associates  
Haberdasherylondon Ltd  
Haley Sharpe Design Ltd  
Hall Stage Ltd |
| 38   | Harrison:Fraser  
Haslemere Educational Museum  
Hawthorn  
Headmapper |
| 39   | Heath Robinson Museum (The)  
Heatherwick Studio Ltd  
HKD  
HMC Interactive |
| 40   | Hoist UK Ltd  
HoloVis International Ltd  
Horniman Museum and Gardens  
Horses Impossible |
| 41   | Hurricane Films  
Hypnos London Ltd  
ICA Creation Ltd  
IDEAS |
| 42   | Illustrious Co. Ltd.  
Imagemakers Design & Consult. Ltd  
Imageneear Ltd  
IMC Productions Ltd |
| 43   | IMG Artists Events  
Immersive  
Immersive Rides Ltd  
INDE |
| 44   | Inition  
Innovative Leisure Ltd  
Integrex Ltd  
Interesting Audio Visual Ltd |
| 45   | Interlink LG Ltd  
Irish Linen Centre & Lisburn Museum  
ISO  
ITN Source |
| 46   | IVC Technologies Ltd  
Jason Bruges Studio  
Johnny Lyle Ltd  
Jonathan Knight Sculpture UK |
| 47   | Katapult  
Kay Elliott Architects Ltd  
KCA London  
Keepthinking |
| 48   | Keyframe Studios  
Kit Grover Ltd  
Land Design Studio  
LCI Productions Ltd |
| 49   | Leach Creative  
Leisure Development Partners (LDP)  
Leisure Technical Consultants Ltd.  
LF Conservation and Preservation |
| 50   | Light Emissions  
LM Productions Ltd  
London Transport Museum  
Lumsden Design |
| 51   | M A P  
M Worldwide  
Malcolm Reading Consultants  
Manchester Art Gallery |
<table>
<thead>
<tr>
<th>PAGE</th>
<th>INDEX</th>
</tr>
</thead>
</table>
| 52    | Marks Barfield Architects  
Mather & Co  
McCue Fit  
Media Projects Associates Ltd |
| 53    | MemoryHaus  
Merlinsoft Ltd  
MET Studio  
Metaphor |
| 54    | Morisetti Associates  
Morris Associates  
Museum of the Order of St John  
Musion Systems |
| 55    | National Coal Mining Museum  
National Football Museum  
National Museums Liverpool  
National Museums Scotland |
| 56    | Natural History Museum  
New World Gaming  
Newangle Productions Ltd  
NSC Creative |
| 57    | OmniTicket Network  
onedotzero Ltd  
Online Safety Solutions Ltd  
Oriental Museum, Durham Uni |
| 58    | Osiros  
PAI Group  
Pan Amusements  
Paragon Creative Ltd |
| 59    | Partners With You Ltd  
People's History Museum  
Petersham Group Ltd.  
PinPoint Visualisation Ltd |
| 60    | Piranha Audio Visual  
PLAID  
Portsmouth Museum  
Premier Ship Models |
| 61    | Preservation Equipment Ltd  
Public Sculpture Ltd  
Pufferfish Ltd  
Pulsar Light |
| 62    | QWheels  
Rainbow Productions  
Ray Heath Associates  
ray hole architects |
| 63    | Realm Projects Ltd  
Redbox Multimediads  
Redman Design/Partnership LLP  
Rewind |
| 64    | RFA Design Ltd  
RIBA Competitions  
Richard Grant Design  
RoboCoaster Ltd |
| 65    | Rose  
Rover International  
Royal Albert Memorial Museum  
Royal Pavilion Brighton/Hove |
| 66    | Royal Welch Fusiliers Museum  
Sarner International Ltd  
SCG London  
Science Museum Group |
| 67    | Science Projects Ltd  
Sculpture Machine Ltd  
Seeper  
Selis |
| 68    | Serapid  
SES  
SES Ltd  
Severn Lamb |
| 69    | Sharper Design  
Simon Morris Associates  
SIMWORX  
Skylab |
| 70    | SkyVenture Int. (UK) Ltd  
Slingco Ltd  
Society of Antiquaries of London  
Soluis Heritage |
| 71    | Sound Leisure Ltd  
Southampton City Art Gallery  
Space Leisure  
Spiral Productions |
| 72    | Stage Electrics  
Stage Technologies  
Studio Souffle Ltd  
Sysco Productions |
| 73    | Tandumonium Partners Ltd  
Tate  
TGAC (Comms) Ltd  
The Business Creative Ltd |
| 74    | The Deluxe Group  
The Gandey Organisation  
The Juice Films Ltd  
The Lapa Company |
| 75    | The Wonderful Agency  
Theatre Projects  
Theatreplan  
Themesparx Ltd |
| 76    | TicketingHub  
Timbalaya  
Tom Fleming Creative Consultancy  
Touch and Discover Systems |
| 77    | Triple E  
Truss UK Ltd  
Tullie House Museum & Art Gallery  
Tyne & Wear Archives & Museums |
| 78    | UK Loco Ltd  
Ulockers Ltd  
Ulster Weavers  
United Visual Artists |
| 79    | Universal Design Studio  
University of Salford  
Unusual Rigging Ltd  
| 80    | Valence House Museum  
Venue Strategies  
Victoria & Albert Museum  
Victoria & Albert Museum |
| 81    | VIDAR Media Group Ltd  
Viritalis  
Vision by RP Ltd  
Vision Events (UK) Ltd |
| 82    | Visual Acuity  
Voovio  
We Love Cushions Ltd  
Well Associates Ltd |
| 83    | Wellcome Collection  
White Light Ltd  
White Rook Projects  
Whitworth (The), Uni of Manchester |
| 84    | Wide Sky Design  
Widgit  
William Morris Gallery  
WMP Creative |
| 85    | York Art Gallery & Centre of Ceramic Art  
Zazz Projects Ltd  
Zooid Pictures Ltd |
|       | LATE ENTRY  
Furnitubes International Ltd |
creating stories that live

The leading name for cultural visitor experiences in the UK, Continuum operates and manages numerous global attractions: from the Emirates Spinnaker Tower to The Royal Mint Visitor Centre. Specialising in themed entertainment brands and Intellectual Property, we are seeking to double our global portfolio in the next five years.

To experience our expertise for yourself, visit: www.continuumattractions.com

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7thSense Design Ltd are experts in high quality Audio-Visual media serving for visitor attractions, 3D theatres, full domes and theme park dark rides. Our multi award-winning Delta Media Server is installed worldwide in hundreds of attractions, providing high quality uncompressed media playback at high resolution onto any shaped screen including flat panel arrays, curved screens, full dome and even 3D formed screen shapes. Our products are based on standard PC hardware, using the extreme performance available today to provide multi-channel uncompressed HD, 4k and 8k playback, real-time special effects, distortion correction and edge blending. Recent installations and live events illustrate the wide range of applications. These include the new Stonehenge Visitor Centre, multiple theme park dark rides in Orlando, Osaka and Hollywood, New York’s Radio City Music Hall, Our Dynamic Earth, Edinburgh, Sega Orbi Exhibit, Yokohama, Audi A3 launch event, Madrid and Museum of the Olympics, Lausanne.

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A Different View

Planning, delivering and evaluating visitor experiences

A Different View specialises in planning, delivering and researching visitor experiences. It has a full service market research arm called Vivid View. The Companies advise for-profit visitor attractions and non-profit cultural organisations on most aspects of strategic planning, business planning and engagement. Clients tend to come to them for research, knowledge and planning. With a portfolio balanced between the for-profit and non-profit sectors, A Different View are often commissioned because of their cross sector experience. Clients range from Dubailand to The American Museum of Natural History to Royal Armouries (Tower of London, Leeds, Fort Nelson and Frazier International) and from The London Science Museum to Arts Council England. Most recently they have master planned Portsmouth Historic Dockyard partnering with Toronto based Forrec.

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Aardman

A world leading, multi-award winning animation production company

Based in Bristol and co-founded and run by Peter Lord and David Sproxton, the studio is a world leader in animation, producing feature films, series, advertising and digital entertainment for both domestic and international markets. Their multi-award-winning productions are novel, entertaining, brilliantly characterised and full of charm, reflecting the unique talent, energy and personal commitment of the very special people who make up the Aardman team. The studio’s work is often imitated and yet the company continues to lead the field by producing a rare brand of visually stunning and amusing independent and commercials productions.

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Absolute Museum & Gallery Products Ltd

Products to display, protect and explain artworks

Absolute manufacture products to display, protect and explain artworks. Our aim is to produce innovative, high quality equipment, providing fresh solutions for Museums and Galleries. Our designs are simple and robust, and discreetly blend with gallery environments ensuring the artwork remains the focus. The majority of our products are unique to Absolute and we are happy to share our hard won knowledge in assisting you with your project. Our gallery grade products are used by small and large institutions around the world including The Tate, Le Louvre, The Met and The Getty, offering discreet and secure systems.

If you wish to discuss requirements for events, exhibitions or a special project you’re working on then please contact me and I will be happy to assist you further.

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**Accesso**

Accesso products and services currently support some of the top attractions in the world including a wide variety of paid admission operations ranging from theme parks, water parks and zoos to cultural attractions and sporting events. Our innovative approach to driving revenue are key differentiators of our proprietary and patented technology. We help our clients achieve their goals through our unsurpassed service, rapid release software deployment and commitment to innovation. Everything we do helps our clients focus on what they do best, providing outstanding experiences for guests while we provide technology that readily supports their clients efforts to drive revenue. We have focused intensely on fine tuning our process to ensure success for our clients and, in turn, our company.

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**ACT Consultant Services**

International consultants and designers for performance, gallery, media and exhibition spaces, including flexible auditoria with moving stages, floors and seating blocks. Established in 1977 with 35 years experience across the world and numerous completed projects including the Arts Depot, London Borough of Barnet, Qatar National Theatre, The Castle Theatre in Wellingborough UK, Pa'at Shuwaikh Auditorium, Kuwait, Phoenix Square Media Centre, Leicester, UK, Teatro Nacional San Jao, Porto, Portugal, Cinema, National Library of Wales. More information, images and animated schematics on the website. Carry out feasibility studies and design development for projects, working with clients and architects to deliver flexible, fit-for-purpose, cost effective solutions, such as Harlow Quarter redevelopment of the Town Centre to include a new theatre, study for new cultural facilities for Medway, study for the redevelopment of performing arts facilities in Chelmsford.

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**Active Thinking Ltd**

Building better experiences

If your customers' experience in your environment is below par, eventually they'll vote with their feet. Active Thinking are the experts in customer experience design for high footfall buildings such as airports, hospitals and visitor attractions. We combine years of experience to link process requirements, people movement and building design to create efficiency, brand impact and improved space utilisation. And, bringing everyone on a better journey is at the heart of our expertise – stakeholders, customers and other experts.

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**Adrian Fisher Design Ltd**

Maze Design & Public Art

Adrian Fisher is the world's leading innovator and creator of mazes of all kinds, full of challenges, discovery and fun. Since 1979, we have been transforming the traditional idea of getting lost into state-of-the-art attractions, experiences and adventures. Adrian Fisher Design offers a unique approach by providing Turnkey and Consultancy Design services to ensure the final result exceeds all expectations for clients and attraction visitors. Adrian Fisher has designed 700 mazes in 32 countries, setting seven Guinness World Records and winning two gold medals for garden design.

Our portfolio can be found at a wide range of visitor attractions including:

- Amusement Parks
- Activity Centres
- Zoos
- Aquariums
- Science Centres
- Museums
- Royal Palaces
- Stately Homes
- Castles

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AEA Consulting Worldwide LTD

Cultural Policy and Planning
We provide: Cultural Policy and Planning – We work with foundations, private developers, public funders, economic development agencies and governments to strategize and evaluate their investment in culture.
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AECOM

Economic analysis
The Economics practice at AECOM provides economic analysis that informs successful land development decisions and courses of action. Our services are designed to help our clients understand their markets, assess risks and clarify the economic uncertainties inherent in any development initiative, business strategy or public policy initiative. Our job is to pull ideas into focus, and to sharpen the boundaries of a preliminary plan or concept. For over 50 years our Entertainment and Leisure assignments have resulted in pragmatic and solution-focused market and financial feasibility assessments for the development of recreation, entertainment, and tourism projects throughout the world. Projects include a wide range of attractions, including major theme parks, urban entertainment centres, zoos, aquariums, sports and convention facilities, museums, expositions, and fairs, corporate visitor centres, specialty entertainment facilities, clubs and parks.

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Ahh...Arts Igniting Minds

Creating compelling, popular, exciting and intelligent experiences
Ahh...Arts Igniting Minds is an award winning boutique company, creating both content and destinations for arts & culture. We are bringing ‘Garden of Ideas’, a new brand, re-imagining historic world pleasure gardens, for the 21st Century to the theme park / destination market. www.gardenofideas.org. We collaborate with world class artists, designers, architects, engineers, project managers, performers, communities, developers, land owners, investors, to deliver popular, profitable, high level artistic vision in fresh and innovative ways. Our head, heart and gut is at the core of what we do, communicating to all the human senses. We are currently exploring opportunities and collaborators in China, London, India, UAE and Europe. We are collaborating with Eden Project, Shakespeare’s Globe, English National Opera, Madame Tussauds, Kensington Palace, Tower of London, BBC, Independent Cinema, Hollywood Directors and GLA, among many international well known brands to create unique, entertaining, intelligent and compelling experiences.

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Air Design

Award-winning international design consultancy specialising in branding
Air Design is an award winning, multi-disciplinary, international design consultancy dedicated to bringing brands and messages to life, and making destinations and places better for users and owners alike. It is a boutique design practice with 20 staff based in London, and offices in Moscow and Shanghai. Air’s expertise lies in branding, communications, interior design and digital. The company has a niche specialism in wayfinding strategy and navigation system design, creating signage systems for large, complex places. These skills benefit Air’s clients in the public sector, government, real estate, retail and corporate sectors.

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**AiSolve Ltd**

*Interactive. Immersive. 3D Technologies.*

We deliver unique interactive solutions and memorable 3D experiences. Our proprietary software helps to gamify traditional elearning/classroom based content, into simple and engaging interactive experiences - ideal for Schools, Colleges, Local Authorities, Public & Private corporate training and Universities. Our proprietary previz software combines gaming techniques with advanced 3D computer graphics to produce breathtaking real-time visualisations with provision to display using head mounted devices or bespoke immersive screens. 2D/3D Product recognition engine is highly accurate and robust to detect any 2D/3D object even in challenging environments. Ideal as a mobile app for retailers and brand owners. Augmented Reality Experiences - we introduce unforgettable on-ground/mobile experiences from interactive print to immersive environments for retailers; ad/brand agencies, malls, museums and science centres. Virtual Clothing & Fitting - a cloud driven web-based and in-store fitting room experiences that helps to virtually try on clothes on the users digital 3D clone (avatar) using advanced depth sensing and draping technology.

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**AiVaf Ltd**

AiVaf Ltd is a well established and highly skilled Interactives and Scenic Modelling Company with over 21 years of experience. Having worked on hundreds of projects making thousands of bespoke electronic and mechanical interactives both in the UK and around the globe. Our previous clients include many high profile organisations such as Wimbledon Lawn Tennis club, Arsenal FC and the Royal Institute of Great Britain. The company prides itself on providing an excellent service for its entire client base and has built up a reputation for help and support far beyond the warranty period of its products. We are currently working on projects in Bahrain, Chicago and in the UK at Roman Baths, National Space Centre and W5@Odyssey amongst others.

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**Ana Tam Consulting Ltd**

*Providing heritage conservation advice and project management*

Ana Tam Consulting provides specialist advice and guidance on all aspects of heritage conservation and management. Our diverse consulting experience ranges from:

- planning and restoration for listed heritage properties,
- museum exhibition and loans,
- asset risk and condition assessments
- and UX design for educational apps.

Ana Tam Consulting is a fast-growing start-up that recognises the significance of managing change.

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**Anne Minors Performance Consultants Ltd**

*Creating the best conditions for presenting and enjoying performance*

Since 1996 the practice has been creating the best conditions for presenting and enjoying performance, delivering award winning, high quality, value for money performance spaces with well integrated technical facilities. We deal with any type of performance space; anywhere that people gather or observe. Working with architects, engineers and acousticians, we provide a link between the worlds of building and live performance, representing the needs of the end user; directors, designers, performers, technicians and audience who will use the building in a variety of different ways. We are a creative, dynamic team from a number of different backgrounds and experience in architecture, lighting design, production management, engineering, set and costume design, prop making and as clients, teachers and performers. We also collaborate with a network of affiliates currently working in the theatre industry. Everyone within AMPC is passionate about performance and brings their individual skills to the table. We are avid cultural consumers and immersing ourselves in the visual and performing arts of the moment keeps our fingers firmly on the pulse.

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Antenna International
Connecting the World to Culture
Antenna International is the world leader in handheld audio and multimedia guides for the cultural sector. With over 30 years of experience and with offices all over the world, we are the partner of choice for more than 450 of the World’s most famous, fascinating and frequented locations. Technology, Innovation and all things Digital are at the very heart of what we do, and we passionately believe that what we provide opens up the worlds of art, history and culture to empower people. Antenna has been responsible for every major development in mobile interpretation since the days of the cassette player, enabling people to see more clearly, understand more deeply and appreciate more widely on a variety of platforms and in multiple languages. Our brand is our people. We tell stories, we provide understanding, we craft authentic, meaningful and inspirational experiences.

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Aqua Leisure International
Water parks & water based attractions
The scope of works that Aqua Leisure can provide to the client covers initial concept design, product selection, detailed design including hydraulics and filtration, through to complete turnkey projects. As many new rides and attractions are retro fitted into existing facilities, Aqua Leisure have a particular expertise in providing fast track installations as the turnkey contractor, when a general contractor is not included. Aqua Leisure’s staff have worked on numerous UK and international projects for clients such as Disney, The Tussauds Group, Center Parcs, Jumeirah International, Schlitterbahn, Six Flags and numerous private and municipal clients. Recent projects undertaken by Aqua Leisure include the National Aquatic Center - Dublin, Sandcastle Waterworld - Blackpool, Cariba Creek Waterpark - Alton Towers, Troyaqua Waterpark - Turkey, Sun Days International - Danesh Leisure Center - Iran and Wahooo Waterpark - Bahrain City Centre.

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Aquabatix
World’s leading company in synchronised swimming and underwater shows
Aquabatix provides services for aquatic entertainment and water shows. Our shows range from traditional synchronised swimming in a pool or our specialty of performing underwater in glass tanks and aquariums. We perform for corporate events, product launches and private parties. We also create residency aquatic shows for theme parks, aquariums and water parks. Our underwater act Aquabatique were finalists on Britain’s Got Talent and we have performed for Chanel’s launch of a diving watch in Beijing, at the Wynn Casino in Macau and in a glass tank in the city walk mall in Hong Kong. We have also performed for the Duke and Duchess of Cambridge, performed alongside Hugh Jackman at a private party, a hotel opening on the Algarve and we often perform in Monaco and the South of France at parties. Aquabatix also choreographs movement in water for the film/ TV industry, advertising and music videos requirements and provide underwater models. We featured in The Muppets Most Wanted movie, appeared on the British TV show Splash alongside Tom Daley, took over Bombay Bicycle Club’s Luna music video and have been body doubles in films such as Clash of the Titans.

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Web www.aquabatix.com

Artem Ltd
If you can dream it, we can build it
Artem specialises in one-offs and unusual builds – producing anything from animatronics and mechanical rigs to scenic props, high-end models and sculpture, mechanical rigs, atmospherics and pyrotechnics. We contributed a vast amount for the London 2012 Olympics Ceremonies, including the giant puppets - Voldemort (who rose to 20m high), the Red Queen, Captain Hook and Cruella De Vil as well as the Octobus, an electrically powered period bus built from scratch, from which inflated a 50m diameter giant octopus. Other projects include a giant swimmer and runner for PruHealth sport events, Captain Hook and Cruella De Vil as well as the Octobus, an electrically powered period bus built from scratch, from which inflated a 50m diameter giant octopus. Other projects include a giant swimmer and runner for PruHealth sport events, lightweight costumes for the launches of video games Halo and Titanfall and 3m high, cartoon-style puppets for a festival celebrating the opening of the new Hazza bin Zayed stadium in Al Ain. We have also worked on a variety of museum projects for the Imperial War Museum, the RAF Museum, the Mary Rose Museum and the Riverside Museum and also for Alton Towers, Thorpe Park and Ferrari World. Our team of technicians have a wide range of skills and are complemented by up to 100 freelance technicians, enabling us to tackle projects of any scale for clients all over the world.

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Arup

Design and engineering consultants
Major global design and engineering consultancy with unparalleled multi-disciplinary experience in the design of arts and culture buildings including performing arts centres, museums, galleries and visitor attractions. Including specialist world-leading teams in theatre consulting, acoustics, museum lighting, people movement and fire engineering.

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Ashmolean Museum of Art & Archaeology (The)
University of Oxford

Touring exhibitions
The Ashmolean is Oxford University’s museum of art and archaeology. Opened in 1683, the Ashmolean is the oldest public museum in the world. The Museum has incredibly rich and diverse collections from around the globe, ranging from Egyptian mummies to modern art. The Ashmolean has recently launched a major programme of international touring exhibitions, sending shows such as Francis Bacon/Henry Moore and Visions of Mughal India, an exhibition of Indian miniatures, from our exhibition spaces to venues in North America. We have a variety of exhibitions available to tour internationally allowing audiences worldwide to share the human stories that our collections reveal.

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Web www.ashmus.ox.ac.uk

At-Bristol

Consultancy services to Science Centre & Children’s Museums
At-Bristol operates a leading science centre in the UK and provides consultancy services to organisations wishing to set up and equip Science Centres or Children’s Museums worldwide. Recent projects have included the Copernicus Science Centre, Poland, one of the largest in Europe and Vilvite Bergen Science Centre, the leading Science Centre in Norway - other projects have been in Malta, UAE, Australia and the UK. At-Bristol specialises in the creation and operation of not-for-profit attractions, providing consultancy on exhibition content, exhibit development & procurement, architectural briefs, operations and marketing and visitor research.

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Atacama Multimedia Ltd

Design & Media Agency for Museums & Cultural Clients
Atacama is a design and media agency specialising in the production of media for museums and cultural organisations worldwide. Our work can be seen in some of the finest museums around the world including the Science Museum, the V&A Museum, RAF Museum, IWM North, The Deep and the National Museum of Scotland. We are used to working as part of larger design teams and on complex projects requiring our creative input over many months and sometimes years. We provide and manage carefully chosen multinational teams with the skills and experience to understand and communicate cultural stories and we excel at creative collaboration whatever the type of project.

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ATS Heritage
Enhancing visitor experiences
We produce multimedia tours, audio tours, apps, interactive projections, films and AV installations for arts, heritage, sports and culture organisations, creating extraordinary interpretation and engaging visitor experiences. ATS Heritage is a creative multimedia producer working with a range of sectors and clients including St Paul’s Cathedral, The View from The Shard, Eltham Palace, National Portrait Gallery, Bletchley Park, Scarlets Rugby Club, The Grand National, Royal Observatory Greenwich and a collection of National Trust and English Heritage Properties.

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Attraction Advisors
Practical support and advice for visitor attractions and destinations
Attraction Advisors supplies tourist attractions, visitor attractions, leisure businesses & hospitality businesses of all sizes with destination marketing, project management, operational planning, organisation development, catering and retail solutions, visitor experience solutions, event planning & staff development options. With a hands on attitude and with huge experience in managing recognised UK attractions, we have a passion for operating visitor attractions. However sometimes a different point of view can help you see the wood from the trees and our combined knowledge and experience could help you focus on key objectives to ensure the long term success of your business. Recent projects include developing a Destination Management Plan for the Isle of Wight, auditing a leisure activity project for Bournemouth Borough Council and a mix of advisory work for a number of small attractions in our local area.

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Atyp
We design and create moving experiences to engage, enlighten and entertain
Atyp is an internationally renowned creative studio. Our experiential holographic displays for Nike rolled out across their flagship European stores. We helped launch the new Jaguar XE by projection mapping London’s County Hall and directed & produced the global launch film for the new hydrogen powered Toyota through Adweek’s Agency of the Year 2014; Droga5 New York. We’ve created content for the launch of the flagship Burberry store in Taipei, Taiwan and animated moving image for the worldwide tours of The Rolling Stones and U2.

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Avius
Real-time Customer Feedback Solutions
With almost 10 years of experience, Avius have been collecting customer feedback, across the globe for a number of high profile customers. Including, but not limited to Merlin Entertainments, British Airways, San Diego Zoo, David Lloyd Leisure Clubs, Glasgow Airport and many more. With presence in the UK and USA, we’re ideally positioned to support a variety of clients across any number of industries.

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Azureus Design Ltd

Immersive & Exhibit Design

Azureus Design are specialists in aquarium, zoo, museum and themed attraction design. As designers and storytellers Azureus create innovative, imaginative public destinations, venues and experiences that are engaging, meaningful and educational or fun, entertaining and exciting. Azureus Design have a wealth of talent and creativity and offer competitive design fees and cost effective budgets no matter the assignment size. We work on projects from small, single exhibits to major developments. Key services include: Masterplanning, Feasibility Studies and Budget Assessments, Concept Design & 2D/3D Visualisation, Habitat & Immersive Environment Design, Exhibit Content Development, Interior and Landscape Design, Graphics, Signage, Audio-Visual and Interpretive Design, Exhibit Technical and CAD Final Design, Specialist Works Specification, Exhibit Construction Supervisions, Art-Direction and Project Management. Azureus design have worked for clients such as Eden Project, Sea World India, The Medieval Centre - Denmark, Gondwana - Germany, Hagenbeck Zoo – Germany, The Prime Minister of Georgia, Attica Park - Athens.

Contact
Email
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Ballracing Developments Limited

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Contact
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Banner Managed Communication

Multi channel customer communications agency

Banner Managed Communication (BMC) are a provider of Marketing Services to the Entertainment Industry. At BMC our Digital Visual Communications will help you reach out to your customers in a more innovative, effective and future-proof way than ever before. Thanks to our unique approach, we deliver solutions that bring transformational improvements to consumer-facing businesses, like yours. BMC recently helped Alton Towers boost visitor experience via ground-breaking, resort-wide visual communications technology. The project earned us a Gold Medal at the recent POPAI Awards 2015. These prestigious awards celebrate ‘creativity innovation and excellence’ across the UK retail marketing industry. We also have helped Madame Tussauds install a Digital Screen into Times Square which allows guests to benefit from a unique, behind-the-scenes look at the Madame Tussauds experience.

Contact
Email
Address
Tel
Web

Barker Langham

Cultural heritage consultancy

Barker Langham is a leading cultural consultancy, creating exciting and sustainable projects across the globe. Our core business is engaging audiences with their culture and heritage. Founded in 2005, Barker Langham works in Europe, the Middle East, Africa, Asia and the Americas, with offices in London and Berlin. Our clients include government departments, academic institutions and the commercial and charitable sectors. We also work as expert advisors and mentors to the UK Heritage Lottery Fund, the European Union and UNESCO. Our expert team includes a broad range of skills and experience. We offer a highly integrated approach to developing and delivering projects. Our experience extends across the sector: Museums, galleries & exhibitions, Historic buildings & monuments, Parks & landscapes, Visitor centres & attractions, Collections & archives, Cultural quarters Recent projects include: the National Museum of Qatar, Alexandra Palace, Kelpies Visitor Centre, Swindon Museum & Art Gallery and the RAF Museum.
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Design for good? Is that the same as good design? We think so. We’re a brand design company founded on the simple belief that if we do our job well, the work we produce will make things better for people. We offer our clients solutions to Brand strategy, Brand identity, Brand communications and Brand environments. We are collaborating with Lend Lease in Malaysia and Singapore, Radisson Blu in London, FilmNation in Berlin, Cannes, Toronto and Los Angeles, University of the Arts London, University College London, Greater London Authority and Young City Gdansk.

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Beatpixels Limited

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Bespoke AV products - whether you need a one-off design for an event or a complete permanent installation we believe our experienced team can help. We understand what for-loop, recursive functions and pointers mean. We are not ashamed to admit that we are also a bit geeky. Being a bit geeky means that we can offer you bespoke software products to your specific requirements. Consultation - Core-structure, monetary assets, sandwich model, synergy... Are all words we would never use, because, we actually care about you and your project.

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Ben Uri Gallery

Art. Identity. Migration

We are a Gallery and Museum who stage exhibitions in Britain as well as touring them abroad. We work with Museums and Galleries in multiple countries, providing curatorial consultancy and other services.

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Benoy

Architecture Masterplanning Interiors Graphics

Benoy, the international award-winning Architects, Masterplanners, Interior and Graphic Designers, is regarded around the world as a leading British design firm which has a proven track record of delivering schemes which become true destinations for visitors and residents. With several completed mixed-use, retail and leisure developments, Benoy is a proven global designer. The firm has a diverse portfolio which includes landmark retail centres such as Bluewater in Kent and Ferrari World Abu Dhabi, a ground-breaking entertainment scheme. Benoy, working from its network of ten design studios with a team of over 550 people, provides clients with a world-class offer across retail, commercial, transport, leisure, sport, education, mixed-use and more.

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Birmingham Museums Trust

Touring exhibitions

Birmingham Museums Trust (BMT) is an independent educational charity that manages the city’s nationally important museum collection and venues on behalf of Birmingham City Council. Education is the main focus of our charitable objects and lies at the heart of our activity. BMT supports a comprehensive programme of international loans with around 2 million visitors each year enjoying exhibitions featuring loaned Birmingham objects. BMT’s diverse programme of special exhibitions span historic and contemporary art, history and science; it regularly works with national and international partners. Birmingham has the finest civic museum collection in England comprising over 800,000 objects. The majority of the collections are Designated as being of national importance. They include numerous collection areas of international significance.

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Bite Studio Ltd

Full service digital agency

Bite is a young vibrant full service digital agency based in the heart of Brighton. Our capability to offer both creative design and cutting edge technology allows us to realise projects which exceed client expectations. We are specialists in the creation of rich interactive digital experiences, whether installations or touchscreen kiosks. Our team have designed and built for some of the best brands in the exhibition and events world - the BBC, Aardman, Royal Opera House, Tate Britain, South Bank Centre, and a host of others.

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Blackbox-av Ltd

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Blackbox-av offer robust solutions to any audiovisual and multimedia requirement in museums, attractions and visitor centres worldwide. Supply only, supply and fit and fully integrated solutions all fall within our capability which also includes any audio, video or multimedia content to play on the systems provided. Visit our website for product information, news and recent innovations including eco friendly sound stores.

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Bob Baxter

Making plans, uncovering content and designing museums

Bob Baxter is an experienced, knowledgeable museum designer providing a responsive range of services to anyone thinking about making better museums. I have designed exhibitions and galleries for national museums in the UK including the British Museum, the Natural History Museum, the National Maritime Museum and the Imperial War Museum. I have also planned and designed museum installations in the USA, Taiwan, Hong Kong, Mexico and Saudi Arabia. Drawing from this experience I can help you to create outstanding, meaningful exhibitions, delivered with clarity and impact. I can help you plan anything from quick-hit improvements to existing installations to imagining the right moves for your organization in the years ahead. If you need an exhibition designed and finished on time I can help you with your plans. If you are interested anything more... in a design process that helps people see your subject and your museum in a different light or if you want to think about the social impact of design, about inclusion, about community involvement and social transformation... let's talk.

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BOP Consulting
Strategic planning for culture and entertainment-led capital projects

BOP is used to planning culture on a large scale: we wrote the Arts & Culture Strategy that will guide the 20+ year transformation of the Queen Elizabeth II Olympic Park in London, and we have advised large new cultural complexes in Hong Kong, Shanghai, Morocco and Oman. BOP’s market appraisals and business plans give our clients confidence there is demand to sustain their investments. Our research encouraged the Smithsonian Institution to plan its first branch outside the USA; and encouraged the Burrell Collection to progress a £60 million redevelopment. We are advising the Museum of London as it transforms into the leading city museum in the world. Each year, BOP convenes the World Cities Culture Forum. This exclusive group brings together 30 leading world cities to promote culture as a route to sustainable urban development. BOP facilitates the Forum and has designed an innovative research programme to inform its work.

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Bowes Museum (The)
Touring exhibitions

The Bowes Museum contains a comprehensive collection of European fine and decorative arts for the period 1500-1900, including about 1500 paintings (including works by Sassetti, El Greco, Goya, Boucher, Tiepolo, Canaletto, Boudin, Courbet, Reynolds and Gainsborough), a very extensive collection of ceramics, including items from most European factories, with special strengths in the French ‘soft-paste’ factories of Chantilly, Sévres and Saint Cloud, as well as the Lady Ludlow collection of English porcelain given by the Art Fund in 2004; early glass by Emile Gallé; French 18th and 19th century furniture from the Bowes’ own homes in France; and a very wide range of costume and textiles up to the present day, including the Blackborne collection of lace. In addition, there are extensive collections of local history, formed mostly in the 20th century. The most famous item is perhaps the life-size silver swan automaton, made in London in about 1773 by James Cox. Potential loan exhibitions include The European Landscape 1500-1900 and French Art in the age of the Napoleons [I and III] 1800-1870.

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Web www.thebowesmuseum.org.uk

British Museum (The)
Supporting the development of cultural institutions across the globe

The British Museum is at the forefront of innovation in the cultural sector, reinventing what it means to be a museum and transforming the relationship between collections and audiences. The Museum is providing expert advice and guidance on the development of the Zayed National Museum in Abu Dhabi. The advice covers design, construction, interpretive planning, collections development and conservation, as well as operational planning, and developing an entire workforce of appropriately skilled staff. The British Museum provides advice on collections management including digital assets and collection management systems as well as advising on the collections aspects of a new building and its facilities. The Museum also provides a range of training and development opportunities for museum professionals internationally. The India Leadership Training programme for example gives Indian museum professionals the opportunity to develop their existing skills and expertise as future leaders of the India’s museums.

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Bryn Jones Associates Ltd
Inspiring service and potential

Formed in 2005, Bryn Jones Associates are the leading operations, commercial and customer experience consultancy in the UK. Our focus is on our clients achieving their potential in terms of the customer experience, the offer, income generation and the right operating model. We enable clients to turn around existing operations and also work on the planning and mobilisation of new developments covering all the customer, commercial and operational elements of a project. Services include visitor services, front of house, operational and organisational reviews, business planning, commercial reviews, options appraisals, interim support to help bring about change and the mobilisation of new developments, training, developing and implementing standards. The client list includes Oxford and Cambridge University, The Royal Albert Hall, The National Museum of Oman on behalf of Tate, Barbican Centre, the Wellcome Collection, The Orbit (London Olympic Park) and National Museums Scotland, Wales and Northern Ireland.

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BuroHappold Engineering

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Buro Happold is a multi-disciplinary engineering and strategic consultancy for the built environment. Guided by the principle that good engineering influences better design, we offer an integrated multi-disciplinary service that enables us to respond effectively to the specific challenges presented by each project. From regional theatres to top international opera houses and performance venues around the world, we offer cultural spaces that exemplify innovation, inspiration and excellence. Diverse project experience, combined with our holistic engineering approach, enables us to provide elegant and creative solutions.

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Bury Art Museum

Touring exhibitions

Was established in 1897 with the gift of the Wrigley Collection, which included over 200 oil paintings, watercolours, prints and ceramics collected by local paper manufacturer Thomas Wrigley. The collection also includes twentieth century works and a growing selection by contemporary artists working across a range of media. Since 2000 Bury Art Museum has embarked on an ambitious programme of commissioning contemporary art, and is developing a reputation as a leading player in the exhibition of this work in the North West of England. Bury Art Museum has recently established the Bury Sculpture Centre, featuring the most prominent contemporary sculptors, and festivals and events that showcase some of the most exciting international art and culture. Highlights of Bury Art Museum’s nineteenth century paintings collection include J.M.W Turner’s Calais Sands (1830); Sir Edwin Landseer’s The Random Shot (1848), John Constable’s Hampstead Heath (1820–21).

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Cabaret Mechanical Theatre Ltd

Mechanical is our middle name

We have been touring our automata exhibitions nationally and globally for over 20 years. Popular with all ages, our delightful, witty exhibits are a combination of art and science. In this digital age, there is something compelling about seeing the mechanisms in these ingenious machines. We complement the exhibitions with workshop programmes and resources. This enables visitors to create their own moving sculptures to take away, or join in with a collaborative work. Previous venues include: - The Exploratorium, San Francisco, Chicago Museum of Science and Industry, Minnesota Science Museum, South Bank Centre London, Think Tank Science Museum Birmingham, Tullie House Museum and Art Gallery Carlisle, phaeno Germany, El Parque de las Ciencias Spain, Museum Boerhaave Netherlands, Abu Dhabi Science Festival, Singapore Science Centre, Questacon Science Museum Australia. Our current touring exhibitions include the box office hit, The Mechanical Circus, a collaboration with Museum Boerhaave, Leiden and our educational exhibition The Mechanics.

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Camstage Ltd.

When the show must go on

Is a leading UK supplier for performance spaces, specializing in the cinema and theatre industries. Products include projection screens, stage curtains and acoustic wall panels needed in cinemas, theatres, places of worship, crematoriums, educational facilities, and other venues inside and out. Services include design, installation and 24/7 maintenance to ensure the show will go on. Our specialty is bespoke theatre and cinema engineering. Since 1989, we have worked across Europe and in the Middle East and the United States, in castles, hotels, the Getty Estate, McLaren F1 headquarters, British Army bases, Woburn Safari Park, and at the 2012 Olympics. Our outdoor work includes Lego Land, a Pet Shop Boys concert/film premiere in London and a Mamma Mia! screening for 12,000 people. Our products include the patented ClothGrip acoustic wall panels, curtains and tracks, acoustic soft wall treatments, stage equipment, projections screens and frames. Services, including maintenance, servicing, installation and emergency repairs.

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**Canford Audio PLC**

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Canford is probably best known for its catalogue and website listing over 15,000 items aimed at those who use or install audio video and communications equipment. The sheer breadth of that target market has meant that Canford has had both the pleasure and responsibility of serving hundreds of thousands of clients since its formation in 1976. From the earliest days those clients have ranged from major national broadcasters to one-man businesses and from remote island based customers to a surprising number of FTSE 100 companies. The expectations of those large organisations have meant that Canford has had to maintain a remarkably high standard of customer service and compliance since the beginning. Despite its growth over those years, Canford has always attempted to maintain a very personal approach to its customers and takes great care to maintain that ethos. Of course it is now possible to buy via the Internet but if you want to call and talk, you will not be confronted by automated responses, only fellow humans!

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**Casson Mann**

**Museum, Exhibition and Interior designers**

We have designed whole museums, permanent galleries, temporary and touring exhibitions, multi-media installations, masterplans and interpretive strategies for many of the major museums in the UK. Clients include the V&A, the Design Museum, the Natural History Museum, the Science Museum, the Design Council, the Imperial War Museum, the National Portrait Gallery and Greenwich Observatory. In 2009 we opened our first complete museum, the Great North Museum in Newcastle. We have also worked on projects in Europe, America, Russia and the Middle East. In 2013, the Benjamin Franklin Museum opened in Philadelphia. We are currently designing two projects in France: a new €50m visitor centre in Montignac – Lascaux IV – opening in 2016 at the site of the famous prehistoric cave art, and a new international centre dedicated to wine, opening in Bordeaux in 2016.

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**CCD Design & Ergonomics Ltd**

**A human-focused design practice working in wayfinding & visitor experience**

We are a human focused design consultancy that uses human factors in the design process to deliver wayfinding strategy & schemes and interior design that meets the needs of users and visitors and delivers a great experience. We offer a full service from experience strategy and visitor needs, wayfinding strategy, planning and signage design through to final implementation and project management. We also work in digital wayfinding and visitor technology providing design & usability services. We also have a range of collaboration partners who support us around people movement tracking, eye tracking, service design and brand development & implementation. Project experience includes visitor signage strategy for the Canal & River Trust, wayfinding scheme for University of York, passenger behavioural research for London Bridge station wayfinding and developing the passenger experience strategy for HS2. Our Head of Wayfinding, Chris Girling, led the wayfinding design for London 2012 Olympic & Paralympic Games and has worked on numerous schemes for visitor attractions and experience events.

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**Centre Screen Productions**

**We are media makers**

We are an award-winning creative team of directors, producers, designers and developers who are obsessed with pushing and pioneering digital technologies. We tell stories on every kind and size of screen from mobile phones to theatrical installations, tablets to touch-tables and web films to colossal 4D experiences. From consultancy to completion, Centre Screen work with clients across all sectors for international audiences around the world; from museums, galleries and heritage sites to world-renowned leisure attractions, from government departments to international corporations and retail installations. It’s not just the extraordinary ways we bring remarkable stories to life, it’s our three decades of experience in understanding how people interact, respond and explore, either individually or as a part of an audience. We have worked with a multitude of international clients: The Olympic Museum, Switzerland; Ferrari World, Abu Dhabi; St. Paul’s Cathedral, London; Sydney Towers 4D Experience, Sydney; London Eye 4D Experience, Hong Kong Wetland Park; Manchester United Experience, Macau; The V&A Museum, London.

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Charcoalblue LLP
Innovative theatre/acoustic consultancy
Charcoalblue is widely regarded as the most exciting and innovative theatre/acoustic consultancy in the UK. Since 2004, we have grown to a total of thirty including our associates. As the theatre and acoustical consultants of choice for many of the world’s leading architects and theatre companies, our portfolio ranges from world-famous companies like the Royal Shakespeare Company, the National Theatre and Glyndebourne Festival Opera, to cutting-edge outfits such as Siobhan Davies Dance and St. Ann’s Warehouse. We are firmly grounded in theatre practice and performance, and are driven by a passion for all types and sizes of performing arts projects, new-build or refurbishment. We provide detailed design guidance on all aspects of theatre, performance and arts projects. We also offer an integrated theatre consultancy and acoustics service - and more recently, have diversified into Business Planning, Lead Consultancy and Architectural Lighting.

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Chris Beardshaw Ltd
Landscape & Garden Design/Consultancy Services
We offer Landscape & Garden Design/consultancy services for a range of schemes; from public spaces and public gardens, to visitor attractions and centres, retail and shopping centres, heritage sites, Wildlife Parks and Hotels & mixed used resorts. We have designed award winning showcase schemes in Japan, New Zealand, Russia and Singapore, along with large scale resort developments in Bahrain and high end residential gardens and parkland in Moscow. We also consult privately for clients in Europe. Chris Beardshaw’s media profile through his many years of BBC television presenting, writing and teaching is a welcome addition to our clients wishing to promote their development.

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City-Insights Ltd
The Power of Here
City-Insights is an innovative company enabling visitor attractions to join the mobile internet revolution. Our web-based software allows the rapid development of smartphone-friendly multimedia trails that can be accessed instantly on any smart device, and updated at any time. Using the City-Insights software, you can design, build and deploy smartphone trails in a fraction of the time needed for ‘native app’ development, while retaining full control over content and branding. We make it easy to offer multiple trails to cater for the general public as well as for specific audiences (young visitors, special interest groups). With growing smartphone ownership and wide 3G/4G mobile internet coverage, you can offer visitors carefully curated multimedia content to their own device, tailored to where they are standing. It’s the future of visitor experience, and something we call ‘The Power of Here’.

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Web www.city-insights.com

Clark Door Ltd
The Market Leader in Special Purpose Door Systems
Clark Door Limited, founded in the United Kingdom in 1973 is a leading innovator in the design, manufacture and installation of high performance, custom built Acoustic, Fire and Temperature Controlled doors up to 20m x 20m for theatre and cultural projects. An independent company its Specialist Doors are manufactured in Carlisle, UK and exported to more than 40 Countries Worldwide. The company is BS EN ISO 9001:2008 accredited. International projects and door solutions are specially adapted to local requirements, for a sample of UK & International Projects please see the Case Studies section of the website.

Contact
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ClickNetherfield Ltd
Design and manufacture museum showcases
ClickNetherfield design and manufacture museum showcases around the world. The global resources of ClickNetherfield with Project Teams on six continents and production facilities in Scotland, Egypt, China and Australia stand ready for our next exciting and challenging project. Worldwide leaders in the industry, our reputation for creative design solutions, comprehensive project management, collaborative design development combined with state of the art manufacturing have become the benchmark standard for museum showcase manufacturing and design. ClickNetherfield is committed to the professional development of museum expertise and seeks to work through collaborative projects to develop local skills and capabilities around the world. When you work with ClickNetherfield, you have access to a unique range of showcase design, construction and manufacturing expertise embracing many different disciplines. We look forward to speaking with you about your project.

Contact
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Cod Steaks Ltd
World class design and fabrication for visitor attractions
We are a three dimensional design and build company and have honed our creativity and construction skills; our knowledge of materials and manufacturing processes; and our insight into audiences to create a unique offering: Engaging, memorable experiences; underpinned by quality design and construction. We can accommodate everything from turnkey creative solutions – (project management, design, build and installation) to specific individual elements i.e. design only projects. Originally we were model makers and set builders for film and television. Our acclaimed work for Aardman Animations’ Wallace and Gromit features is testimony to this. Our portfolio has grown considerably and includes: museum and exhibition design, visitor attraction theming, advertising interactives, product launch replicas and public art installations. Cod Steaks has designed everything from themed retail centres, to large scale models for international game launches. Theme park, museum and exhibition owners value our clarity and creativity when looking to engage, entertain and educate audiences.

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Cogapp
Ambitious projects using digital media to enrich people’s lives
We work with clients on ambitious projects that use digital media to enrich people’s lives. Clients come from a wide variety of sectors including museums, culture, media, sports, charity, government and commercial. Whether it is providing global access to great art, providing online support for people in difficult life situations or inspiring them to get involved with a global sporting event. Founded in 1985, we have worked with almost every digital media technology from the floppy disk to the iPad. Current projects include websites, interactive installations and mobile apps. We also advise, design, consult, provide maintenance and operating services. We have experience in delivering large-scale projects with a corresponding, often international, impact. We have experienced in-house teams for production, design, technology and user experience and our in-house skills cover the vast majority of our clients’ requirements but where needed we can call on an extensive network of associates. Clients have included: London 2012, Qatar Museums, the British Library, MoMA, Manchester United, Dorling Kindersley, and the Metropolitan Museum of Art in New York.

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Colliers International Destination Consulting
Creating Successful Destinations
Established in 1999 as Locum Destination Consulting, and acquired by Colliers International in 2006, we are the specialist Destination Consulting team of Colliers International. We work with the owners, managers and developers of destinations ranging from regions, cities and mixed-use developments through to artistic and cultural attractions, leisure parks, resorts, and event and sport venues. Informed by research, international best practice and our own experience, we offer services at every stage of the project lifecycle – from defining the vision, objectives, concept and product mix; through to location assessment, market forecasts, business planning, options appraisal and feasibility; to investor and operator procurement, management, marketing and operations.

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Web www.colliers.com/uk/DestinationConsulting
Consultancy Team Ltd
Technology & Entertainment Consultants
We provide creative designs and technical services to the entertainment, leisure and cruise industries. Our experienced team provides the full spectrum of entertainment services - from venue design, lighting, video and audio visual, to set and staging, decor and style. Our team of installers turns our designs into reality. Whatever it's scale our team works closely and cohesively to create inspiring venues and events. We are a global company with multiple projects worldwide and with happy clients in many countries.

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Contemporary Vintage Ltd
Connecting audiences to culture in new and unexpected ways...
We make cultural content interesting to today’s audience, using a variety of platforms to reach people in different ways. We devise engaging content-sensitive projects to enable links between cultural and commercial brands. Recent projects have included the development of radical new spaces for onsite and online engagement at Wellcome Collection, transforming a traditional library ‘Reading Room’ into an experimental place to encourage new modes of audience behaviour. Past projects include producing an all-building spectacular event for the National Portrait Gallery and an immersive audience experience for the Wilderness Festival. We have managed youth co-creation projects such as the Louis Vuitton Young Arts Project and facilitated creative thinking at the Horniman Museum and Gardens. We have worked closely with client teams to build effective communications strategies including a viral digital campaign to promote the Kylie exhibition at the V&A.

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Continuum Attractions
Stories that live & memories that last
Continuum Attractions is the leading UK commercial operator of cultural Visitor Experiences with over 30 years’ experience. Continuum is a £20m turnover group, employing around 400 tourism professionals. The group operates owned sites and offers a third party / client operational contract service. In the owned portfolio: the 170m high Emirates Spinnaker Tower in Portsmouth and Mary King’s Close under the Royal Mile in Edinburgh. On behalf of clients: the Emirates Cable Car in London and The Royal Mint Visitor Centre in Cardiff. Continuum’s specialist experience is in themed entertainment brands and IPs; generating record visitor numbers with Coronation Street The Tour in Manchester. Continuum looks to double its portfolio of its attractions in the next five years, in the UK and abroad.

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Crawley Creatures Ltd
Bringing ideas to life
Crawley Creatures design and make animatronics and models for museums, film, television commercials, visitor centres and exhibitions. Early work included key animatronic designs in the famous Star Wars films and the BBC television and Discovery channel series Walking With Dinosaurs, for which the high quality work was recognised with several awards including two BAFTA’s, and an Emmy. Crawley Creatures is a highly creative company that can come up with bespoke solutions to realise any attraction or museum exhibit. We have a dedicated, professional team who will work with you to ensure that your design brief and concepts are met to the highest standards. We use our in-house sculpting, 3D CAD design, laser scanning, 3D rapid prototyping, engineering, casting and artwork finishing be the creature scaly, feathered or furred. We supply full sized static and moving creature and figure displays as well as pure engineering solutions. Recent projects include: The Natural History Museum - London, UK, Gondwana Das Praehistorium, Landsweiler - Reden, Germany and the soon to be unveiled the new and dynamic visitor centre , Dinosauropolis – Attica Park Athens, Greece.

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Creative Golf Design Ltd

Creative Golf Design is an internationally renowned firm of golf course architects offering design services for new golf developments and improving established golf courses and practice facilities. We can provide design and construction advisory services for projects from modest golf academies and pitch & putt courses up to large scale golf resorts. Currently we are working on a range of projects in the UK, Slovakia and Bulgaria but have completed projects in other countries throughout Europe including Germany, Holland, Spain, Portugal, Denmark, and Belgium. Ken Moodie, Director and Principal of the practice, has a BA honours degree in Landscape Architecture and is a Senior Member (and Past President) of the European Institute of Golf Course Architects. Ken Brown, PGA Professional Golfer and BBC television commentator, is a regular consultant to the company and can contribute his vast golfing knowledge to any project.

Contact
Email
Address
Tel
Web

CREW

Training and development solutions
CREW provide training and development solutions for a wide variety of clients in the Leisure, Museums and Attractions industry. We deliver bespoke customer/visitor engagement training packages, for use in many different institutions e.g. The Science Museum, The Houses of Parliament, The Roman Baths, The National Marine Aquarium, The National Railway Museum, etc. We develop cultural change that raises the aspirations of staff and customer alike. Take a look at our Visitor Engagement Spectrum and our website and you will get a feeling for the way we work with reception/retail/FOH/gallery/education staff and volunteers to develop site specific visitor engagement and customer service skills. We set clear, open targets, through enjoyable, accessible, and challenging training. We improve skills, enhance work ethics, increase revenue and create long term culture changes by bringing out ‘the best’ in your people.

Contact
Email
Address
Tel
Web

Cultural Heritage Works

Advice & training in visitor research, evaluation, community consultation
It’s all about visitors - finding out your visitors’ views is the key to success. Cultural Heritage Works provides advice and training in visitor research, evaluation, community consultation and audience development, for cultural heritage organisations. We have advised the Hungarian Museum of Trade and Tourism (www.mkvm.hu) on its visitor experience; provided training in evaluation skills for ICOM Croatia and Museoforum in Slovenia. Recent work in the UK covers visitor research, evaluations and community consultations for National Museums Northern Ireland, English Heritage, National Trust, and National Glass Centre. Cultural Heritage Works will work with you to develop a visitor research plan, and provide training if required, to enhance the visitor experience in your venue.

Contact
Email
Address
Tel
Web

Cultural Innovations

International cultural and heritage consultancy
Is a leading, international, cultural and heritage consultancy dedicated to the visioning, planning and development of museum and cultural heritage experiences. We work with clients across the globe including government departments, cultural institutions and development organisations in both the public and private sectors. We are members of the International Council of Museums (ICOM), the UK’s Museums Association and the American Alliance of Museums. We deliver cultural projects across the following areas: Cultural Masterplanning, Museums, Exhibitions and Galleries, Science and Discovery Centres, Visitor Centres and Themed Attractions, Tangible and Intangible Cultural Heritage, Collections and Archives. We have worked in over 30 countries during the last 10 years, either as lead consultants or as an integral part of a larger team and we have a deep commitment to involving local experts and suppliers in every project we carry out, into engaging and sustainable visitor experiences. We have worked on some of the most exciting projects around the world and have some of the best consultants in the industry.

Contact
Email
Address
Tel
Web
Curiscope

Educational adventures in VR & AR

Educational adventures and experiences in Virtual and Augmented Reality, built to excite and inspire kids. Projects include our Great White Shark experience, designed to encourage their conservation and the Bloodhound SSC experience, designed to inspire kids to be engineers. Our capabilities include 3D, CGI, Live Action, VR, AR, 4D and Game Engine based experiences.

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Cyberstein Robots Limited

Titan the Robot - The Future of Entertainment

Titan the Robot is one of the most in-demand live, interactive acts currently operating in the world today. The Titan the Robot show is a unique blend of comedy, street theatre and music creating a fantastic show that is unrivalled in the world today. Funny, face paced and full of surprises, where you come to expect the unexpected! Our show is very adaptable and we can perform at every kind of event from large outdoor events and shopping malls to trade shows and corporate events. Based in the UK but available worldwide: Titan the Robot – The Future of Entertainment.

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Web: www.TitantheRobot.com

D & J International Consulting

Provides market and financial feasibility services

D & J International Consulting specialises in providing market and financial feasibility services to the visitor attraction and real estate sectors. The principals, David Camp and Julie Vile have extensive experience of working on a wide range of projects for over 25 years. D & J International Consulting provides planning and development advice for visitor attractions, mixed-use developments, and sports & entertainment projects. We provide independent advice based on a solid programme of research and analysis on projects in Europe, the Middle East and Africa. We provide a range of advisory services: Feasibility studies, Business plans, Development evaluation & strategies, Operational reviews, Economic impact studies, Land use economic planning, Financial modelling, Concept development advice, Operator advice, Market research, Strategic planning to private developers, local authorities, attraction operators and advisors.

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D J Willrich Ltd

DJWillrich Ltd (DJW), is an audio visual multimedia integrated system company with over 20 year’s experience. We provide a full service from innovation, through design, to full installation in hardware and software, from our headquarters in Beaulieu, Hampshire. Projects involve consultation, design, media production, supply, installation, programming and maintenance, with the emphasis focused on meeting the client’s bespoke expectations, and work globally so are well versed in dealing with different cultures and practices, understanding the need to design reliable, easily maintainable systems, working with local services to provide on-going affordable support. DJW are recognised as one of the industry leaders in Audio Visual and Multimedia systems. Winners Of two EMEA Project InAVate Awards 2010. Winner in category for an Education facility, based on Centre of the Cell, Whitechapel, London. Winner in category for a Leisure facility, based on ringwerk, Nuerburgring, Germany.

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D-Day Museum
Touring exhibitions
The D-Day Museum in Portsmouth is Britain’s only museum dedicated to one of the most pivotal events in world history – the landing of the Allied troops on the beaches of Normandy on 6th June 1944. The collection ranges from large vehicles such as the Landing Craft, Vehicle and Personnel (LCVP) and one of just two remaining specially-adapted Beach Armoured Recovery Vehicles, to the wonderfully quirky Dickin Medal awarded to Gustav the pigeon (sent back to the UK with news of the landings), to a coat owned by a five year old girl covered in the military badges she collected from troops on their way to Normandy. A range of items from these collections are available for loan or for tour subject to conditions and availability.

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Tel 023 9283 4788
Web www.ddaymuseum.co.uk

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d3 Technologies Ltd
Design - Sequence - Control
d3 is the world’s first fully integrated visual production system for video professionals, combining a real-time 3D stage visualiser, timeline, video playback engine and projection mapping tools into one product. d3’s unique integrated workflow assists show creators at all stages of the project, from pitch to delivery. d3 Technologies offer a range of d3 products for every stage of event production, plus services such as consulting, training and advice on any type of event, from projection mapping to complex LED installations.

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Web www.d3technologies.com

Dauphin
Cast acrylic mounts, cases and cabinets for collectors & museums
Founded in 1986, Dauphin designs and makes cast acrylic mounts, cases and cabinets for an increasing number of state and private collectors alike. With an invitation to receive the Royal Warrant as Mount Makers to Her Majesty The Queen, Dauphin has established itself as the world’s largest maker of exquisite cast acrylic (Perspex) mounts, stands and holders for collectable items. Dauphin can provide 3D drawings and exhibition layouts to help visualise our work before production. We also work with wood, metal and electronics, such as lighting, to help create a unique display. All from an Oxford-based workshop.

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DCCO
Consulting for digital media & display systems
DCCO is a boutique consulting and advisory company specialising in design, implementation and operation of digital media and display systems centred on the delivery of entertainment, information and advertising solutions. Over 20 years’ experience in technology, systems and service delivery including design, manufacturing and implementation as well as operations, management and leadership, DCCO provides personal and tailored services to support venue aims. Key projects have included retail mall digital signage, theme park video systems and most recently notable London theatre modernisation. Diverse exposure to various markets and organisations allows DCCO to deliver creative and reliable digital solutions to even the most demanding environments.

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Deep Visuals Limited

A means for museum and art gallery visitors to explore digital collections

We provide a means for museum and art gallery visitors to explore digital collections in a way that opens up all parts of the collection and provides a personalised journey for each visitor. There is no text input, the visitor is led through the collection entirely by the selection of images that interest or intrigue them. Images presented to the visitor are related to the ones selected via a similarity matrix calculated by the proprietry software. Thus the visitor journey is guided by relationships between the objects in the collection. We have installed a touch-screen system at the Polar Museum in Cambridge where visitors explore stunning photos from one of the polar expedition collections that the museum staff have digitised. Visitor feedback is extremely positive. We are looking for opportunities to apply our novel exploration software to digital collections from owners seeking audience engagement and development.

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Designwerk

World leaders in experiential communication

Designwerk are world leaders in strategic brand communication for some of the largest properties in global sport and entertainment. We produce identities, major event branding, marketing collateral, exhibition design, experiential spaces, and digital tools. Designwerk's client list includes, UEFA, Baku European Games 2015, the America's Cup, UK Sport, the Premier League, Chessington Zoo, Infront Sports & Media, the R&A golf, and the Turkish Olympic Committee. For the 2015 European Games in Baku, Azerbaijan, we were commissioned by the organisers to create the official event branding in all the stadiums and sports arenas being used, to make sure it had the most effective impact on the world’s media and spectators. We work with long-term client UEFA to create and produce a range of experiential environments around Europe, including Champions League fan parks, festivals and museums. Designwerk have won 42 international creative awards for their clients over the last 2 years.

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Digital Projection

Digital Projection is a UK Manufacturer of High Quality Display Systems. A digital imaging pioneer and industry leader, Digital Projection manufactures an extensive and expanding line of ultra high-performance projection systems. These projectors are the reference standard for demanding applications such as large-venue, live-event staging, education, medical and scientific research, command and control, digital cinema, commercial entertainment, civil and military simulation, planetaria, and elite home cinema. An ever increasing list of accolades and awards include two Emmy® Awards for Outstanding Achievement in Engineering Development. Digital Projection remains the first and only projector manufacturer to win this coveted award. Based in Manchester, with R&D in Cambridge, Digital Projection continues to push the boundaries of high quality projected display systems, from portable up to the worlds brightest projectors, from standard to fully customised. Digital Projection enable you to show the best.

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Digiverse Ltd

AV Hardware for the Experience Economy

Digiverse is a distributor, dealer, consultancy, solutions provider and product sourcer of truly professional networked, stand alone and interactive solutions to retail outlets, exhibitions, museums, schools, offices and galleries alike all over the UK and across Europe with over 14 years experience in this field. Our expertise and experience, backed up by an array of bespoke manufacturers, enables us to provide display solutions built around a range of SD, HD and UHD professional players across all platforms that are manufactured to endure under the more demanding conditions. Our player accessories can bring your displays to life with synchronisation units for multi-player applications, proximity detectors, wired remote controls and push-button interfaces which can be tailored to meet any requirement as well as physical clock counters and data-logging to measure your response rates.

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Dorman Museum

Touring exhibitions

Started life as a natural history museum, but over the years its collections have become more diverse and, now include social history, archaeology, ethnography, geology and the decorative arts. One of its largest and most important collections is the locally produced Linthorpe Art Pottery. Manufactured between 1879 and 1889 it was widely acclaimed for its cutting edge technology, startling glazes and radical shapes. Its founder Christopher Dresser, was one of the first and most important independent designers and regarded as the ‘Father of Modern Industrial Design’. The museum also boasts the largest public collection of his work housed in a dedicated gallery that opened in 2014. The Dorman Museum has over 1,000 pieces of Linthorpe Art Pottery that are both visually exciting and, technically fascinating. They demonstrate revolutionary Victorian ceramic processes including the earliest use of a gas fired kiln in Britain and a jet spray in the decorating process.

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Doughty Engineering Ltd

Where would you be without us?

Established in 1970, Doughty Engineering is one of the world’s leading manufacturers of grip, rigging and suspension equipment, supplying products to theatres across the globe. All Doughty branded products are made in our 2,300m² factory in Ringwood, Hampshire, giving us full control over the quality and production of every item. Over the years our ability to fabricate specials for customers, and carry stock of the more important products, has led to a product range of over 1,300 items.

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Drive Productions

Creates award-winning live and digital experiences

Drive is an independent creative production agency renowned for devising and producing award-winning, high impact live and digital experiences. We blend creativity, showmanship and ground-breaking digital technology to ensure that we deliver meaningful brand experiences with genuine impact that live long and go deep. Our backgrounds span architecture, film, theatre, music, TV, advertising, stagecraft and event production. This combination of skills equips us to engineer live experiences; develop transmedia broadcast content; create 4D projection mapping and design motion graphics that are bold, unique and visually dramatic. Clients include EE, Airbus, British Airways, Bentley, Bombay Sapphire, Cancer Research UK, David Guetta, HP, Nokia and Polo Ralph Lauren.

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Drostle Public Arts Ltd

Mosaic Art for landscape and architecture - turning spaces into landmarks

Drostle Public Arts are an international award winning company creating hand made mosaics for floor and walls, and mosaic sculptures. We work closely with clients to design and create unique landmark features combining timeless craftsmanship with contemporary imagination. Our awards include the National Tile Contractors Association (of America) award for the Best Mosaic Installation 2011 and the ‘Mosaic Arts International’ prize for ‘Contemporary Innovation in Mosaics’ 2014 and ‘Best in Show’ 2013.

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Dynamic Concepts
Research. Create. Activate
Our research tools will give you clear, calculated, usable insights into your event and your visitors’ experience. We have many styles of monitors available, including Festival Monitor. We work with small and large visitor attractions to gain valuable insight into visitor behaviour including demographics, perception and identifying promoters. We strive to connect experiences by interacting between concept development, research and marketing, working in teams that combine expertise areas like Imagineering, research, marketing, leisure studies and organizational analysis. Our working area contains visitor attractions, public institutes, project developers, cultural institutions, knowledge institutions and for innovative SMEs. Some of work so far: Destination MK - Impact Monitor ahead of hosting the Rugby World Cup, 360 Play - FEC Monitor, gaining visitor insight into this national FEC company, Festival Mundial Tilburg NL - Festival Monitor, Audience experience research, Circo Circolo Liempde NL - Audience research, AttractionMonitor, Experience research, John Hancock Tower Chicago (USA) - Attration Monitor, concept testing Billie-Jan Hills - Sales Manager UK billie@festivalmonitor.co.uk
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www.dynamic-concepts.co.uk

EDM Ltd
Specialist engineering company with a difference
EDM are based on the outskirts of Manchester and have been trading for 36 years primarily as a specialist engineering company, with a bit of a difference. In the visitor entertainment market, we specialise in the design and display of exhibits for museum environments, design and commissioning of large visitor attractions, development, production and installation of interactive exhibits and complete gallery fit-out. We employ 130 personnel encompassing a combination of experienced skilled tradesmen and modern technical design expertise and are interested in broadening our remit to export our visitor attraction goods and services to areas such as the Middle East and China.

Elbow Productions
Diverse collaboration of technically literate creatives
Our style as a company combines a passion for dramatic interpretation and storytelling with cinematic production values. Our world encompasses Museums and Heritage, Visitor attractions, Commercial, Educational and Arts based projects. We make films, design interactive games and produce large scale multi-screened immersive installations. Our work includes dramatic reconstruction, art installation, documentary, motion graphics, animation and interactive design. We are happy working in collaboration; we are happy working alone. We listen to our clients and identify key messages. We deliver clear and engaging digital communication. We have worked with the likes of British Museum, Natural History Museum, The National Trust, Museum of London, Imperial War Museum, Historic Royal Palaces and William Morris Gallery. We also worked on installations at the View from the Shard and BA London Eye.

Electrosonic Ltd
Designing, project managing, engineering and supporting AV systems and products
Electrosonic is a worldwide audio-visual company with extensive experience in designing, project managing, engineering and supporting AV systems and products. Our Culture, Entertainment & Leisure team is based at Dartford near London and we have delivered the audio visual design and systems for some of the world’s most prestigious and technically advanced Museums, Science Centres and Theme Parks. Recent examples include Great North Museum (Newcastle), Heineken Experience (Amsterdam), Norwegian Oil & Gas Museum (Stavanger), Netherland’s Institute for Sound and Vision (Hilversum), Ripley’s Believe It Or Not (London), The Royal Institution of Great Britain (London), and the Museum of London. Our award winning projects include Imperial War Museum of the North, The Churchill Museum, Thinktank, and The Heineken Experience. We are happy to provide independent design and consultancy, technical project management or full turnkey design and build systems.

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Elton Games Limited

Roll a ball redemption games

Elton are world leaders in the manufacture of roll a ball redemption games with over 400 installations in 55 countries worldwide. Our games have a life span in excess of 20 years with a return on investment typically within the first year. The game remains timeless with the ability to change its characters and theme as our customers location evolves or changes direction. It is imperative that our clients give their visitors exactly what they want, whilst maximising revenue returns and secondary spend. Elton continue to have the perfect solution with a game that can be played by all family members whatever their age, gender or ability. Visitors get their favourite redemption game whilst our clients receive a fantastic return on investment year on year. Games are between 4 and 18 players manned or fully automatic as a 6 player version. Any theme is available including latest UV Technology.

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Engage Production

Create The Experience

Engage orchestrate “Communication Experiences” using technology and interactivity. Communication Experiences are projects driven by clients to convey a message to a defined audience in an engaging, memorable experience utilising interactive interfaces. Engage specialise in interactive experiences for retail, live event, exhibition and corporate sectors. Engage designed, installed and support an editing suite for Sky designed for children to learn about the broadcasting industry. Engage have also designed, created and installed a flight simulator, touchscreen game and photo booth facility for Emirates Airline. Engage worked with Skoda to produce a green-screen facility enabling visitors to the exhibition stand to star in their own Skoda TV advert.

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Engineered Arts Limited

RoboThespian - a full-sized, interactive humanoid robot

Engineered Arts design and manufacture RoboThespian, a full-sized, interactive humanoid robot. Our workforce includes software, mechanical and electrical engineers as well as our creative staff. The RoboThespian robots are a popular exhibit in science centres around the world and programmed with bespoke content to suit each venue. Current language options include Polish, Mandarin, Cantonese, Spanish, German, Arabic, Italian and Hebrew. Used as a communication platform, RoboThespian applications vary from museum guides and visitor greeters to a full multimedia experience with three robots performing a 20 minute play within a purpose built Theatre of Robots.

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Environmental Street Furniture Ltd

Suppliers of external themed furnishings for every environment

ESF design and supply street furniture and site furnishings. ESF product offering includes bollards, benches, litter (trash) bins, tree grates, planters, shelters, cycle parking and much more. We offer special materials for external harsh environments such as water parks and theme parks using innovative manufacturing. Wild Wadi water park in Dubai, National Theatre in London, Belfast Museum and Belfast Zoo are just some of the experience projects we have supplied recently. We are looking to expand our offering to the worldwide theme park market with our new themed product offering.

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**ES Global Ltd**

**Staging, Temporary Structures, Event Overlay, Project Management**

ES Global provides innovative and creative solutions for music, sporting, corporate and hospitality events. Creating the right environment is vital for any live event. ES Global specialises in the delivery of dynamic stages, temporary structures, event overlay and expert project management. We ensure everyone is left with an unforgettable memory of your event, for all the right reasons. Sustainability is a fundamental principle to the company’s business approach. We ensure that the impact of our design is evaluated throughout manufacture, delivery, construction and removal/reuse. A selection of past projects includes; the 2012 London Water Polo Venue, 2012 Shooting Venue, Chanel Mobile Art Pavilion, Qatar Fan Zone 2014, Chobham Manor Marketing Suite and Cadbury’s Treat Kiosks. So whether you are looking for a temporary sporting venue whilst your new ground is being developed or an exciting new touring stage for a world acclaimed musician; ES Global have the ability to take your vision and turn it into a reality, our team thrives on challenges and to us, nothing is impossible.

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**Esprit Digital**

**A world leader in digital screen integration for public environments**

We offer an unrivalled one-stop service to transform the most challenging mass transit and high footfall retail sites into stunning digital screen environments. Underground metros, rail stations, airports, ticket halls, bus stops, retailers, shopping centers, sports stadia and leisure arenas have all benefited from the Esprit magic touch. Each individual unit is manufactured specifically for its intended location, not only taking into account the aesthetics, but also challenges like severe temperature fluctuations, poor air quality, direct sunlight and vandalism. In the Experience Economy, projects have included Commonwealth Games Stadium Glasgow (Sony); London Eye (Merlin); BP Forecourts Amsterdam (AMScreen); Playhouse Square Cleveland Ohio (Barco); Outdoor Digital Totems; Westfield Stratford City, Westfield London; and Video Walls/Wafers/Food Court Screens. The rollout of giant video walls and ultra-thin marketing pods at Westfield’s shopping city in Stratford, the gateway to the Olympic Stadium for the 2012 games, was voted the ‘Best Digital Signage Project of the Year’ by industry experts at the prestigious InAVation Awards in Amsterdam.

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**Event Communications Ltd**

**Excellence, Innovation, Involvement**

Event is the leading experience design agency in Europe, recognised for its consistent ingenuity, design & storytelling excellence and exemplary project management. We devise masterplans for museums, cultural quarters and brand experiences. We create superb interpretive and interactive designs. We provide integrated programme and cost management across all projects. We support clients in clarifying their project goals and enabling their team’s professional development. Current projects include the National Army Museum in London, St. Fagan’s National History Museum of Wales, Canterbury Cathedral, Plymouth History Centre, Bristol Aerospace Centre, Russia’s State Tretyakov Gallery, Naturalis Biodiversity Center in Leiden, Kuwait Oil Company Visitor Centre, King Abdullah Petroleum Studies & Research Centre, Epic Ireland, and the international travelling exhibition Meet Vincent Van Gogh. In 2015 Event completed The Road to Bletchley Park, the Ireland Pavilion at the Milan Expo and masterplans for the Oman Museum: Across Ages, Moscow City Museum and the Burrell Collection.

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**Exhibition Consultants Ltd**

**International management consultancy**

Exhibition Consultants Ltd (ECL) is an international management consultancy specialising in the Exhibitions Sector. Developed from our long established expertise in the management of trade exhibitions all over the world (the company originated in 1895), our skills transpose to heritage and museum projects, visitor attractions and cultural projects. Our clients, largely outside the UK, include government and international organisations concerned with regeneration projects, tourism development and national promotions. Our services include feasibility studies, masterplanning, strategic and business planning and research. We work closely with architects, designers and management consultants. In 1984 ECL operated and marketed the successful Liverpool International Garden Festival, the largest public event since the 1951 Festival of Britain, and contemporary projects include a study in Hong Kong for a museum related Exhibition Centre, strategic advice on the exhibition industry for a Gulf state and a feasibility study for a national trade fair venue.

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Fabric Architecture

Fabric Architecture Limited has been specialising in the design, engineering, manufacture and installation of tensile fabric structures since 1984. With over 5000 installations throughout the world, we are experienced in both custom design-and-build structures as well as offering a range of pre-designed and pre-engineered Signature Structures.

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Fan Museum (The)

Touring exhibitions

The Fan Museum is an accredited, independent museum based in grade II listed Georgian buildings located within the World Heritage Site of Greenwich. It opened to the public in 1991 and is the only museum in the UK devoted entirely to the art and craft, history, geography, and all other aspects of the fan. The Museum holds a collection more than 5,000 objects – arguably the UK’s largest collection of its kind – including fans, fan leaves, rare books and fan-related artefacts. Among the museum’s treasures are works by fine artists including Paul Gauguin, Salvador Dali and Walter Sickert, while examples of early English fan making include a rare folding fan, c. 1660, the mount block-printed with a design of royal attributes and inscriptions proclaiming ‘the happy [sic] restoration’ [of King Charles II].

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Farmer Attraction Development Ltd

Design, production and consultancy projects for theme and adventure parks

We deliver highly successful design, production and consultancy projects for theme and adventure parks. We design and build dark rides, walk through shows, activity and adventure features, haunted and scary shows, roller coaster stations and all manner of themed attractions. Recent projects include a haunted ride for Linnanmäki in Helsinki, a troll show for Hunderfossen Familiepark in Lillehammer, coaster theming for Gröna Lund in Stockholm, special effects and show production for the new London Dungeon and the Dungeons in Berlin, Hamburg, Amsterdam and San Francisco for Merlin Entertainments. We designed Lat’s Place, a unique restaurant themed around the drawings of Malaysia’s famous cartoonist Datuk Lat, using interactive video technology for audience engagement and entertainment. We were instrumental in the concept development of Bewilderwood, the award-winning fantasy adventure park in Norfolk UK. We designed the Wallace & Gromit ride for Blackpool Pleasure Beach and Aardman Animation.

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Fashion Museum Bath

Touring exhibitions

The Fashion Museum Bath is one of the world’s great museum collections of historical and contemporary dress. The collection includes in the region of 100,000 objects – fashions for men and for women, from embroidered accessories of the time of Shakespeare to cutting edge designs by today’s leading international fashion designers in the Dress of the Year collection, with a new ensemble added every year. The Fashion Museum Bath will present an exhibition ‘A History of Fashion in 100 Objects’ from its collections in Bath in 2016, and thereafter available for tour from 2018. The exhibition traces a history of fashionable dress, from the late 1500s to the present day through 100 carefully selected ‘star’ objects from across the museum collection.

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FaulknerBrowns LLP
Delivering inspirational environments in which to live, learn, work and play
FaulknerBrowns’ reputation was initially based on our successful delivery of sports and leisure, education and library projects. Over the last thirty years, this portfolio of work has been extended to cover master planning, offices, commercial retail and leisure, industrial, healthcare and residential accommodation. We are particularly known for our inventive work in the commercial leisure field through our design of the first leisure pool, first free-form ice rink, first UK indoor real snow centre and currently our extreme sports concept, ‘The Cube’. These projects are exemplified in our Xscape schemes at Milton Keynes, Castleford and Braehead, and Chill Factor e at The Trafford Centre in Manchester. Since that time, we have delivered innovative solutions to clients’ master planning and retail challenges, particularly at Bristol Harbourside (Crest Nicholson), Waterfront Wakefield (CTP/ST James Ltd), Monument Mall in Newcastle (Hammerson plc) and The Goosyard, Bishopsgate in London (JV of Hammerson plc and Ballymore).

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Festivals and Events International Ltd
Festivals Events Venues Worldwide
FEI is an advisory and project management firm specialising in festivals, public events and cultural venues worldwide. Our team have developed and delivered some of the world’s greatest cultural festivals from Edinburgh to Singapore. Our clients are mainly public agencies and event proprietors looking to develop cultural activity to meet their economic and social objectives. Our expertise also extends to the launch and ongoing operations management for new cultural venues. We can advise on feasibility, content, business planning, logistics and evaluation. Further information is available from our website.

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FifeX Ltd
Interactive products, exhibitions & educational resources
FifeX is a unique ‘concept-to-reality’ company; we design and create a diverse range of interactive products, exhibitions and educational resources that aid interpretation, explanation and discovery. We work with a range of visitor attractions, including museums, science centres, and zoos. Some clients include, Science Museum (London), National Museums Scotland, Edinburgh Zoo and Glasgow Science Centre. We can provide the complete package; from concept and ideas generation, design, prototyping, manufacture, delivery, installation and maintenance. Our skills-base means that we also partner with interpretative design consultancies to design and create their interactive concepts and implement them within their exhibitions.

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Fisher Dachs Associates
Leading theatre planning and design consultants
Fisher Dachs Associates mission is to help our clients plan and design successful projects in accordance with real programmatic and budgetary goals. We collaborate actively with artistic and managing directors, leaders of cultural organizations, building owners and architects so that the rooms we jointly create are intimate, dynamic, and technically superb spaces for audiences and performers alike. We make theatres function equally well for the artists, the technical staff, and the management team. FDA has over 40 years’ experience in providing guidance to over 600 performing arts projects. These range from small repertory theatres to major cultural centers worldwide. The firm’s international clients feature regional repertory theatres, including Shakespeare’s Globe; major venues such as Radio City Music Hall and the Hollywood Bowl; new homes for symphonies; innovative theatres for universities; and multipurpose venues.

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**Fitzwilliam Museum (The)**

**Touring exhibitions and Specialist Services**

200 years old in 2016, the Fitzwilliam Museum is one of Britain’s greatest treasure houses. A neo-classical temple of the arts, its white stone façade and columns are an iconic part of the Cambridge skyline. Its grand galleries house over half a million artefacts and masterworks of art from antiquity to the present day. The Fitzwilliam Museum works with international partners by: Lending works to exhibitions across the world, including to major international touring exhibitions. Developing exhibitions with and for international partners, often from themes in our own collections. Recent examples include Silent Partners: Artist & Mannequin from Function to Fetish, with Musée Bourdelle, Paris, 2013-14, Endless Forms: Charles Darwin, Natural Science and the Visual Arts, with the Yale Center for British Art, Newhaven USA, and The Search for Immortality: Tomb Treasures of Han China with Xuzhou Museum and the Museum of the Mausoleum of the Nanyue Kings, China for the London 2012 Festival.

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**Flints**

**Theatrical Chandlers**

Established in 1981 to provide the theatre industry with a single source for specialist theatre hardware and paints, Flints cater for Stage Managers, Production Managers, Workshop Managers, Scenic Artists, Engineers, Carpenters, Painters and Propmakers. Flints are the major retailer of theatrical goods in the UK. Our buying power allows us to pass on excellent value to our customers and our unrivalled experience ensures that the products we stock are perfectly suited to the industry. In recent years we have expanded our client base to include schools, shop display, museums, the film, television and marine industries.

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**Florence Nightingale Museum**

**Helping clients with exhibition development**

Our expertise in creating a biographical museum fit for the 21st century and across themes such as social history and nursing can help clients with many aspects of exhibition development including interpretation strategies and storyline development, operational planning, events and exhibition programming and collections advice. The new Florence Nightingale Museum costing £1.4 million, launched in May 2010.

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**Flying By Foy Ltd**

Flying by Foy is a flying effects company with a rich history of technical innovation and artistic excellence. Foy flying equipment is renowned for its superior performance, ease of operation and matchless reliability, and our Flying Directors are among the industry’s most highly-skilled and respected practitioners of the craft. Our Flying Directors bring all of their resources to bear, working in collaboration with directors, choreographers, performers, designers and technical staff to create extraordinary flying effects, simulated weightlessness and underwater sequences, hanging and falling effects – everything from basic wire work to complex Aereography® - in a wide range of physical venues, from small studio facilities to giant arenas and open air environments. We work with a surprisingly diverse clientele - from school and amateur groups to professional theatre, ballet and opera companies, feature films, TV shows and televised events, industrials, touring productions and stadium shows around the world.

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Foster Wilson Architects
Designing cultural buildings for arts organisations, theatres and education
Foster Wilson Architects has an international reputation for the design of cultural buildings for arts organisations, theatres, schools and universities. We are also undertaking a growing number of innovative residential and mixed-use developments. Setting us apart from other practices is a deep understanding of what makes creative space work and our ambition to design buildings that respond in an imaginative and sensitive way to their context. Our work is characterised by a careful development of the brief, responsive design solutions and delivery of projects to time and budget. Many of our projects involve work to listed buildings, which require careful analysis, research based restoration and sensitive modern interventions. The practice has won numerous national and international awards.

Fourth Street Place Consultants Ltd
Experts in Place
Fourth Street provides strategic and commercial advice to unique destinations and unusual property developments. We have a breadth and depth of experience in the ‘Experience Economy’ market that few can match, spanning over 30 years and over 200 destinations, covering a broad range of sectors including arts & culture, heritage, entertainment & events, sports & leisure, tourism & resorts and urban development. We work with developers, operators, funders and stakeholders across all stages of a project, from the creation of new concepts and visions, through feasibility and funding, to delivery and operations. At the core of our service is a keen understanding of the market, the drivers of a competent business model, and the key ingredients of places that succeed. Our focus is foremost on delivering pragmatic, problem-solving advice that helps clients to realise their vision and meet their objectives.

Fraser Randall Productions Ltd
Project Management, Construction Management & Cost Consultancy Services
We’re experts in managing the delivery of complex museum, collection and gallery projects. We provide leadership, direction and focus to the design, development and construction of visitor-centric spaces and narrative environments. We place design vision at the heart of all we do, defining appropriate strategies that fit your requirements. Our expert in-house team can plan effectively, implement efficiently and communicate clearly, using our breadth of knowledge to provide you with a clear project framework and timescale. We’re with you all the way, the consistent thread from start to finish, ensuring uncompromising quality delivered on time and on budget, culminating in an awe-inspiring visitor experience. Recently completed projects include the First World War Galleries at the Imperial War Museum, London, Information Age at the Science Museum, London, Weblab at the Science Museum, on behalf of Google and Hollywood Costumes at the Victoria & Albert Museum. Other projects include The National Charter Monument, Bahrain, Galleries of Modern London at the Museum of London, Hedonism Wines, London and Gallery 41 at The British Museum.

FRLA Ltd
Landscape Architecture & Heritage Consultancy
FRLA Ltd is a design and consultancy practice that provides botanic gardens, zoos, natural history visitor centres and heritage attractions with a range of interpretation, master planning and landscape design services. We specialise in creating narrative spaces, spaces that embody and convey stories, on scales that range from small exhibitions of a few square meters to public parks of several hundred hectares. When working with external spaces, our designs are strongly influenced by our understanding of how habitats function. In 2010, FRLA’s design for an Sustainable Education Pavilion was chosen as a winner of the Dyson Washroom of the Future competition. This structure was not only designed to store and treat water but also to interpret this process in a space used for environmental education. James
GBvi Ltd  
Visual Innovation for High Performance Displays 
GBvi has a strong and long standing heritage in the field of display systems design for demanding attractions and themed entertainment experiences. We work with an extensive network of integrator partners, resellers and designers to continually innovate display solutions for multi-channel projected environments. Our range of technologies and services provide superior quality solutions and high-performance results for even the most challenging displays; especially those requiring uniformity, clarity, invisible projection blend regions, true-to-life digital experiences, and ultra-black environments. We work globally, with clients spanning a broad range of industries including planetariums, themed entertainment spaces and visitor attractions. We innovate and deliver leading display solutions that exceed expectations and deliver pixel perfect and highly immersive experiences.

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GDS (Global Design Solutions Ltd)
Straight Forward Thinking
GDS is an award winning UK manufacturer that was established is 2004 with an international distribution network in over 42 countries. The company has its manufacturing facility in Bristol UK where it produces all of its six different product ranges. The diverse range of technology based products include ARC System, an advanced wireless and wired LED Auditorium House Lighting system, LiteWare the original wireless battery uplighter, LiteWare HO and LiteWare Satellite (now exclusive at Robe Lighting UK). SMConsole range which includes stage managers desks and consoles. CueSystem incorporating unique TCP/IP programmable Ethernet based cue light systems. Mobal Tester, the original and award winning automated Socapex tester. The multi award winning BlueSystem utilising BlueBeam and BlueDome, the worlds original and leading backstage LED working light system for any venue and finally our special projects team that deliver bespoke versions of our standard products.

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Gearsource Europe Ltd
Suppliers of pre-owned equipment
Suppliers of pre-owned equipment for the entertainment technology industry. Typically Lighting, Sound, Staging, Video, and LED Displays. Shipping worldwide door to door. Much of the equipment supplied has had little use and represents substantial cost savings over buying it new.

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Gingersnap
The fun new way for children and grandparents to stay in touch
Created in partnership with leading museums, Gingersnap is a fun new way for children and grandparents to stay in touch. Gingersnap enables children and grandparents to share stories and activities together wherever they are, whenever they want. Museum partners include the National Trust, Historic Royal Palaces, RAF Museum, Wellcome Trust and Tyne and Weir Archive and Museums and many more.

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Gininet

Helping people monetize live interactive video streaming

Gininet gives you the tools you need through a simple interface to deliver your experiences and events to an online global audience. At a time to suit you, for a period you decide, at a price you determine, to a number of people you set and with different engagement levels that you choose. This means we give you the power to deliver your own personal pay-per-view services. We have created a one-stop-shop for you to sell your experiences, services, events and products live and interactively online. Gininet is useful for when your clients and/or audience cannot get to you or your event. Create new revenue streams and push your event out to a much wider paying online audience.

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Glantre Engineering Ltd

Stage Engineering, Performance Sound & Communications and Production Lighting

Glantre Engineering is a specialist entertainment systems contractor in the field of Stage Engineering, Performance Sound & Communications and Production Lighting. Glantre has over 25 years of experience providing integrated entertainment systems packages to venues around the world.

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Global Display Solutions Limited

Design manufacture, service and installation of digital signage

Design manufacture, service and installation of digital signage systems for shopping malls and railway/underground stations. GDS’ speciality includes design and manufacture of high performance outdoor displays. The GDS Group is responsible for the iBlink D6 advertising displays seen at the London railway terminus and many shopping centres around the country including the Bull Ring and Bluewater installed for Titan Outdoor (now JC Deceaux). The group is also responsible for the design and manufacture of the digital advertising screens seen at the Westfield shopping centre in West London and across the London Underground network.

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Green 4 Solutions

The original sport, leisure and attractions CRM specialists

Green 4 use knowledge, experience and technologies to help the world’s most ambitious sports, leisure and entertainment organisations to understand their customers, grow loyalty and maximise revenues. We have rapidly grown to meet the needs and build enduring relationships with many organizations in the Sports and Leisure sector; from Skyline Enterprise in New Zealand to Louvre Abu Dhabi. If you would like to find out more information about Green 4 Solutions - we would love to hear from you.

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Greenway Associates
Chartered Quantity Surveyors

Although our experience is broad, we have a particular interest in specialist fit out, visitor attractions, exhibitions, museums, hotels and the like. We particularly enjoy the challenge of the unusual or the unique as found in this sector. We believe that it’s our small practice and the intimate service provided that sets us apart from the competition. This can be seen from our extensive portfolio that demonstrates our experience and reliability with Clients who keep coming back. Recent additions to our portfolio include: Ham Yard Hotel in London, Nelson Navy Nation museum in Greenwich, and The Olympic Museum in Lausanne, Switzerland.

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Haberdasherylondon Ltd
Light based sculptures

Haberdashery have designed and built over 200 bespoke light based sculptures over the past five years. We have over 30 sculptures in the One Hyde Park development, a large bespoke sculpture in the Shard penthouse apartment, a permanent light installation at the British Film Institute on Southbank. We have dozens of bespoke designs going into luxury residential properties during 2014 in Rio, Monaco, Doha, Kuwait and New York. We are looking for clients who need help in creating statement pieces involving light, across industries including hospitality, residential, retail and the public realm.

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Haley Sharpe Design Limited
Creating innovative experiences

Haley Sharpe Design (hsd) is an award-winning, multi-disciplinary design team with over 30 years’ expertise in the master planning, content development, design and production of interpretative schemes at cultural, museum and heritage sites. Our portfolio includes world-leading cultural attractions, historic sites, science centres, museums and visitor attractions. hsd enjoys a wealth of knowledge in the management of complex issues of attracting and engaging audiences, stakeholder and community engagement, storyline and content development, communication, access, displaying collections and conservation. We also have extensive skills providing exhibit design and contract administration for projects large and small. A selection of current and recent clients include: English Heritage, The National Trust, The Royal Armories, The Smithsonian Institution, Penn Museum, National Park Service, National Museums Liverpool, National Museums Northern Ireland, The Houses of Parliament, Peterborough Cathedral, Salisbury Cathedral, CityArchRiver 2015, Sharjah Museums Service, British Red Cross, and Fine Writing Pens of London.

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Hall Stage Limited
Structural design, manufacturing & installation

Full design engineering capabilities including structural design, manufacturing & installation carried out by our own staff. Specialists in rigging & all operational aspects of live entertainment venues. Full fabrication and painting resources available in-house. Product catalogue full of manufactured goods for theatre, TV & Film Studios. Agents and product distributors around the world.

Contact: Charles Haines - MD
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Address: Unit 4, Cosgrove Way, Luton LU1 1XL
Tel: 01582 429440 07968 495311
Web: www.hallstage.com
**Harrison:Fraser**

**Brand & Design Partners**

David Fraser and John Harrison founded Harrison:Fraser in 2003 after Directing at design giants Fitch and The Brand Union (formerly Enterprise IG). The company specialises in the strategic planning and creative delivery of brands in the retail, property, entertainment, sport and attractions sectors. Harrison:Fraser works alongside senior teams in their clients’ organisations, commencing with strategic brand analysis and leading through to creative brand delivery and internal staff engagement. Recent Harrison:Fraser clients include Groupe Galleries Lafayette, The Jockey Club, St George’s Park (The FA’s England football training facility), Wagamama, The Hippodrome Casino, Royal Ascot, Land Securities, Wembley, The GLA and many others.

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**Haslemere Educational Museum**

**Touring exhibitions**

Haslemere Museum holds over 240,000 Natural History specimens, along with over 140,000 Human History artefacts from around the World. It is one of the largest Museums in central southern England. Its Textiles Collection and European Peasant Art Collection are particular strengths. Between 1896 and 1933, Haslemere had a thriving community of artists who were determined to revive lost country crafts in England. The Haslemere Peasant Arts Society rejected the industrial economy and set up craft workshops and weaving houses. The Society collected original examples of European peasant art and craft to provide inspiration for the workers. The artefacts are mainly everyday items, for example food containers, furniture and domestic implements, which have been made beautiful by exquisite carving and paintwork. Of around 800 costumes held by the museum, the majority are from Eastern and Northern European countries such as Hungary, Sweden, Romania, Russia and Norway.

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<tr>
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<td>01428 642112</td>
<td><a href="http://www.haslemeremuseum.co.uk">www.haslemeremuseum.co.uk</a></td>
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**Hawthorn**

**Technical Production Services for Live Events**

Hawthorn are a full service technical production company supplying and supporting lighting, sound, video, set, stage, power, rigging, drapes and pyrotechnics to live events. Eighteen project managers working from four locations support a verity of events including Awards Ceremonies, Conferences, concerts, Festival, weddings, Roadshows, Exhibitions and Gala Dinners. From concept to completion.

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<td>01664 821140 07974 653006</td>
<td><a href="http://www.hawthorns.uk.com">www.hawthorns.uk.com</a></td>
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**Headmapper**

**Tracking & Surveillance Solutions**

Tracking & surveillance in leisure attractions for people counting, queue times, heat mapping busy areas, security fence breaches, lost child/trouble maker tracking. Headmapper solutions are used by Merlin Entertainments and the National Trust and use military grade software, which has a proven pedigree with the FBI, CIA and the Met Police. State of the art queue-line monitoring in a specific area. It is direction independent and provides real-time/historical throughput and flow data. Heat-mapping that details the movements of people and their dwell times within a specific area, such as a retail shop or a larger external area to report up to the minute results. Multi camera tracking allows tracking of troublemakers to a lost child. A very powerful tool that allows utilization of multiple cameras to track objects/vehicles or persons with precision accuracy. Monitor movement in various perimeters or predefined zones/fenced areas to send pre-defined alerts. Warnings of a stranded vehicle to suspicious luggage left unattended that could be a potential threat.

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<td><a href="http://www.headmapper.com">www.headmapper.com</a></td>
</tr>
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</table>
Heath Robinson Museum (The)
Touring exhibitions
We are building a museum in Pinner, North London that will become the national and international centre for the understanding and appreciation of the life and work of William Heath Robinson and a unique centre for the wider study of illustration as an art form. William Heath Robinson is an artist of international standing and his work, whether in his well known humorous drawings or his illustrations for Kipling, Shakespeare or his own children’s stories, is integral to the fabric of British cultural heritage. The Museum’s collection includes over 900 pieces of original artwork that are representative of all aspects of his creative output, including some of the landscapes and imaginative watercolours that he painted throughout his life for his own pleasure. These are complemented by a wide range of his published work, nursery china with his designs, ephemera including proofs, prints, cuttings, photographs etc. and 25 folders of letters. A flexible touring exhibition of between 60 and 100 works was first shown at Dulwich Picture Gallery in 2003 and has been touring ever since.

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Heatherwick Studio Ltd
Innovative design solutions
Established by Thomas Heatherwick in 1994, Heatherwick Studio is recognised for its work in architecture, urban infrastructure, sculpture, design and strategic thinking. At the heart of the studio’s work is a profound commitment to finding innovative design solutions, with a dedication to artistic thinking and the latent potential of materials and craftsmanship. Today a team of 160, including architects, designers and makers work in a combined studio and workshop in Kings Cross, London. Projects include the proposed Garden Bridge over the Thames in London, Pier 55 in Manhattan, Al Fayah Park in Abu Dhabi, Bombay Sapphire Distillery in England, UK Pavilion at the Shanghai Expo 2010, East Beach Cafe in Littlehampton UK, the new London Bus and the London 2012 Olympic Cauldron.

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HKD
Museum + Exhibition + Exhibit Design
HKD is a research driven design studio that uses innovation and experience to deliver exciting and effective projects. We work for Science Centres, Museums and Heritage sites and design individual exhibits, travelling exhibitions, temporary and permanent galleries as well as entire Museums. Multi-disciplinary teams of architects, artists, writers, graphic designers, interior designers, researchers, and project managers work collaboratively with client teams to create robust and innovative design solutions. We start with the story, then build spatial organisation and visitor experience, display, brand, game-play and out-reach. We also work as consultants on feasibility, fundraising and master-planning stage of projects. We are committed to extending cultural participation and run a social enterprise, Marine Studios to create our own projects working with community partners.

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www.hkd.uk.com

HMC Interactive
Multimedia production company that produces engaging digital interactives
HMC Interactive is an award-winning multimedia production company that produces engaging digital interactives. We create cutting edge experiences with digital media, collaborating with artists, organisations and individuals on mind-stretching projects that bring together the worlds of software, art and technology. We have created award winning museum interactives, designed experiences for product launches and created products for commercial launch. Recent work include experiences for the launch of Night at the Museum 2, CERN, Living Coasts, Purple Planet, Cadbury World; the Bahrain National Monument, the Royal Observatory Greenwich and Waterfront Museum Swansea.

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**Hoist UK Ltd**

**Lifting & Handling solutions for the entertainment & industrial sectors**

Hoist UK are a manufacturer and supplier of lifting and handling equipment for the industrial and entertainment market sectors. Hoist UK boast a wealth of experience based upon formal training and practical site work in industrial factories, theatre installations and the event touring industry. The relationships we have with our customers and suppliers span over 15 years and our experience is the most valuable commodity that we have on offer. What we offer at Hoist UK is technically correct products and services that exactly meet the requirements of the job. If standard products are not available for your particular application, we can engineer a solution to suit. Our company motto of “Safety Above All” says it all.

**Contact**

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**HoloVis International Ltd**

**Transforming sensory experiences**

HoloVis International designs and manufactures a unique range of turn-key, large-scale display solutions in the virtual reality, interactive 3D, and specialist digital signage markets sectors. Specialising in ultra-high resolution advanced display technology, HoloVis ensure a ‘complete solution’ approach for their clients by also delivering the computing technology, motion tracking systems, advanced software solutions, application development and consultancy as well as dedicated control systems, remote monitoring and 24/7 support for complete peace-of-mind operation when required. HoloVis has over 10 years experience in applying their solutions for clients from Higher Education, Corporate and Retail to Edutainment and Entertainment venues. Some of our latest projects include a fully immersive 3D Dome for Linköping University Sweden, a portable Imax-style 3D theatre for Sony, 4K 3D and 8K rear-pro walls for Essex University (server software from our partners 7th Sense).

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**Horniman Museum and Gardens**

**Touring exhibitions**

The Horniman Museum and Gardens opened in 1901 as a gift to the people of south London from tea trader and philanthropist Frederick John Horniman. Today, the Horniman hosts collections from around the globe. Its galleries include natural history, anthropology, musical instruments and an acclaimed aquarium which currently hosts pioneering research into coral reproduction. The indoor displays link to the award-winning gardens – from food and dye gardens to an interactive sound garden – set among 16 acres of beautiful, green space offering spectacular views across London. The Horniman’s designated anthropology collection of more than 80,000 objects from all over the world is one of the most significant in the country. The Horniman’s natural history collection contains over 250,000 specimens of local, national and worldwide origin.

**Contact**

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**Horses Impossible**

**Horses for the Film, TV and the entertainment industries**

We supply horses for the Film, TV and the entertainment industries. In the UK, we put on Medieval Jousting Shows, Chariot Racing, Wild West Shows and Cossack Shows and are now in our 11th season at Lulworth Castle in Dorset where we do two shows a day, six days a week for six weeks in the summer. We are looking for more live shows in Theme Parks, Historic Homes etc for set periods of time, anywhere in the world.

**Contact**

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www.horsesimpossible.com
Hurricane Films
Films that tell great stories
For over a decade Hurricane Films have been telling great stories – fact and fiction – for both the big and small screen. The Company is owned and run by Solon Papadopoulos and Roy Boulter, with each partner bringing a wealth of experience from their highly successful individual careers. Telling stories is our passion at Hurricane films. Whether that story is for a broadcaster, museum or corporate client. Hurricane Films offer the highest standards in film production ranging across a broad spectrum of subjects from education, corporate advertising, event coverage, documentaries and feature films. For example we have successfully completed several immersive film projects for National Museums and Galleries on Merseyside. The films were installed in specifically designed theatres – one being a 360º degree continuous film projection about that Liverpool cultural phenomenon; The Beatles. In December 2015, Hurricane Films released ‘Sunset Song’, an adaption of the Lewis Grassic Gibbon novel directed by Terence Davies, described by Mark Kermode as a ‘lyrical triumph’ and named as one of his top films of 2015.

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Web: www.hurricanefilms.net

Hypsos London Ltd
World-class experiences globally
Hypsos is one of the most experienced museum design and fabrication companies in the world. Whether a natural or human history, science & technology or a cultural/educational museum we have the capabilities to deliver the most complex installations. We design and fabricate museum projects in-house with our dedicated design and fabrication teams, we ensure that the narrative drives not just our design but also our fabrication process, we endeavour at all times to be design sensitive, championing the concept throughout the full process. Hypsos offers a complete museum services: from project management, exhibition design, specialist fabrication, audio visual production, full installation and on-going maintenance if required. All museum fit-out projects can be undertaken, including temporary and touring exhibitions, gallery fit-outs, and new museum projects We design and fabricate museums, world expo pavilions, visitor attractions, science developments, zoological parks and heritage.

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Tel: 0207 7499400
Web: www.hypsos.com

ICA Creation Ltd
Sculptured creations, props, theming & scenery
We are an innovative company based in Cornwall, who love challenges & specialize in these creative services: sculpting, bespoke prop making, bespoke furniture, scaled up 3D models, replicas, water proof hard coating applications (Polyurea –Polyurethane), bespoke elements for scenery, theming, exhibitions, “light up” giant letters, sculptured 3D panels, 3D signage and art installations. Our creations are used for theatre productions, events, custom interior fit outs, spectacular marketing, raising awareness, resorts and theme parks / attractions. All production, from start to finish, takes place in our workshop. We believe that the things we have all got used to do not have to stay the same. We try to make changes to perceptions & bring concepts to reality. With our products & creations we aim to create an inspiring and innovative space. We are passionate about high quality. Some of our creations can be seen in Cadbury world Birmingham, Candy Cloud Dublin, Winter wonderland – Retallack resort. Some of our clients include Theatre Royal Plymouth, Cornwall Council, Don't panic London.. Get in touch to see how we can help you.

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IDEAS
Where creative magic meets brand science
Blue sky concept, brand development, marketing and merchandising strategy. IDEAS bring together brands, studios, marketing companies and venues, providing viable routes to immersive exhibition experiences. IDEAS provide an established conduit for any brand wishing to extend the reach of their property and character mythology to a proven touring exhibition format. Clients also include property, festivals, museums, tourist attractions and resort hotels within the UK.

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Illustrious Co Ltd

**3D Soundscape composers and immersive sound consultants**

Martyn Ware founded Illustrious Co Ltd with Vince Clarke in 2000 to exploit the creative and commercial possibilities of their unique three-dimensional sound technology in collaboration with fine artists, the performing arts, museums, exhibitors and corporate clients around the world. Clients include The British Council, The Science Museum, The Royal Ballet, Amnesty International, The V&A Museum, BBC TV, the Royal Observatory Greenwich, BAFTA, Museum Of London, Tate Modern, Tate Britain, Red Bull Music Academy, City Of Westminster Council, GLA, amongst many others. Illustrious were recently selected by UKTI as one of the top 100 creative enterprises in their Creative Industries HVO Taskforce for export.

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Web: www.illustriouscompany.co.uk

Imagemakers Design & Consulting Ltd

**Imagemakers Design & Consulting Ltd**

Our award-winning team offers a full range of planning and design services for our clients in the heritage sector, including: strategic interpretive master planning, exhibition / museum planning and design, fabrication management and quality control and - through our associates - specialist strategic master planning in archaeology (Oxford Archaeology) and tourism and visitor experience planning (Graham Barrow Research & Consulting / Team Tourism). In October 2015 we won an i-ding International Design Award for the Yanghu Wetland Visitor Centre in Changsha, China. We were Creative Director for the award-winning Richard III Visitor Centre. In the UK high profile clients include: National Maritime Museum, Royal Parks (London), British Museum, British Tank Museum, Natural History Museum, National Botanic Garden Wales, National Arboretum, Shakespeare’s Guildhall & School Room.

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Imagineear Ltd

**Multimedia content and technology solutions - multilingual audio content**

Imagineear is a leading provider of multimedia content and technology solutions. We design and produce multilingual audio content, which we often integrate with existing archive materials, as well as live audio. We publish to smartphones, and to smart devices on-site, working with sports venues, cultural sites and the healthcare sector. In London and Amsterdam we have an experienced content, hardware, software and data solution teams. Our goal is to help our clients deliver exceptional value and memorable experiences to their visitors, both on- and off-site.

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Web: www.imagineear.com

IMC Productions Ltd

**All Things Audio Visual**

IMC Productions Ltd is a specialist agency providing audio visual consultancy and design services to high profile UK and overseas clients. Our work includes design of audio visual infrastructural systems throughout attractions, museums and public leisure centres, through to build and commissioning of these systems for total integration and usability by the client. Projects to date include the complete audio visual infrastructure for Madame Tussauds attractions in Shanghai, Berlin, Washington, Hollywood and modular builds for London; The London Planetarium; Sea Life Centres Worldwide; LegoLand Discovery Centres; The O2 Arena, London; Live Nation O2 Academies throughout the UK. We also have a production facility, creating video, audio and interactive media for all applications. IMC is looking to take on consultancy and production roles for clients at the build stage of new attractions or looking to add new audio visual systems to current attractions, museums or other retail leisure outlets.

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**IMG Artists Events**

**The World is Our Stage**

IMG Artists Events is a division of IMG Artists, the world’s foremost Artist Management Agency. IMG Artists Events began as a division to create bespoke festivals and events utilising the talents of our artists, but has grown into a self-contained Events Agency with the talents and experience to create, develop and produce anything from a one-off event to a permanent interactive experiential installation anywhere in the world.

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**Immersive**

**The art of experiential design**

Are a complete solution provider for audio-visual projects of any scale and use new media technology (such as LED, holograms, projection and VR) to create cutting-edge lighting and interactive installations. Immersive won the prestigious “Most Innovative Companies of 2015” in Live-Events from Fast Company Magazine for their world-leading work. Immersive now help the worlds’ most high-profile cultural institutions, artists, events, agencies and brands incorporate these materials into their spectacular shows. Their in-house design team consists of architects, spatial designers, film directors, animators, creative coders and technical specialists who all work together to create unique and marvellous installations. The video content department has decades of experience in creating hybrid film and animation video for ultra large-scale installations and they understand the importance of movement and storytelling to keep viewers entrenched in the immersive experience. Immersive were the technical team powering the larger-than-life lighting installations at the London 2012 and Sochi 2014 Olympic Opening and Closing Ceremonies.

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Web: www.immersive-london.com

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**Immersive Rides Limited**

**The world’s first fully customisable mapped dark ride**

Immersive Rides specialise in providing leisure attraction solutions for a global market. The company has extensive industry experience and an excellent track record of working with multi-national companies and licensed brands delivering bespoke themed solutions to theme parks, visitor attractions, themed restaurants/hotels, family entertainment centres, museums, planetariums and aquariums.

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**INDE**

**Experience Engineering - Award-winning Augmented Reality and more**

INDE develops award-winning interactive and immersive products and experiences in entertainment, education and advertising. We use emerging technologies such as Augmented Reality, Virtual Reality and Motion Capture to create next generation platforms that change the way people interact with content. Since 2011 we have launched award-winning systems on every continent for clients such as AMEX, 20th Century Fox, National Geographic, Coca-Cola, Smithsonian Museum, Universal Studios and BBC Worldwide amongst others. We love what we do and it shows in everything we make.

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Inition
Extraordinary Experiences. Extraordinary Technology
Is a multidisciplinary production & technology company specialising in producing installation-based experiences that harness emerging technologies with creative rigour. With a track record spanning over 13 years and hundreds of installations in both the UK and abroad, INITION is known for leveraging new technologies for creative communications before they hit the mainstream. We’ve been augmenting reality since 2006, printing in 3D since 2005, and creating virtual realities since 2001. We have worked with a diverse portfolio of clients including Topshop, Vodafone, Nissan, Sacramento Kings, LG, Selfridges, Samsung, John Lewis, Shell and Gadget Show Live. The INITION Demo Studio is a unique environment to showcase examples of the latest interactive work across diverse platforms including VR, AR, gestural interfaces, 3D and holographic displays, haptics, motion capture, 3D printing & scanning tools. We also provide professional users of 3D complete technology solutions, drawing upon our own experience and our global network of suppliers. As a SuperCommunications company, we have a team of talented IT, content, production and post-production specialists.

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Web: www.inition.co.uk

Innovative Leisure Limited
Adventure attractions
Innovative Leisure is the exclusive UK and European distributor of a wide range of interactive family attractions, including Climbing Walls, Coconut Tree Climb, Digiwall, Water Wars and our new range of major high ropes courses, which are creating massive interest at attraction venues.

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Email: info@innovativeleisure.co.uk
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Web: www.innovativeleisure.co.uk

Integrex Ltd
Touch the Future
Integrex is a leading UK designer and manufacturer of innovative, interactive electronic and IT products for education, retail and corporate sectors. We specialise in the design, development, manufacture and installation of interactive and immersive equipment, bespoke kiosks and cutting edge corporate AV systems. With over 45 years experience in the industry our friendly and dedicated team is trusted by our clients to listen, understand and deliver tailored solutions to their varied and complex requirements. From our headquarters in Derbyshire, we are ideally located to service our clients throughout the United Kingdom and beyond.

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Web: www.integrex.co.uk

Interesting Audio Visual Ltd
Holographic Illusions made easy
We are looking to help clients produce large scale holographic illusions. Over the years we have used our own intellectual property to help many clients in the theme park, museum, visitor attractions and event sector. In the past we have brought Louis Armstrong back to the stage in a life-size form that could be viewed from 4 sides: We have enabled people from the audience to karaoke alongside a holographic image of a Lebanese singer who then morphed into a Coca Cola Bottle at the end of the show in order to take a bow and of course advertise Coca Cola. We have also helped a politicians to be in 5 separate rallies in 5 different towns all at the same time. Our biggest challenge was to create a system that could fit into the hold of a plane and then be erected in only a few hours; ready to entertain thousands of people queuing to see the FIFA world cup trophy. The system was erected and disassembled 58 times in a row. We have also helped UKTI to virtually tour famous British business men and their products imagine Ron Dennis on stage with a McLaren car in Dubai without the need to even get on a plane.

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**Interlink LG Ltd**

**Water based attractions for installation in theme, amusement and waterparks**

Interlink designs and manufactures a range of high quality, affordable, water based attractions for installation in theme, amusement and waterparks. The company has developed a variety of water rides to suit a wide range of requirements – and budgets – such as the Log Flume, Rapid River, Shoot-the-Chute, Water Battle and Super Flume. Interlink also offers a range of ‘dry’ rides which includes Panoramic Towers, transport systems and roller coasters. It has been involved in numerous projects around the world and continues to be a leading supplier to a wide range of venues. Interlink also offers a worldwide used ride brokerage service.

**Contact**

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01453 836265  07734 477794  
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**Irish Linen Centre & Lisburn Museum**

**Touring exhibitions**

The Museum aims to collect, safeguard and interpret artefacts and information relating to the Irish linen industry and the history of the Lagan Valley. Its permanent exhibition ‘Flax to Fabric, the story of linen’ traces the history of Ireland’s most famous industry, while the museum regularly mounts a programme of temporary exhibitions relating to its significant textile, social history and art collections. Special textile collections include Irish damask table linen, working linen damask hand-looms, linen costume and needle-worked cloths and artefacts relating to the linen thread making. The Lisburn and Lagan Valley collections largely date from the 17th century and relate to the foundation of the Conway estate, the Huguenot settlement in Lisburn, 18th and 19th century people and politics, transport, militaria, artefacts relating to the two World Wars and 20th century social history. There is a small fine art collection of local topographical views general works by Irish artists (including Samuel McIlroy and Basil Blackshaw) and sculptures, portraits and prints relating to local interest. There are also large photographic collections relating to linen and local history.

**Contact**

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028 9266 3377  
www.lisburnmuseum.com

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**ISO**

**Digital experience design**

ISO are one of the UK’s leading digital design and content development studios. Specialising in cultural projects for public, private and commercial clients producing digital media, interactive software and immersive installations. Formed in Glasgow in 1999, we continue to work out of Scotland for UK and international clients. We like to collaborate with partners looking to develop content-rich, design-led projects in new and innovative ways. We work across television and film, museum experiences, online and the visual arts – size and scale varies from working closely with individual artists to international organisations. We recently created the motion graphics for the largest ever LED screen in Europe at Glasgow’s Commonwealth Games Opening Ceremony, interactives & AVs for the First World War Gallery at the Imperial War Museum and interactives for Bletchley Park.

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**ITN Source**

**Unparalleled access to archive video content**

ITN Source provides unparalleled access to archive video content from around the world, captured since 1896. ITN Source represents leading footage libraries from across the globe, including Reuters, ITN, ITV Studios, Fox News and Fox Movietone, CCTV, UTV, Asian News International and other specialist collections including Rex Features photographic agency and picture library, which enables ITN Source to license still images alongside their archive video collection. We regularly collaborate with many of the UK’s top cultural attractions, such as Museum of London, Victoria and Albert Museum, Imperial War Museum, National Museums Liverpool, Tate Britain, National Army Museum, The British Library, The British Museum and many more, supplying them with archive to help bring their exhibitions to life.

**Contact**

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IVC Technologies Limited
Communication by Design
IVC Technologies draws on the passion and commitment of its dedicated team of specialists to stretch the latest cutting edge technologies with the aim of delivering dynamic, innovative and exciting solutions that will maximise your visitors experience, and the clients "return on investment" business objectives. Our innovative team are all specialists in their respective fields, from Project and Business Managers to Audio Visual Engineers through to IT professionals who together provide a creative team that will bring a passion to your project. Our experience in delivering International Award winning solutions in environments as diverse as Stadiums, Museums, Theme Parks, Hotels and Public Visitors Centres puts IVC at the forefront of our Industry.

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Jason Bruges Studio
Installation art and interaction design
Jason Bruges is a multi-disciplinary artist and designer based in London. The studio's work blends architecture with interaction design and uses a high-tech, mixed media palette to explore spectacle, time-based interventions and dynamic spatial experiences. Renowned for producing innovative installations, interventions and ground breaking works, this practice involves creating interactive spaces and surfaces that sit between the world of architecture, site specific installation art and interaction design. The studio's projects include an art installation for number 10 Downing Street and the world's highest art installation for The Shard on NYE 2014. Also a public artwork for a new development in Toronto, Canada, an interactive feature wall in Beijing, China and a New Media Lounge at San Diego International Airport. In 2012 the studio completed a unique award winning distraction artwork for Great Ormond Street Hospital, London for children on their way to surgery, a pioneering digital arts project for Tate Modern and a number of artworks for the London 2012 Olympics, including Aerial Dynamics for the Coca-Cola Beattbox pavilion and Fast, Faster, Fastest within the Olympic Park.

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Johnny Lyle Ltd
Brand Experience(d)
I'm an experienced Brand Experience Director, helping to create the brand and experience strategy from a clean sheet or an existing operation and converting them into deliverable experiences and an online presence that works throughout every single channel. Bringing a brand alive in a park is one thing, to deliver it through social channels is another and I believe I can add real value, having built one of the brands I work on almost completely using social based marketing. Some of my projects: BeWILDerwood - brand creation and ongoing marketing and brand direction (DBA Gold Winner and Drum Grand Prix for best Marketing Campaign 2009). Hatton Country World - Brand strategy and relaunch. Foxhills resort - Brand strategy and relaunch. Go Ape – Brand strategy and development. Althorp – Brand strategy and development. Working with A Different View Experience Consultants. Portsmouth Historic Dockyard - Brand strategy and visitor experience. Theatre Royal Stratford East - Brand strategy. Brooklands Motor Museum - Brand strategy.

Contact
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Jonathan Knight Sculpture UK
Bronze sculptors
UK based leading animal sculptor or animalier bronzes specialist provides animal sculpture, bronze sculptures, bronze horse sculptures, horse bronzes, bronze statues, equestrian bronzes, animal bronzes, bronze animal sculptures, equine bronzes sculpture, bird bronzes sculpture and fine art bronzes.

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Katapult

Building brands that make a difference commercially, culturally & socially

We work with global leisure and entertainment brands and act as creative partners, supporting our clients in the production of innovative products & solutions that help improve performance, support business development, drive sales and connect guest experiences. Brands we have worked with include Picsolve, Atlantis The Palm, Dubai, Merlin Entertainments, Madame Tussauds, Thorpe Park, Chessington World of Adventures, LEGOLAND, London Eye, Alton Towers, HIT Entertainment, Thomas Land at Drayton Manor, Butlins, Peppa Pig World at Paultons Park and BBC. In addition to working directly with visitor attractions, we are looking for further partnerships with businesses that work in the following areas: admissions and ticketing providers, technology, software and point of sale systems for visitor attractions and ride construction and engineering companies.

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Kay Elliott Architects Limited

International Architects, Interior Designers, Urban Designers

Kay Elliott is an international firm of Architects and Designers founded in 1978 with over £1/2 billion of completed projects in 24 countries and used by 25 million users each year. We specialise in the design of successful leisure, visitor attraction and hotel projects.

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Web www.kayelliott.co.uk

KCA London

Understanding the science and art of compelling audience experiences.

KCA are designers, content developers, activity planners and experience operators. Together, they deliver compelling and meaningful audience experiences. Services range from designing interactive galleries for museums and visitor centres, through to operational planning and staff training. They work worldwide, across cultures, and in partnership with our clients and their communities.

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Keepthinking

Collections Management, Digital Design and Software for Museums and Culture

Keepthinking is an award winning digital design agency and a software house working with Museums, Galleries, Archives, Libraries, Magazines, Theatres and Performing Art Venues and other cultural organisations. Keepthinking develops Qi, a SPECTRUM compliant Content, Collection and Digital Assets Management System. We consult, design and develop digital interfaces for web, mobile and in-museum applications. We have offices in London, New York and Hong Kong.

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Keyframe Studios

Full-service, creative boutique style studio for 3D computer animation
Established in London UK in 2009, we are a full-service, creative boutique style studio for 3D computer character animation. We specialize in 3D Character CGI production for television commercials, titles and TV series, mobile games and apps.

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Kit Grover Ltd

Extraordinary Museum Merchandise
We work with the greatest cultural institutions in the UK, USA, Middle East, & Australia: Tate, The National Gallery, The National Portrait Gallery, The National Theatre, The Royal Shakespeare Company, The Science Museum, The Ashmolean Museum, Museum Of Modern Art. New York, The Brooklyn Academy Of Music, The Metropolitan Opera, The Qatar Museums Authority, the Museum Of Contemporary Art Sydney, Arts Centre Melbourne, to name a few. We help artists, designers, museums, galleries, theatres, and a variety of organisations and businesses around the world to promote exhibitions and generate income via merchandise. Also, we design, develop, and manufacture remarkable products, multiples, and editions using whatever medium, in whichever location the skills exist to express our client’s identity. Our products are manufactured in the UK, Europe, India, & the Far East. We also create award-winning architecture and interiors with commerce in mind, be they shops, restaurants, galleries, or temporary installations; and offer consultation & financial planning surrounding retail operations to assist with core funding as well as everyday operations.

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Land Design Studio

Multidisciplinary design consultancy in London
Land Design Studio are award winning experiential designers working in both the cultural and commercial domain. With an understanding of architectural space we integrate narratives by exploiting appropriate forms of communication media. Our portfolio demonstrates an extremely diverse body of work; Dinosaurs and Explorers at the NHM, Baroque and Haute Couture at the V&A and The Egyptian Book of the Dead and Pompeii and Herculaneum for The British Museum. International projects includes; The UK pavilion at the Japan World Expo 2005, a Medicine Gallery for the Miraikan Tokyo and the interpretation programme for the spectacular 52ha ‘Gardens By The Bay’, Singapore. Presently we are completing a Military Museum on a World Heritage site in Malta and the Experience Design for the UAE Pavilion at the Milano World Expo 2015.

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LCI Productions Limited

Creating and engineering spectacular evening shows
LCI has been at the forefront of integrated son-et-lumiere production for over three decades. LCI conceives designs and engineers solutions for a truly global client base. LCI is best known for creating and engineering spectacular evening shows either “one-off” for special occasions or permanently installed products for theme parks and other visitor attractions. From salt-water marinas to arid deserts, LCI produces shows and events in the most arduous of environments. LCI holds stocks of waterscreens, fountain systems, full colour lasers, intelligent LED lighting, HD video projectors, sound reinforcement and full show control solutions. LCI maintains a network of regional project managers that covers its core market zones – UK, mainland Europe, the Middle East, the USA, Hong Kong and China. With almost forty years of experience in delivering world-class shows, installations and technical solutions, LCI is the first choice for many event producers, lead agencies etc.

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**Leach Studio**

**Inspiring Visitor Environments**

We are a creative team of exhibition designers with a wealth of experience creating inspiring environments for museums, heritage sites and visitor attractions. Whether industrial heritage or natural history, science & discovery or people stories, our passion is bringing visitor experiences to life. Our team has the imagination, skills and technology to offer insightful interpretation and innovative 3D & graphic design. From planning and design, through to project management and implementation, we have earned an enviable reputation for our creativity, innovation and the exceptionally high quality of all of our work. We believe in the power of storytelling to create experiences that inspire.

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- **Web**: www.leachstudio.com

**Leisure Development Partners (LDP)**

**Feasibility for attractions and leisure real estate developments**

At Leisure Development Partners (LDP) we specialise in feasibility for attractions and leisure real estate developments, and pride ourselves on our partnership approach with our clients. We like to work closely with both the client and the design team to find a solution which will be innovative and successful, responsive to both the market and the client’s goals. Our extensive global experience and attraction database enables us to bring a unique global perspective to local markets and projects. LDP’s leisure experience includes visitor attractions, sports and entertainment venues, retail and entertainment, resorts and mixed use developments. We understand the intricacies of developing new projects, the importance of understanding unique markets, and the enthusiasm that our client’s have for new ideas. We balance all these elements with objective analysis, and pride ourselves on the collaborative spirit we bring to any consulting project.

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- **Web**: www.leisuredevelopment.co.uk

**Leisure Technical Consultants Ltd**

**Amusement park and fairground equipment inspection**

LTC are the home of amusement park and fairground equipment inspection since 1987, offering a thorough inspection service, comprising of annual inspection of all types of park-based and travelling amusement equipment, inflatables, water rides, play equipment and much more, from steam-driven gallopers to the latest launch and looping multi-train roller coasters. Our current client base includes some of the most prestigious attractions operating in the UK, such as Alton Towers, Thorpe Park, Chessington World of Adventures and the London Eye, and our portfolio of work features a number of attractions in the Middle East and Europe. We offer a complete service, with our multi-skilled qualified engineering team trained in Non-Destructive Testing (NDT), along with years of leisure industry experience in the mechanical and electrical engineering disciplines. We work to the recognised standards for amusement devices (HSG 175 & BS EN 13814 etc.) and are a type ‘A’ registered inspection body.

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**LF Conservation and Preservation**

**Saving Your Past for Our Future**


- **Contact**: Lorraine Finch - Owner and Senior Conservator
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- **Tel**: 01493 854395 07512 329074
- **Web**: www.lfcp.co.uk
Light Emissions
Creative Architectural LED Video Displays
Light Emissions provide specialist Media and Lighting displays for themed and architectural installations. Media displays are used for a variety of design effects, including very large display areas, display transparency to light and air, very light weight, freely configurable dimensions, lighting, graphics and video. Light Emissions also provide display interactivity suitable for museums, branding and retail. Projects include GE Ecomagination, Abu Dhabi (Interactive video graphic wall in Masdar City, one of the world’s first eco-sustainable cities); Tower London (Fast moving exciting graphics appeal to shoe shoppers in London); Silicon Sentier, Paris (Interactive body shadows provide fun in the tech incubator); QVC London (Multi-area and uniquely shaped video graphic screen for the performance area of the brand new studios in London); Siemens Crystal (Interactive fire on curved surface viewed through large letter cut-outs); GE Innovation Centre (One hundred square metres video graphics over 50 metres length of corridor and doors); VQ24, 24 Hour Restaurant, London (A never ending 24 hour shadowy show of London streetlife in triangular shapes).

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LM Productions Ltd
Specialists in creating breathtaking installations Worldwide
LM Productions Ltd specialise in the experiential, incorporating advanced multimedia technology and creativity to produce events, ranging from an intimate laser show to a truly spectacular installation. LM Productions has over 25 years of expertise in the entertainment and events industry, with a vast portfolio covering projection, lighting, special effects and lasers, as well as offering immersive venues such as our unique StratoSpheres. We are in the theme park and museum sectors with projects in the USA and Middle East and are also active in the World EXPO sector having been involved in Shanghai, Yeosu and Milan EXPOs.

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London Transport Museum
Touring exhibitions
London Transport Museum explores the story of London and its transport system over the last 200 years. It preserves important collections reflecting all aspects of the history of public transport in London over the last two centuries. These constitute the most comprehensive assemblage of historic urban transport material in the world, whose outstanding national significance and heritage value are recognised in the collections’ Designated status awarded in 1997. The breadth and quality of the collections means that they are relevant to far more than just transport history. They constitute an important resource for the study and interpretation of industrial design and social, urban and economic history. The core of the historic collection comprises material collected by London Transport and its predecessors from 1925 to the present day, totalling some 320,000 objects. This includes 83 vehicles, with most major types of London’s public transport road and rail vehicle represented, and a wide range of supporting material.

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Lumsden Design
Design for Destinations
Callum Lumsden is one of the world’s leading experts on retail design for destinations. His consultancy Lumsden Design specialises in creating memorable and exciting shops that create revenue and reputation for major cultural and visitor attractions around the world. Lumsden Design’s areas of expertise include interior architecture, branding and design strategy. Their ongoing passion for the cultural sector drives them to make each project a success both experientially as well as commercially.

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MAP

Informed Creativity: strategy-based industrial design

MAP is a creative consultancy that specialises in strategy-led industrial design. Using consumer insights, ethnographic and trend research to inform the design strategy, MAP creates beautiful industrial design that is inventive and relevant. MAP calls this process Informed Creativity. MAP is the newest in a family of collaborative London-based design studios founded by Edward Barber and Jay Osgerby that includes Universal Design Studio and Barber & Osgerby. Launched in 2012, MAP was founded in response to client demand for a more end-to-end and intelligent approach to design. MAP’s clients are the most innovative and best-loved companies in the world - such as Google and British Airways - alongside ambitious growth companies. The studio’s groundbreaking work spans design research, strategy, concept generation, design development, prototyping, production management and product launch support.

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M Worldwide

Brand development and designing areas such as museum shops, cafes and entrances

M Worldwide is a leading customer focused design agency. With clients including The Natural History Museum, Roman Baths, Somerset House and The Royal Opera House, M Worldwide have a key focus on driving commercial growth in the cultural leisure sector whilst enhancing the visitor experience. We work with our clients on brand development and designing commercial areas such as museum shops, cafes and information / entrance areas as part of the holistic visitor experience.

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Web www.mworldwide.co.uk

Malcolm Reading Consultants

Specialises in managing design competitions to international standards.

Malcolm Reading Consultants is an expert consultancy which specialises in managing design competitions to international standards and providing independent, strategic advice to clients with capital projects. With nearly twenty years’ experience of projects, we are enthusiastic advocates of the power of design to create new perceptions and act as an inspiration. We ran the design competitions to find the architects and designers for: the new Guggenheim Museum in Helsinki, Finland; the new North Wing of the Dr Bhau Daji Lad Museum, Mumbai, India; the masterplan, new buildings and public realm of Gallaudet University, Washington D.C., USA; the UK Pavilion for 2010 World Expo, China; the Exhibition Road Building Project for the Victoria and Albert Museum, London, UK; the Harley Foundation Art Gallery for Welbeck Abbey, Nottinghamshire, UK; the Cadogan Cafe for the Cadogan Estate, London, UK; the Natural History Museum’s Civic Realm Project, London, UK.

Contact
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Manchester Art Gallery

Touring exhibitions

Manchester Art Gallery is internationally recognised for the quality of its artistic programme and art collection. We produce internationally significant displays and exhibitions, drawn from our extensive collections of fine art, craft and design, and costume - and show the work of some of the best international and British contemporary artists. Recent exhibitions include ‘The Sensory War 1914-2014’, Joana Vasconcelos ‘Time Machine’, Ryan Gander ‘Make every show like it’s your last’, and Matthew Darbyshire ‘An exhibition for modern living’. The collections total around 50,000 items and are enormously diverse. The fine and decorative arts and the costume collection are of outstanding quality and significance. The gallery is best known for its important and representative collection of works by 19th century British artists, particularly the Pre-Raphaelites. Altogether there are over 14,000 works, including 2,000 oil paintings and 350 sculptures, as well as drawings, watercolours, prints, posters, and photographs.

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Marks Barfield Architects
Multi-award winning architectural practice with a diverse portfolio
Marks Barfield Architects is a multi-award winning practice with a diverse portfolio ranging from the innovative London Eye, the treetop walkway at Kew Gardens, to the planned i360 observation tower in Brighton which will offer unique vantage points of the city. Their approach to design is analytical and based on the belief that designs should develop only from a thorough understanding of the site and its wider context, resulting in unique and often unexpected solutions.

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Mather & Co
Design consultancy
Mather & Co is a design consultant with specialist experience within the museum, galleries, leisure, retail and entertainment sectors. Its multi-disciplined team offers a full design service from project feasibility and masterplanning through to design and construction. Having successfully operated on a number of innovative visitor attractions, it can also offer ‘hands-on’ advice on many operational issues such as customer flow, capacity and visitor requirements. Recent projects have included the design of museums and visitor centres at Chelsea FC, Yorkshire and Warwickshire County Cricket Clubs and the Volvo Ocean Race museum in Alicante, Spain. Mather & Co has also won the contract to design the new National Football Museum in Manchester and is working on design projects for Wembley National Stadium, the Olympic Park Legacy Company and York Minster.

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McCue Crafted Fit
Transforming Space into Place
With more than 60 years’ experience we in McCue are specialists in high quality refurbishment and fitting out. We take time to know our customers, the things that matter to them and take pride in bringing forward new ideas that can turn promising spaces into distinctive interesting places on time and on budget. This is a fit-out company that thrives on a collaborative and entrepreneurial approach with our customers. We’re not afraid to do things a little differently and aspire to excellence in the smallest of details. That’s why our peers and clients across Great Britain, Ireland and Europe have consistently rewarded us with the highest honours in our industry. McCue brings the highest levels of commitment and professionalism to interior projects and we’re proud of what we do and who we work with.

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Media Projects Associates Ltd
Audio-visually based exhibits and experiences from initial concept to completion
The development of audio-visual based exhibits and experiences from initial concept to completion. The preparation of design and tendering documentation and project/production management. Over thirty years experience in the global market, with a large collection of international awards pertaining to large corporate clients, museums, theme parks and cultural institutions and tourism projects. Past project and clients include: The Imperial War Museum of the North, British Pavilions at three World Fairs, the city of Jing Zhou, China, and Hong Kong Telecom. The company is currently working on a Cultural Leisure Park in Egypt, having designed a large scale mixed media show for tourists and enabling a tender with continued creative supervision during production; AV consultants for a new Science Centre in Damascus for family audiences. We offer a fusion of experience, creative thinking and secure management.

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**MemoryHaus**

**Routing shows, filling seats, making memories**

MemoryHaus supports and assists promoters and producers who desire to take their touring productions to large and diverse markets that cross borders. MemoryHaus uses the NEC Group’s expertise to syndicate specific shows and productions around the UK, Europe, and beyond and provides a ‘turnkey’ solution to producers and promoters. The company offers specialist support that draws upon a strong network and knowledge of the arenas’ business; from routing, marketing and sponsorship to ticketing, industry insight and event management. MemoryHaus has worked with Brussels-based production company Music Hall. Together, they brought ‘Peter Pan – The Never Ending Story’ World Arena Tour to venues across the UK in the summer of 2013. MemoryHaus focus is to coordinate and support a variety of high quality productions for the family and entertainment market.

Contact  
Email  
Address  
Tel  
Web

**Merlinsoft Ltd**

**Powerful solutions for Retail, Admissions, Access Control & Online**

Merlin® is a complete Venue Management System that grows with your business. It provides fully integrated admissions, ticketing and retail functionality, including shop, café and bar. It also processes Gift Aid on admissions quickly and easily. Fully HMRC compliant, Merlin® makes it easier than ever to add 25% to your bottom line with its automatic on-line claims module. We cover the whole range of venue requirements from on-line enquiry and ticketing through e-commerce, box office, memberships, bookings, event and resource management to automated access control points, including gates, barriers and turnstiles. We have systems to suit all types and sizes of venues from simple single terminal installations to large multi-terminal, multi-site operations. All our software is produced in house and is protected by trademark and copyright. Our systems have been developed over 35 years and the Merlin® product range is now 15 years old with 100’s of satisfied users worldwide.

Contact  
Email  
Address  
Tel  
Web

**MET Studio**

**Experience Design**

MET Studio is an international experiential design consultancy with over 30 years experience working across 50 countries out of our offices in London, Hong Kong and Mexico City. We combine strategic vision and consultancy with cutting-edge creativity to create environments and formulate strategic solutions that truly connect with audiences. Working for government, corporate or institutional clients, our projects range from huge-scale masterplans and strategic feasibility studies and consultancy to design and build projects; large-scale museum, eco-park, zoo, exhibition and interior designs right through to one-off AV, branding and single exhibit designs. Our overriding aim is to help clients overcome their business challenges and achieve their business objectives. Whatever the nature of your undertaking, we can communicate your brand, story or message directly with your audiences in compelling and credible ways.

Contact  
Email  
Address  
Tel  
Web

**Metaphor**

**Masterplanning and designing for cultural projects worldwide**

Metaphor is a leading masterplanner and designer for museums and cultural projects worldwide. Our skills include visioning, masterplanning, architecture, design, interpretation, content research, financial sustainability, facilitating workshops, consultation and working with funding bodies including the HLF. We understand that cultural destinations are complex entities and that many skills are required to make them. These skills include the hard skills of designing and building physical spaces, the conservation and display of objects, operational thinking, business planning and wealth creation; and the soft skills of branding, interpreting and communicating objects, places and stories to many different audiences. All this knowledge comes into play when we create cultural destinations. We help our clients at every step of the way, from finding the vision, to masterplanning the experience, designing the exhibits, developing income streams, communicating with audiences and developing learning, wayfinding and signage. Many of Metaphor’s clients are major cultural institutions with international reputations. Metaphor creates memorable experiences for your visitors.

Contact  
Email  
Address  
Tel  
Web
Morisetti Associates
Informing and optimising attraction development decisions
Morisetti Associates was launched by Lesley Morisetti in 2010 to provide economic and strategic business planning consultancy services to the attractions and entertainment industry, based on over 30 years of operational and consultancy experience. Client work includes studies for Merlin Entertainments, Universal Studios, the National Trust, Silverstone Race Circuits, the Natural History Museums of London and Copenhagen and the Association of Leading Visitor Attractions. Lesley was previously a Director of the London office of the Economics Practice of AECOM (formally ERA). During her eight years at ERA, she led a wide range of projects within the UK, Europe, and the Middle East and North Africa, for a diverse range of clients, from cultural institutions such as the Bibliotheca Alexandrina to commercial attraction operators such as Universal Studios and Warner Bros, and brand owners such as Diageo and HIT Entertainment. Prior to joining ERA, Lesley worked for The Tussaud’s Group in marketing, revenue management and new attraction development roles.

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Morris Associates
An internationally recognised award-winning museum and exhibition design studio
Morris Associates is an internationally recognised award winning design practice. It was established in 1987 by Colin Morris with the support of Lord Palumbo to provide expertise in museum and exhibition design for creative and enlightening educational exhibits in the arts, history, religion and sciences. The company has steadily expanded its disciplines and now offers a complete design service including planning, feasibility studies, research and interpretation, interior design, project management and graphic design for permanent, temporary and travelling exhibits. Morris Associates has undertaken commissions for many recognised museums, galleries, visitor centres as well as private companies and individuals. As you will see from our website, our international clients have provided a diverse range of projects, enabling the continuous development of new ideas and techniques to integrate with the elegance of past classical styles, as well as the opportunity to establish somewhat smaller satellite studios at core international locations.

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Museum of the Order of St John
Touring exhibitions
The Museum of the Order of St John tells the story of the Knights Hospitaller, also known as the Knights of Malta, from their foundation in 11th century Jerusalem to the charitable operations of the modern Order, best known through St John Ambulance and the St John Eye Hospital in Jerusalem. More than 60,000 objects, include arms and armour, sculpture, ceramics, furniture, fine textiles and ecclesiastical vestments, photography, coins and portrait medals, jewellery, paintings, prints and drawings, architectural models and historic medical equipment. The Museum actively encourages loans from its collections. The Museum also houses an extensive library and archive that includes manuscripts, incunabula, and printed books dating from the 15th century onwards, as well as records of more recent global events, such as the First and Second World Wars.

Contact
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Musion Systems
Realistic, life-sized, interactive 3D holographic video shows and effects
Musion Group is the global leader in the development, marketing, production and broadcasting of realistic, life-sized, interactive 3D holographic video shows and effects. Musion’s patented 3D technologies and imaging systems enable its customers to create spectacular, immersive, multi-media presentations with 3D holographic images so real that they are indistinguishable from the live performers and presenters appearing alongside them. Moreover, Musion’s exclusive Immersive TelePresence technology makes it possible to broadcast – simultaneously - multiple live events to multiple audience venues located anywhere in the world. Using 21st century technologies, Musion has transformed the Pepper’s Ghost illusion, a simple Victorian parlour trick, into a compelling, spellbinding visual phenomenon that astonishes and fascinates audiences of all ages.

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National Coal Mining Museum for England

Touring exhibitions
The National Coal Mining Museum for England is based at the historic twin sites of Caphouse Colliery and Hope Pit, where coal was worked for almost two-hundred years. The collections range across all aspects of coal mining in England and include the national collection gathered by the British nationalised industry (1947-1995) and the Coal Meters collection. The strengths of the collection, elements of which are available to tour, lie in its engineering and technology from the 19th and 20th centuries, its social history collections, art and photography, and mining texts from the research library. Within the engineering collections there is an outstanding group of safety lamps, both flame-safety and electric-safety, which represents the development of the miner’s lamp. The social history collection has particular resonance for the communities to which it relates, but there are many aspects of these ephemeral items suitable to tour more widely. These include the medals and equipment relating to disaster and rescue and the material from major strikes, where international assistance was often solicited and received.

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National Football Museum

Touring exhibitions
The National Football Museum is the world’s most visited national sports museum. Located in an iconic building in the centre of Manchester, England, a city known world-wide for its football heritage, the museum receives half a million visitors a year. The museum has extensive experience in working internationally and is keen to develop a range of new strategic partnerships world-wide. As the best known football museum in the world, we regularly welcome international delegations and give advice on planned sports museums world-wide, including a major consultancy for the Qatar Museums Authority. Our Director, Dr Kevin Moore, regularly speaks at international conferences. The Museum has frequently participated in football exhibitions at FIFA World Cups and UEFA European Championships (e.g. Japan 2002, Germany 2006, Austria 2008, Poland 2012) and has led significant exhibitions to mark major cultural events in Belgium, Finland, Turkey and China. In collaboration with Visit Britain, the museum has in 2015 delivered exciting exhibitions in major retail spaces in Dubai and Kuala Lumpur.

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National Museums Liverpool

Touring exhibitions
Has eight museums and galleries, including some of the most visited museums in England outside of London. Our collections are among the most important and varied in Europe and derive from Liverpool’s history as a global port city. Our venues are the Museum of Liverpool, World Museum, the Walker Art Gallery, Merseyside Maritime Museum, International Slavery Museum, Border Force National Museum, Sudley House and the Lady Lever Art Gallery. We produce our own touring exhibitions and also welcome approaches from museums who wish to use our collections to create their own bespoke exhibitions. We have won many awards for our work, which includes the creation of two brand new museums – the International Slavery Museum and the Museum of Liverpool – both of which have been influential globally. Our team has expertise in many different areas relevant to the museum, gallery and cultural heritage sectors, and we work in partnership with organisations locally, nationally and internationally. We are proud to have played a pivotal role in the cultural, educational and economic life of Liverpool and the North West for more than 150 years.

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National Museums Scotland

Touring exhibitions
We preserve, interpret and make accessible for all, the past and present of Scotland, other nations and cultures, and the natural world. Our multi-disciplinary collections have been built up over two centuries. We hold a broad range of internationally important objects in areas such as archaeology, world cultures, natural sciences, science and technology, decorative arts and Scottish history and culture. We operate for the public and national benefit, not just for this generation but for the future generations of Scotland, and for visitors to this country. With 2.3 million visits each year, over 12 million objects in our collections, and five sites, National Museums Scotland is one of the UK’s leading cultural heritage organisations. With an international outlook, our vision is ‘Inspiring People, connecting Scotland to the world and the world to Scotland’. We work with museums and communities across the country and beyond, through partnerships, research, touring exhibitions, community engagement, digital programmes and loans.

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**Natural History Museum**

**Challenging the way society thinks about the natural world**

The Natural History Museum exists to challenge the way society thinks about the natural world – its past, present and future. Recognised as one of the top 10 most-visited museums in the world, we welcome 5.6 million people to our London galleries each year, while reaching a further 4 million through our touring exhibitions programme in over 50 venues across 20 countries. With a collection of 80 million specimens, 800 specialist staff and world-class facilities, we work internationally offering a full-service consultancy. This ranges from expert scientific services, strategic visioning, and capital project support through to creative direction, estates management, collections care, operational planning and training. Our recent projects include masterplanning support for the Sarawak Museum in Malaysian Borneo, design peer review for the new Lee Kong Chian Museum of Natural History in Singapore and gallery development for the King Abdulaziz Center for Knowledge and Culture in Saudi Arabia.

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**New World Gaming**

**International Casino Consultants**

International Casino Consultants, NWG have successfully setup and managed casinos in Africa, Europe, Asia, North & Latin America. With their breadth of experience & knowledge, NWG provides services to the international casino industry, which are specifically designed for the client and the market that they serve. NWG ensures that the casino, entertainment and hospitality experience developed is in keeping with market requirements, delivering results which exceed customer expectations and investors expected ROI.

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**Newangle Productions Ltd**

**Films, animations, interactives & AV environments**

Established in 1995 Newangle is a leading multi-disciplinary audio visual design company. We produce films, animations, interactives and AV environments. Our diverse team includes interface designers, programmers, researchers, scriptwriters, language experts, project managers, sound designers, video directors, animators, 3D designers, motion graphic designers and editors. Our projects include the Sheikh Zayed Desert Learning Centre, National Monument Bahrain, British Museum, Historic Royal Palaces, National Maritime Museum, Royal Observatory and the Singapore Science Centre.

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**NSC Creative**

**CG Animation & Visual effects for Large Format and Immersive attractions**

NSC Creative is an award winning computer animation studio that specialises in immersive films for Large Format, rides, Immersive tunnels, Fulldome and Stereoscopic 3D with over 13 years of experience. The studio has a team of 20 animators and offers a full production service for bespoke, original, high-end content with the wow factor guaranteed.

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OmniTicket Network
Turnkey ticketing, access control and online ticket distribution solutions
OmniTicket Network are suppliers of turnkey ticketing, access control and online ticket distribution solutions for the visitor attractions market. Well known clients include Historic Royal Palaces, Manchester United Museum & Stadium Tours, Cardiff Castle, Walt Disney World, Hong Kong Disneyland, The Singapore Flyer, Ferrari World, Universal Studios Hollywood, Cadbury World and Drayton Manor Theme Park & Zoo

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onedotzero Limited
Producing memorable and engaging events, exhibitions and experiences
onedotzero is an independent experience agency creating distinctive events and culturally significant experiences that merge arts, entertainment and technology to thrilling effect. Collaboration is at the heart of our process and over the past 18+ years we have amassed an unrivalled network of artists, creatives, technologists and production partners with whom we have worked on our own projects in addition to events and concepts for agencies, brands and cultural organisations. Our responsive and collaborative approach means we are able to react to briefs of varied sizes. Our international team includes multidisciplinary creatives who work with the support of experienced production and project management personnel, allowing us to deliver large scale projects from brief to delivery, while also allowing us to fit into a wider team to deliver one or more aspects of a project. Working internationally with brands and cultural institutions, our clients and partners include Nike, Asics, Yota, Acer, Jaguar, V&A Museum, Google, Nokia, MTV, Panasonic, British Council, Intel, LG, Burberry and Arup.

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Online Safety Solutions Ltd
Chartered Health and Safety Consultancy
Online Safety Solutions Ltd are a growing Chartered Health and Safety Consultancy. Specialising in CDM 2015, Event Safety Management, Heritage sites and Policies and Procedures. Online Safety Solutions can provide valuable assistance to clients in addressing their statutory health and safety responsibilities in a cost effective way. We understand the pressures of arranging and coordinating safety in the workplace and believe that the success of implementing health and safety managing systems is to provide a systematic approach and to recognise that every client has different needs.

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Oriental Museum, Durham University
Touring exhibitions
Durham University’s Oriental Museum is one of North East England’s cultural gems. Founded in 1960 primarily as a resource to support the University’s teaching and research agendas, it has developed over the past half-century into a world-class institution which combines its traditional academic role with a commitment to making its collections accessible to all. It boasts a world-class collection of 33,000 items relating to Egypt, China, India, Japan and the other great cultures of Asia and Islamic North Africa. The Ancient Egyptian and Chinese collections are of particular significance and hold ‘Designated Status’, recognising their importance on a national and international scale. There over 7,000 objects in the Ancient Egyptian collection, ranging in date from the Pre-Dynastic to the Coptic periods and covering almost all categories of object from monumental sculpture to woven sandals. The core of the collection was formed by Fourth Duke of Northumberland in the mid-nineteenth century.

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Osirios provides a robust server based gaming platform which hosts interactive, innovative games designed for gaming venues and casinos. Also in the suite of products is the ACE Casino Management System (CMS), which offers a stable, secure cashless management system, designed to save gaming operators time and money by ensuring secure cash movements with the casino or gaming club.

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PAI Group

Integrating experiences with technology for over 30 years
PAI Group is four businesses specialising in the design, installation and support of integrated audio, video, lighting and control solutions for local, national and international clients. Together, we form a dynamic partnership combining over 50 years of experience. Passionate and creative, we work with our clients to build relationships that last. PAI: AV/IT integration in leisure, retail and networked digital media and control. Vaughan Sound: Public address, voice alarm, induction loop, disabled refuge, audio-visual, stage lighting, performance sound and theatrical systems. Lighting Technology Projects: Specialist exterior and interior energy-efficient architectural lighting and solid-state lighting and control systems. Link AV: ‘Smart Home Automation’ systems for hotels, property developers and residences.

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Pan Amusements

World’s Number 1 for shooting galleries
Pan Amusements manufacture electronic shooting galleries for amusement arcades, FECs, amusement parks and retail locations. We have worked with and for Sega, Warner bros, Alton towers, Chuck e cheeses, Paramount parks and many others - making shooting galleries from 1 to 32 guns in many different sizes and themes. We have worked on many bespoke projects, thinking outside the box to deliver to our customers the perfect midway game giving years of trouble free operation and a fast ROI. We have been in business since 1970 and installed over 800 galleries in over 50 countries.

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Paragon Creative Limited

If you can imagine it, we can build it
Paragon Creative Ltd is one of Europe’s largest and best-equipped creative design and build company. Offering an impressive range of integrated services to the visitor attraction, museum, heritage, theme park and leisure sectors. Since 1987 we have earned our reputation within the industry as a leading independent exhibition fit-out specialist, with in-house design development, project management, scenic theming and props, joinery and solid surfacing, metalwork and engineering, fit out, interactives, sculptures and figures, modelmaking and graphics. Our expertise is centered on one of the largest and best-equipped creative workshops in Europe, located in the UK. With 60,000 square feet of manufacturing space and over 130 staff, our extensive experience has enabled us to offer a cost effective, coordinated and seamless project solution on over 1000 projects worldwide including the design development and fit out of the recently redeveloped Olympic Museum in Lausanne, Switzerland. If you can imagine it, we can create it.

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Partners With You Ltd
Master the art of communication
Partners With You was set up in 2000 with the avowed intention of helping companies to stop annoying their customers! That is why we have a team of professional actors to help companies create a better visitor experience. We train the individuals dealing directly with your visitors; whether they are visitor services, retail, or tour guides, to communicate more successfully. We enable your staff to excel, giving them the ability to provide better customer service, in a way that suits your business and attraction. Our expertise lies in listening to you and your visitor needs and providing your staff with real tips and techniques that make a difference from the moment they are on show. We have built our expertise in the experience economy by working with companies such as The Royal Collection, Warner Bros. Studio Tour London and Royal Museums Greenwich. Our interactive training workshops help your teams to build better rapport, resolve your communication issues, sell more, manage better and create a more positive environment.

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People’s History Museum
Touring exhibitions
The People’s History Museum collection is the largest collection of political material in Britain, spanning working people’s demand for a better world to organisations that represented them. Collections range from the early 19th century radical demands for the vote, through to the suffragettes, to the lowering of the age limit from 21 to 18 in 1969. The objects are hugely varied. The collection of trade union and political banners is the largest and most important of its type in the world. Other trade union material includes sashes and a vast collection of emblems. There is a collection of over 2,000 political posters covering elections and issue campaigns such as peace and equality. Satire forms a strong part of our holdings, with over 300 18th, 19th and 20th century political cartoons. There are 7,000 badges and tokens from the late 19th century to the present day and over 95,000 photographic images covering labour history, the Labour Party and more general political history.

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Petersham Group Ltd
International Leisure Business Consultants
Petersham Group are specialist leisure business consultants, with an enviable track record of appraisal, development and operation of leisure and tourism projects around the world, ranging from visitor attractions to sports venues; historic properties to museums; aquaria to FECs; resorts through to mixed use developments, hotels and restaurants. As specialist consultants to the leisure industry, we work for local & national government bodies, commercial enterprises, developers and operators of museums and visitor attractions, architects, designers and a range of other entities across the private, public and not-for-profit sectors, and our work is truly international. Most recently, in 2015-16, we have worked on projects in Vietnam, Egypt, Kuwait, Saudi Arabia, the USA, Portugal and the UK.

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PinPoint Visualisation Ltd
Solve challenges with planning, designing & the set-up of art exhibitions
PinPoint Visualisation Limited (PVL) owns Exhibita. PVL has a pedigree in creating world class 3D systems that enhance the user experience and improve efficiencies in operational tasks. Exhibita, with the help of art industry experts, designed and developed ExhibitaPro, a system that helps solve many of the day to day challenges associated with planning, designing and the set-up of art exhibitions. Current clients include Sotheby's, Saatchi Gallery, National Portrait Gallery, Philips de Pury, Royal Armouries and more.

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Piranha Audio Visual
AV with more bite
Piranha AV offer services in consultancy, design, installation, maintenance and long-term hire. We have many years of experience in the public, business, ecclesiastical, education and charitable sectors and our audio visual solutions include; sound systems, projection systems, stage lighting rigs, display screens and control systems. We specialise in integrating these technologies to create powerful, reliable, seamless and ultra simple-to-operate systems to compliment your facilities and enable your staff to concentrate on what they do best, without worrying about the technology. We recently began specialising in creating immersive environments for entertainment and education and are keen to continue designing and installing such bespoke solutions. Past projects have included the creation of an award-winning command training suite for Cheshire Fire Service; a fully-immersive environment where high-level officers could train all year-round and currently we are working on a large installation for a visitor attraction in Wales.

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PLAID
We translate ideas, stories and brands into spatial experience
Plaid features an international team of architects, interior and graphic designers headed by founding directors Brian Studak and Lauren Scully. The studio works globally for museums and retail brands to create immersive spatial designs. Plaid are experts at crafting compelling, relevant experiences which inspire emotional connections between brands, museums and their customers. Our clients include British Library, Design Museum, Wellcome Trust, Southbank Centre, Museum Of London, Lotte Department Store and National Maritime Museum.

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Portsmouth Museum
Touring exhibitions
Portsmouth Museum contains a wealth of fine and decorative art. These collections are available for loan or for tour subject to conditions and availability. On permanent display there is a Sherlock Holmes gallery, with memorabilia and movie posters relating to Conan Doyle’s ever popular character. The decorative art gallery includes furniture, sculpture, ceramics and works of art, key examples of pieces on display include a lamp by Tiffany, a chair by Charles Eames and a large Stork fountain by Minton. The picture gallery includes landscape, maritime and figurative paintings, drawings and prints from the permanent collection ranging from the 17th century to present day. The art collections cover both fine and decorative art, predominantly of British material but with some related Western European and Oriental objects. It is comprised of paintings, drawings, prints, sculpture, furniture, and ceramics. Paintings by 19th century landscape and marine artists feature strongly, and key pieces by 20th century artists such as Wilhelmina Barnes-Graham, Patrick Heron, Edward Burra, and Vanessa Bell, enhance its national importance.

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Premier Ship Models
Model ships & ship model kits
Premier Ship Models is a fast-growing, internationally based supplier of model ships and ship model kits. Over the past 12 years we have built a reputation for delivering the finest quality, handcrafted model ships to museums, corporate and casual comers across over 90 countries. Our website contains information and photos displaying the quality and expertise behind our full range of models. You can also purchase online and we offer international delivery. Premier Ship Models has a team of highly trained model makers and all models are scratch built with the greatest attention to detail in our workshop. We provide a highly bespoke service and have a strong philosophy over meeting our customer’s needs and promise that if you can supply plans or photos of your boat or boats, then we can build it. We have carried this philosophy over 12 years of model making and have completed 200 custom built projects including for the Mary Rose Trust, National Maritime Museum, American Museum Natural History and Nelson’s “ship in a bottle” on the fourth plinth in Trafalgar Square.

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Public Sculpture Ltd
The creation of large scale public sculptures
The work of British artist and designer Alex Chinneck is considerable in ambition and often in scale. Our London based studio unites the disciplines of art, design, architecture and engineering, hiding the complex processes behind structural feats in simple and beautifully executed narrative sculptures. We thrive on a process of collaborative design and problem solving, working with an extended team of creative practitioners and manufacturers. Each of our projects responds to the location and nature of the commission, requiring bespoke solutions in terms of concept and execution.
Guiding projects from conception through to delivery - via feasibilities, fundraising and project management – we have, together, been able to realise some of the UK’s biggest and most high profile public sculptures in recent years.

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Pufferfish Limited
Expert Spherical Projection
Pufferfish design, develop and sell experiential AV products. We specialise in innovative 360° spherical display systems and work at the intersection of media, art and technology, across markets and territories. We are privileged to have worked with some of the most prestigious museum and visitor attractions from around the world, which include the National Museum of Scotland, The National Maritime Museum, National Football Museum, Dutch National Military Museum, the Disney Epcot Center and the Escher Museum. We are proud to be the pioneers behind the world’s first commercially available interactive spherical display, opening up entirely new possibilities for users to communally explore interactive globes, videos and abstract art. The quality of our displays and the care we take ensuring that our solutions meet and exceed our clients' expectation mark us out as the leading provider of spherical displays in the marketplace. Whatever your application, Pufferfish are here to take conventional perceptions and expectations and turn them on their head.

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Pulsar Light
Architectural Lighting - Without Limits
Based in the heart of Cambridge UK, Pulsar develops and manufactures lighting systems for many high tech installations around the world. Throughout its history Pulsar has always embraced the latest developments in technology. Recent developments in high-power LED devices have been harnessed by Pulsar to provide its customers with a substantial range of LED lighting products that are suitable for entertainment and architecture.
With a huge portfolio of architectural instalts Pulsar are proud to list just a few: Bahrain World Trade Centre, Millenia Tower Singapore, Baku Hilton, BBC Westminster, BBC TV, Sky Sports Studios, Madame Tussauds London UK, BT Showroom, e-Luminate festival Cambridge, Ely Cathedral UK, Jay-Z Magna Carter World Tour and many, many more. Each Pulsar product goes through rigorous test procedures to ensure every product conforms to the internationally recognised standards they are designed to meet. Once installed, Pulsar products are intended to live a long and trouble-free life.

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Qwheels
Ride Wheels for Theme and Leisure Parks
QWheels offer a refurbishment programme for all your ride wheel requirements, in addition to this we offer brand new wheels and tyres from Rubber to Nylon for your Mouse ride to your Extreme coaster, you can have total confidence in our UK manufactured product with over 35 years worth of experience to offer the industry. Ride analysis for all wheels is available to every customer, we are able to help with specific requirements including noise, speed, wear and traction to name a few, please contact us for more details. We are pleased to work with parks on a Global scale including customers such as Merlin group with references available, contact us today to benefit from some great savings and a wealth of experience in this industry sector.

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Rainbow Productions
Custom-made Mascots & UK Licensed Character Events
Rainbow Productions has 30 years of experience in manufacturing custom-made mascot costumes for clients in sectors including retail, sport, leisure and brand licensing. We work with visitor attractions including Theme Parks, Zoos and Family Entertainment Centres across the UK and EMEA. As well as being specialists in replicating artwork supplied by the client, we can also develop sketch designs, which experience tells us will translate well into walkabout mascot costumes. Creative services supplied by the company also extend into the manufacture of costumes featuring animatronics which generate moving mouths/blinking eyes; plus puppets and props for stage productions. Rainbow Productions also provides licensed character events services. As the UK’s official licensee supplier of 100 famous children’s characters, we manage Meet and Greet Personal Appearances, Character Mini Shows, Character Treasure Hunts and other experiential activities on behalf of IP brand owners.

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Ray Heath Associates
Planning, concepts, design management for visitor attractions-aquariums-museums
Specialist consultants with over 25 years of design & implementation expertise within numerous visitor attractions sectors. Our services are utilised by clients of all kinds, but primarily: entrepreneurs & developers, public sector organisations; professional consultants including architects (for specialist expertise consultation during initial concept origination-development-planning & budgeting), planners & landscape architects, engineers: main development contractors, and as specialist consultants within competition/bid teams. A good example of the services we can apply to our projects is illustrated by a relevant case study, utilising our wide range of expertise for the creation and implementation of the new 22,500 sq.m Istanbul Aquarium and rainforest attraction, the 3rd largest aquarium in Europe, which included planning, layouts, visitor exhibition & operational expertise and specialist aquariological expertise.

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ray hole architects
Specialist Visitor Attraction - Strategist, Master planner, Architect and Design
ray hole architects is underpinned by 25 years in highly creative, multi-disciplinary design environments as engineer, architect and designer, and a diversity of projects, locations and cultures. The active exploration of as many influences as possible allows us to develop a design attitude which differentiates our approach and completed work. We believe that creating ‘architecture’ is a very important criterion of a broader responsibility providing the means by which greater value can be realised for our clients, end-users, society and the environment - realising achievable, yet technically innovative and sustainable solutions. Understanding the cultures and trends within the market is fundamental to our ability to deliver commercially sound, operationally efficient and revenue generating facilities. This experience, attitude and understanding allow us to play an influential role in redefining the cultural, heritage, science, sport, and themed attraction sectors.

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Realm Projects Limited
Leading museum and exhibition fit out contractor
Realm Projects is one of the UK's leading museum and exhibition fit out contractors. With significant international experience it operates from its own 46,000 ft² state of the art joinery manufacturing facility. Working collaboratively with its clients, the focus is firmly on delivery, budget and quality. Recent clients include the Natural History Museum, National Maritime Museum and the Jewish Museum.

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Redbox Multimedias
Bespoke educational interactive touch screen systems for children
Redbox Multimedias specialise in the design, programming, manufacture and installation of bespoke educational interactive touch screen systems for children aged 3 years plus. We manufacture the award winning touch screen system Fingabox which is successfully installed in NHS hospitals across the UK and BAA airports. Redbox Multimedias give full product support in software and service for our systems. Redbox Multimedias were commissioned by Stena line to design and install an interactive touch screen version of Curious George for on board their ferries for the younger passengers to interact with during the passage.

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Redman Design (Redman Partnership LLP)
Specialist interpretative design consultancy
Established in 1990, Redman Design is one of the most experienced specialist interpretative design consultancies in Britain. We’ve completed more than 80 successful projects throughout the UK, ranging from small galleries, to masterplanning and executing large, complex projects. The range of our work includes heritage, culture, sciences and the arts. Many have been successful HLF-funded projects, where we’ve been involved from initial studies, masterplanning and submissions through development and design, to implementation and completion, and many have won prestigious national and regional awards. Current work includes interpretation and design for Birmingham Museum and Art Gallery, the Cardiff Story project and the major new Museum of Liverpool. Recently completed projects include masterplanning, design and interpretation for Leeds City Museum and Liverpool’s International Slavery Museum; interpretation of industrial heritage at Summerlee, Coatbridge and new displays in the magnificent neo-gothic John Rylands Library in Manchester.

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Rewind
A virtual reality, digital and physical production agency
Rewind’s dynamic and diverse team of visual artists, creative technologists, programmers and production staff enable it to create world class content, for world class brands. Since it was founded in 2011, Rewind has merged its deep rooted heritage in digital design, visual effects and CGI production with a bleeding edge approach to new immersive technologies. This combined approach puts Rewind at the forefront of innovative and creative content creation. Examples of work can be found on our website, including an ultimate interactive flight experience for the Red Bull Air Race; the BBC’s Strictly Come Dancing filmed in 360 degrees and a unique VR delivery platform for Björk’s ‘Stonemilker’ track. Rewind is looking to work with brands to develop compelling content to sit on emerging platforms.

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RFA Design (Richard Fowler Associates Ltd)
Multi-disciplinary design practice specialising in exhibitions
Formed in 1994, RFA is an established, award-winning, multi-disciplinary design practice specialising in exhibitions with a variety of clients in museums, local authorities and the private sector. Founder Richard Fowler is one of the leading museum and exhibition designers and has over thirty years’ experience in the public and private sectors. RFA have delivered high-quality projects all over the UK. Recent projects include Torre Abbey in Torquay, Isle of Wight Steam Railway, the Tower Tour at Chester Cathedral, and Coal Mining Gallery at the Museum of Cannock Chase. RFA specialise in a range of museum services: Museum Exhibition Design, Graphic Design & Signage, Interpretive Planning, and Design & Build.

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RIBA Competitions
Variety, inspiration & value - expertly run design & architecture competitions
RIBA Competitions delivers variety, inspiration and value through expertly run design and architecture competitions. RIBA Competitions has been responsible for delivering some of the most high-profile building projects in the UK through competition. Previous examples are Baltic, The Sage Gateshead, Millennium Bridge and Evelina Children’s Hospital to name just a few.

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Richard Grant Design
Unique thematic projects; their inception, design and creation
Offers a wealth of experience in unique thematic projects; their inception, design and creation. Recently a key part in the highly successful “Alice In Wonderland” global tour on behalf of Disney covering design, complex logistics and tour management. Involved with the stunning Shakespeare Birthplace Trust visitor centre in Stratford-upon-Avon conceptually & technically as well as a host of top end film & TV projects. Experienced in H+S issues, tour safety and specialist technical areas such as audio and digital projection; A full global site and technical/crew recece’ service is offered. With a background in feature film design & build, specialist action props & creative lead for project design we can help with any idea you wish to realise; supplying full design and build services for anything imaginable. Our unique use of acoustics and digital media within a project allows us to offer bespoke enclosure loudspeakers to order.

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RoboCoaster Ltd
High technology attractions to the Entertainment Markets
RoboCoaster Ltd delivers a variety of high technology attractions to the Entertainment Markets. Actively developing new products and technologies with research partners, RoboCoaster prides itself on breaking new ground and delivering world first solutions to an ever evolving attractions industry. With over 100 robotic installations worldwide as well as several well known high capacity resort attractions in the US, RoboCoaster’s cutting edge approach to interactive rides is impressive. Wishing to branch out further into the midway and FEC markets, RoboCoaster Ltd encourages businesses looking to future proof their ride procurement program cost effectively to make contact.

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Rose
Experts in creating, evolving and developing world-class brands
Rose has been selling the best of British design around the world since 1999. We are experts in creating, evolving and developing world-class brands. Our partners have nearly 50 years collective experience of helping international businesses build brands that connect more successfully with their audiences. Our work has been recognised by more than 60 international creative awards, and our reputation established for branding in the cultural and visitor attraction sectors, for clients including Tate, V&A, BAFTA, Royal Academy of Arts, National Portrait Gallery, The Old Vic Theatre, Hampstead Theatre, Design Museum, The Photographers’ Gallery, Whitechapel Gallery and Bletchley Park. Our exhibition branding for Damien Hirst at Tate Modern in 2012 attracted almost 500,000 paying visitors - the most successful show in Tate Modern’s history. We are members of the inaugural UKTI Creative Taskforce.

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Rover International
Walkaround Inflatable Costumes
Rover International is the world’s leading manufacturer of Walkaround Inflatable Costumes. All designs are created by our in-house team of designers. Our designs are unique and have won awards throughout the world. We are one of the largest suppliers of our products in the USA, Middle East, Europe and are proud to be recognized as a quality supplier. Custom made costumes to your design is our specialty. Big, bright, cool, and lightweight, our costumes are fast becoming the most popular costumes for entertainment. These costumes are easy and cool to wear, very easy to maintain and great fun to use. View our products on our web site and keep up to date with our current events and new designs on Facebook and Twitter.

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Royal Albert Memorial Museum & Art Gallery
Touring exhibitions
The Royal Albert Memorial Museum & Art Gallery (RAMM) opened in 1868. It regularly attracts about 250,000 visitors per year who come for the permanent galleries, as well as a lively and engaging mix of exhibitions, events, tours and workshops for all ages. RAMM’s world cultures collection includes artefacts from the Pacific voyages of Cook, Bligh and Vancouver. It is particularly strong in Polynesian tools, weapons and dress. Highlights from West Africa include Yoruba material and a Benin head, while star objects from Central Africa are nkisi (power figures) and a spirit costume. Asian collections feature a rare, dry lacquer Buddha. Outstanding North, Central and South American collections comprise dress, weapons and household objects. Key elements of RAMM’s natural history Percy Sladen’s international collection of starfish and C.V.A. Peel’s mammals from around the world. The birds are one of the best regional collections in the UK. They are of international scope; as are the collections of butterflies and moths.

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Royal Pavilion & Museums, Brighton & Hove
Touring exhibitions
Brighton Museum & Art Gallery was one of the first-purpose built museums in England, and established its reputation in the early 20th century with exhibitions of international art from across Europe. The museum’s rich and varied collections include two Designated Collections, the 20th-century Decorative Art and Design Collection, and the World Art Collection. The latter has been described as ‘one of Britain’s richest collections of non-western art’ (Financial Times 2 May 1991). Most of its 13,000 artefacts and 2,000 archival photographs date from the 19th or early 20th century, with some contemporary material. The collection’s Burmese, Sierra Leone and Pacific collections are of international importance, while its Asian theatre collections, and its holdings from China, the Ivory Coast, Nigeria, Ghana, east Africa and the Arctic region are important national resources.

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Royal Welch Fusiliers Museum
Touring exhibitions
The Museum is housed in Caernarfon Castle, North Wales. In it you will find a wealth of original exhibits, supported by film, sound and models, which tell the story of over 300 years of service by Wales’ oldest infantry regiment, in peacetime and in war, all around the world. The Regiment won 14 Victoria Crosses and was the regiment of famous writers who served with the Royal Welch during the First World War - Siegfried Sassoon, Robert Graves, “Hedd Wyn”, David Jones and Frank Richards. Our collection covers the 300 years of the RWF. We have paintings and artefacts related to all periods including over 2000 medals and gallantry awards.

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Sarner International Ltd
Design for Success
Sarner International Ltd is an award winning Design Company with over four decades of experience in the delivery of visitor attractions, museums, theme parks and leisure entertainment centres. During this time we have gained the international reputation in the heritage, leisure, entertainment and corporate markets for our ability to create unique concepts that stand out from the competition. We employ both creative and technical engineering teams which allows us to take a project from concept to completion ensuring perfect synergy between the various trades and expertise such projects demand. In today’s competitive world, captivating the visitors’ imagination has become a necessary requirement, our clients such as BBC Worldwide, Merlin Entertainment, Royal Naval Museum, The National Gallery and many others, appreciate the skills and expertise we bring to their project. At Sarner we have developed various methods not only to educate but also to excite and entertain visitors.

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SCG London
International Branding and Design Consultancy
As an international branding and design consultancy our multi disciplined team specialise in the strategy, creation and implementation of brand offers and experiences. In the real estate sector this covers the branding, marketing and design of destination and place brands, for example, shopping and leisure centres, mixed use developments, business centres and offices. We typically collaborate and coordinate with the client professional consultants, contractors and suppliers. The aim is to provide an aligned user and audience experience across key touch points from marketing media to the physical visit and people interactions. We work internationally in diverse markets from Saudi Arabia to Russia.

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Science Museum Group
The home of human ingenuity
The Science Museum Group (SMG) is devoted to the history and contemporary practice of science, medicine, technology, industry and media. With over 5 million visitors each year, and an unrivalled collection, it is the biggest alliance of science museums in the world. The SMG family incorporates the Science Museum in London, the Museum of Science & Industry in Manchester, the National Railway Museums in York and Shildon and the National Media Museum in Bradford. The Group has many ways of working internationally including loans, sharing expertise, and touring exhibitions. To meet the needs of the wider international community, the touring portfolio offers different types of exhibitions. This includes turnkey exhibitions such as the award-winning Collider exhibition, curated collections based on the group’s historic scientific objects, and innovative Blueprint Packs which allow the venue to produce their own tailored contemporary science exhibition with the high standards of the Science Museum’s research at its core. The current touring programme is reaching museums across Europe, North and South America, Asia, and Australia.

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Web www.sciencemuseum.org.uk/touringexhibitions
Science Projects Ltd
Design & build of mechanical/digital/electronic interactive exhibits/exhibitions
Science Projects is a London based non-profit organisation that designs and builds interactive exhibits and exhibitions. They work with Science Centres, Museums, Visitor Centres, Aquariums and Zoos around the world. Previous clients include: The Bank of England, Phaeno Science Centre, The Scientific Centre Kuwait, Sharjah Museums, Technopolis Belgium, Technorama Switzerland, Ravelin St Petersburg, Bergen Vitensenter Norway, Lancaster Science Factory USA, Children’s Museum of Indianapolis, ScienceWorld Vancouver, Nemo Amsterdam, Norwegian Museum of Science and Technology, Singapore Science Centre, National Science Museum Thailand, Petrosains Malaysia. Since the organisation was set-up 23 years ago they have created exhibits for hundreds projects around the world, reaching an audience of millions and providing a world-class service to its clients.

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Sculpture Machine Ltd
Sculpture that speaks for itself
At Sculpture Machine Ltd we design and manufacture bespoke animatronics, features, figures and interactives for museums, themed attractions, retail spaces and private clients. We can breathe life into your own characters, animate monsters & aliens, produce realistic people & animals.

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Seeper
Craft technology into art, advertising, education and live events
Seeper is a collective of people that craft technology into many things, including art, advertising, education and live events. Founded 15 years ago and based in London we’re expanding across the globe. Our mission is to amaze and create a sense of awe and wonder, through: Interactive installations — Advertising + PR stunts — Live events — Mobile apps — Educational tools — Products of our own. We want people to smile, let go and believe that anything is possible: Agencies — Brands — Museums — Galleries — Artists — Performers — Attractions — Retailers — Architects — Schools — Councils — Charities — Festivals. We have worked with: TED, Google, Volkswagen, Vimeo, Nokia, Creative Review, Oakley, XBox, Sony BMG, Intel, Hide & Seek AMD, Chanel, Secret Cinema, Unilever, Punch Drunk Theatricals, Ford, Glastonbury Festival, JayZ, Nike, Science Museum London, Reebok, Victoria & Albert Museum, BFI Southbank, Toyota, Aldeburgh Music, Sony PlayStation and many more innovative brands, arts organisations, institutions, artists and agencies.

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Selis
Digital Solutions for the Cultural Sector
Selis provides consultancy and digital solutions to museums and other cultural organisations. We help them use content, technology and digital platforms to expand, increase engagement with and monetise their audiences and visitors. We’ve worked extensively with the Victoria and Albert Museum in London, producing digital guides and apps; our work has recently won 2 awards, including the 2014 Museums and Heritage innovation award for the V&A’s Digital Explorer Maps. We have also completed digital strategy reviews for a number of other museums in London and are able to similarly support museums and cultural organisations worldwide with our digital consulting and products.

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Serapid

Rigid chain technology & lifting systems

Based on its unique rigid chain technology (RCT), Serapid has been involved in the design and construction of travelling bars on three cruise liners, a lifting system to reconfigure the seating in the Singapore Sports Hub, scissor lifts and controls for a royal wedding in Abu Dhabi, large lift for an experiential ride in Singapore, the catwalk located in the Dubai Mall and sky boxes in the Willis Tower Chicago. Serapid has the capability to design and supply one of lifting and horizontal movement solutions across a wide range of applications. Serapid Limited is looking to further develop the services and equipment that it can offer across the complete range of entertainment venues worldwide.

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SES

Specialist in travelling exhibitions

SES specialises in providing advisory and project development services, and exhibitions for hire, for museums, science centres, public venues, brands and products, who are involved in creating and operating first class travelling exhibitions, and permanent exhibition experiences. Services include but not limited to: Consulting with organisations to develop and tour travelling exhibitions; Managing exhibition concept development, business planning and market testing processes; Developing sales strategies and procedures; Promoting exhibition products to potential venues for display; Exhibition contract negotiations; Project delivery; Securing incoming travelling exhibitions for host venues; Business development advice and assistance. Exhibitions for hire include: British Wildlife Photography Awards, Mechanical Circus & British Life Photography Awards

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SES (Entertainment Services) Ltd

The Power Specialists

We are the leading manufacturers of power distribution products for the entertainment industry. We provide to both the temporary and permanent industries, with our power equipment covering every type of event from festivals to theatre companies, and film sets to product launches. Our permanent installed units in all types of environment, from shopping malls and theatres to Museums, and sports arenas. For the last ten years we have been involved in most of the live events, and films in the UK. With over seventy five percent of our products being custom built to individual clients specification, our range caters to every aspect of the entertainment industry. Whether we are providing some of our ‘off the shelf’ stock items, or a bespoke designed rack built for a specific purpose. The strict testing routine that each of our boxes and racks goes through means that they are more fit for purpose than anything else available on the market.

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Severn Lamb

World leaders in the manufacture of Light Urban, Leisure & Resort Transport

“When I am asked what Severn Lamb does, I say we move people. We’re also proud to say that we’re a full service, one stop shop for all your engineering needs.” Patrick Severn Lamb, Managing Director. Founded in 1947, Severn Lamb offers a wide range of Rail Trains, Trams, Trolleys, Trackless Road Trains, Period Replicas, Special Purpose Vehicles and Leisure Monorails along with tailored one-off solutions. Severn Lamb also conducts ride maintenance, servicing, contract manufacturing, repair and refurbishment projects too. Truly a global company, Severn Lamb has recently exported solutions to such countries as South Korea, China, Turkey, USA, Qatar, France, India, Oman and Costa Rica to name just a few.

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**Sharper Design**

Design, manufacture and install shop-fittings and interiors for retail clients. Whether it’s a full refurbishment or a few display stands, we can help. We offer a free design and costing service throughout the UK. We pride ourselves on being creative, and competitive - our clients include The Royal Institute of Architects, Kew Gardens, and many other High Street retailers.

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Address  
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**Simon Morris Associates**

Leading museum exhibition design consultancy

We are a leading museum exhibition design consultancy specialising in museum design, exhibition design, lighting design, eco design and visitor centres. With a multidisciplinary team of professionals we blend strategic knowledge, fresh ideas and cutting-edge technology to create environments and brands that connect with people. Simon Morris Associates design studios provide pioneering new eco friendly technologies (energy saving measures) that meet the needs of tomorrow into every design. With a 100% HLF funding record SMA design approach each project with creativity and freshness ensuring each element from funding application support, master planning, feasibility, concept design, graphic design, object mounts, lighting design and energy saving measures through to completion is explored, delivering on time and to budget. The difference is in the detail.

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**SIMWORX**

Supplying 4D Effects Theatres and Simulation Attractions worldwide

Simworx are one of the world leaders in supplying 4D Effects Theatres and Simulation Attractions worldwide. Along with the ability to create custom 2D and 3D films for clients, Simworx also has one of the largest 2D, 3D and 4D film libraries in the industry. Our market comprises Theme Parks, Museums, Zoos, Aquariums, Visitor Attractions, Family Entertainment Centres and the Corporate Promotion Sectors. With an unparalleled after sales support team, we have successfully manufactured and installed attractions in the UK, USA, Canada, France, Germany, Italy, Holland, Pakistan, New Zealand, Hong Kong, Macau, Singapore, Malaysia, South Africa, Bulgaria, Russia, Spain, Portugal and Ukraine. Clients include Walt Disney, Futuroscope, London Science Museum, The National Aquarium, Kalamazoo Aviation Museum, Futuroscope, Le Pal, Macau Fishermans Wharf, Singapore Science Centre, National Railway Museum, Drayton Manor Theme Park, Weston Pier and The Beatles Story.

Contact  
Email  
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**Skylab**

Digital Strategy & Production for events, brands and businesses

Skylab is a digital innovation agency with a BAFTA Award-winning heritage. We are expert in the creation of digital strategies and the production of websites, apps, social media, online video platforms and many other digital assets that work in all languages and across all devices. Skylab often provide digital R&D services for clients to help them invent the future. We also act as digital guardians for clients, providing advice on how to create, monetise, protect and grow your digital inventory, in order to hit organisational objectives. Clients include the ITN, Adidas, Dunlop, The Home Office, International Boxing, UEFA, FIFA, Toyota, Sony and the International Olympic Committee.

Contact  
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SkyVenture International (UK) Ltd
Delivering the Dream of Flight to Everyone
SkyVenture is the world largest manufacturer and operator of indoor skydiving centres using class leading, innovative vertical wind tunnel technology. We have built tunnels all over the world and have many more in construction including the US, Canada, UK, Spain, France, Australia, Switzerland, Ukraine, Russia, Malaysia, United Arab Emirates, China, Singapore, and Brazil. With approximately 45 facilities in operation, no other company has produced even a fraction of this number. We make the dream of flight a reality. With flyers aged from three to 103, more than 7 million people around the world have flown in our wind tunnels. SkyVenture tunnels operate day after day, year after year, in every climate and environment. We currently operate tunnels in some of the hottest deserts, in the coldest regions, and at some of the highest elevations in the world. SkyVenture wind tunnels operate under the brand names iFLY, Airkix and FreeZone.

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Slingco Limited
Trusted Innovation
Slingco is an international business with its head office near Rochdale, UK, and its US base in Fayetteville, Georgia. We have ISO9001 quality assured design and manufacturing facilities in Europe, and provide innovative products – and outstanding service – to customers throughout the world. Our aim is to make cable installation and support a whole lot easier for people working in industries as varied as oil and gas, civil engineering, aerospace, transport, public utilities, marine and offshore, the military, performing arts, vehicle building and construction. We offer a huge range of products and services, from standard engineering disposables delivered from stock, through major civil and architectural capital equipment. Design is at the core of our business and our in-house product development team uses advanced 3D design and modeling techniques to bring innovative new products to market, as well as testing and enhancing the performance of existing ranges. We have excellent inventory at our international distribution centers, and for the US market can offer same day shipping service on orders received by noon Eastern Standard Time.

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Society of Antiquaries of London
Touring exhibitions
The Society of Antiquaries accredited museum collections comprise more than 45,000 objects across two sites - Burlington House (London) and Kelmscott Manor (Oxfordshire) - and its library is the largest antiquarian library in the country. The Society loans to exhibitions around the world, and also hosts its own exhibitions and tours. The collection at Burlington House consists of objects collected by the Society, alongside material associated with the Society’s history. The collections are pre-eminent for studying the history of collecting, together with the discipline of archaeology and related antiquarian studies in Britain and other countries. Today the museum collections form a key resource for research and public access, and although a small collection, it includes objects of national and international importance.

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Soluis Heritage
Using Virtual Reality to bridge the gap between heritage data & user engagement
The Soluis Group is one of the UK’s leading digital creativity organisations. Soluis Heritage - are our dedicated division focusing on bridging the gap between heritage data and user engagement. We offer immersive interpretation environments that facilitate and promote engagement, education and outreach through visualisation, virtual and augmented reality, creation of digitally augmented guides and digital museum exhibits, digital content creation and interactive applications. Projects include:- Touching the Neolithic - A digital recreation of Orkney’s incredible world heritage site Skara Brae. CRR: Bamburgh Castle - Bringing point clouds date to life. Virtual Restoration of St. Peter’s Seminary - An interactive real-time model of this modern “building of world significance”. Carrawburgh Mithraeum Digital Museum - An immersive app created in conjunction with Newcastle University Digital Heritage.

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Sound Leisure Ltd
Made to Captivate
Sound Leisure has been developing technology led products since 1978. The core products are jukeboxes: both digital and more classic style models. Within the experience economy, we supply robust play products that provide an attractive distraction in almost any location, while SoundStage is an ‘event controller’ turning venues into exciting centres full of noise, light, music and more. Our ability to create bespoke designs gives customers the opportunity to be truly inventive. Hence our client base includes; Marston’s & Greene King destination pubs, Mr. Pretzels kiosk in Westfield, Springtime Nurseries Christmas grotto Enfield, Stena Line North Sea Ferries play areas, Glasgow Prestwick Airport play area, play area in Frankie & Benny’s Gatwick South Terminal.

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Southampton City Art Gallery
Touring exhibitions
Southampton City Art Gallery is internationally renowned for its permanent collection which features around 5,000 works. These span eight centuries and tell the story of western art from the Renaissance to the present day. The core of the collection is twentieth century and contemporary British art. Strong clusters within this include Post-Impressionism (notably the Camden Town Group), Surrealism, St Ives and progressive contemporary art from the mid–1970s. Alongside the extensive art collection, The Maritime and Local History museum collection was established in 1912. It includes material relating to the Southampton area and to ships and shipping lines with a connection to the city.

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Space Leisure
Experienced designers & consultants to the leisure industry
We are highly experienced designers and consultants to the leisure industry; specifically experienced in theme parks and visitor attractions. We have worked as designers, consultants and suppliers on projects in Europe, the middle and far east, ranging from Masterplanning major developments in Dubai, to supplying individual attractions in theme parks throughout Europe.

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Web www.spaceleisure.com

Spiral Productions
Design consultancy specialising in new media
Spiral is a design consultancy specialising in new media and since 1991 has completed a wide range of successful projects in the UK and overseas. Spiral offers a complete service, providing research and content generation as well as full design and production services. Completed projects include multimedia kiosks, interactive games, databases, video, film, animation, DVD, audio and websites. Clients include London’s Science Museum, National Museum of Scotland, Tate Modern, Dubai’s Children’s City Museum, Singapore Science Centre and The Royal Ballet School.

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Stage Electrics
Specialist installer and systems integrator
Stage Electrics is a specialist installer and systems integrator offering a wide range of equipment and services tailored to suit the needs of leisure and entertainment venues. As a specialist electrical contractor the company has both Entertainment Industry and Health & Safety scheme recognised accreditations, our skilled team are able to project manage, install and commission complex projects to the highest standards. Hugely experienced at designing and deploying lighting, video and staging solutions for the entertainment and presentation industries, our experienced team are able to offer specification and quotations along with a complete supply and installation service for projects across the world. Successful projects include new builds, technical refurbishments and upgrades. Stage Electrics regularly provides technical services to: Schools; Universities; Theatres; Opera Houses; TV Studios; Shopping Malls; Hotel & Leisure Industry clients.

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Stage Technologies
World class automation solutions
Since 1994, Stage Technologies has been providing world class automation solutions for both permanent installations and rentals performance worldwide. During this time our dedicated team of designers has been steadily pushing back the boundaries of stage engineering. Using the most up-to-date technology available in the industry, our engineers are constantly evolving and developing new hardware and software, ensuring that we have an automation solution for every need, however small or large. Our turnkey design, manufacture, installation and rental solutions have been used by clients across the globe including many productions in London’s West End (“Charlie and the Chocolate Factory”, “Book of Mormon,” “Shrek The Musical,” “The Wizard of Oz,” etc.), 2011 Pan American Games Opening Ceremony (Guadalajara Mexico), the Everyman Theatre (Liverpool, UK), Milton Court at the Guildhall School of Music and Drama (London, UK), “King Kong” (Melbourne, Australia), San Francisco Opera, “The House of Dancing Water” at City of Dreams in Macau, Cirque du Soleil, and many more.

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Studio Soufflé Ltd
Awesome Inflatable Structures
Studio Soufflé designs and hand crafts awesome inflatables! Studio Soufflé strives to push the boundary with inflatable technology to create unique and high impact solutions for event spaces, experiential marketing, retail displays, creative installations and more. Our local East London studio allows clients to be involved in the creative process. As well as a fully bespoke service, Studio Soufflé also offers clients an off the shelf range which can be customized with their corporate colours and branding.

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Sysco Productions
A leading audiovisual solutions provider for the visitor experience sector
Sysco is a leading audiovisual solutions provider for the visitor experience sector. Founded in response to growing demand within the public space arena for multidiscipline systems integration, the company has evolved into a market-leading team responsible for the technology behind some of the biggest wow factors in visitor experience today. Sysco works for high-calibre global clients in the museum, exhibition, and sports & leisure industries, offering comprehensive services from design and specification through engineering and build, to technical support. Clients include Twickenham Stadium, Royal Ascot, the V&A Museum and Science Museum, St. Paul’s Cathedral and World Expo. Sysco brings to the table a unique blend of expertise from engineering and the performing arts. This is demonstrated through an ability to design, evaluate and leverage the most effective technical solutions for a diverse range of projects, as well as being sensitive and responsive to the goals of creative media teams.

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**Tandemonium Partners Limited**

*Working in partnership to build success with technology*

Launched in February 2016, Tandemonium Partners bring together an expert team covering technology, design, architecture, finance and project delivery to provide independent advice and support to support successful delivery of complex attractions, exhibits and venues.

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**Tate**

*Touring exhibitions*

Tate holds the world’s finest collection of British art from 1500 to the present day and the national collection of International modern and contemporary art. The collection embraces all media, from painting, drawing, sculpture and prints to photography, video and film, installation and performance. Tate has an ambitious touring programme of exhibitions drawn from the strengths of both the British and International collections. Tate seeks to represent significant developments in art, in all areas within its remit, with artworks of outstanding quality and importance.

British art is represented by artists chosen for their contribution to its history and development, rather than their nationality alone. While the International collection has traditionally focused on art from Western Europe and North America, Tate has significantly expanded its holdings of modern and contemporary artworks from Africa, Asia Pacific, Eastern Europe, Latin America, the Middle East and South Asia.

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**TGAC (Comms) Ltd**

*Cultural mediation and interpretation for museums & cultural institutions*

TGAC is a cultural mediation and interpretation consultancy working with museums, cultural institutions and national governments to create outstanding visitor experiences. We're the storytellers. We help you identify and agree your key messages. Then we work with you to transform them into amazing, memorable places - must-see destinations about science, history, culture, identity, communities, the future and beyond. We’ve worked extensively in Europe, USA and Middle East. We’ve provided consultancy and content direction for Saudi Aramco, the King Abdulaziz Center for World Cultures and the Center for National Dialogue in KSA. Also for the UAE’s World Expo Pavilion 2015 and Al Ain Desert Learning Center, Qatar Museums Authority and the Bahrain National Monument, the Permian Basin Petroleum Museum and many more. Our approach is collaborative and we make extensive use of Workshop sessions, executive interviews and focused briefings. We work at the highest level of government and cultural establishment, bringing over twenty five years of internationally respected experience to every project.

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**The Business Creative Ltd**

*World-class Entertainment Experiences*

Working with some of the world’s leading attractions such as Ferrari World Abu Dhabi, Yas Waterworld, Thorpe Park and Chessington World of Adventures, we devise, create and produce world-class entertainment experiences, live events and shows across the globe. Both inventive and innovative, our thirst for exploring the newest and freshest performance disciplines and fusing them with the very latest technologies allows us to create entertainment that makes a lasting impression on the minds of our audience. Thorough, professional with an inexhaustible attention to detail, our warm and friendly team create and project manage all aspects from initial concept to crowd-thrilling finalé. We deliver on brand, on budget and on time.

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The Deluxe Group

**Fit-out and Theming**

The Deluxe Group have over 40 years of creating breath-taking interiors and set works to a World-wide client list of global entertainment, retail and hospitality leaders including Disney, Warner Brothers, BBC, Harrods, Hilton Hotels and Madame Tussauds. We combine high tech workshop equipment with artisan skill sets to provide in house design and manufacture of bespoke joinery and furniture, themed facades, props, artificial rockwork, sculpture and specialist finishes, paint effects and ageing. Projects have included: sets for Disney's 3D dark ride “Ratatouille”, “La Pyramide Del Terror” at Terra Mitica theme park, Spain, Giant's Causeway visitor centre in N. Ireland, Saudi Aramco’s Energy Science Centre in Dhahran, the entrance arch to the Cuchulain roller-coaster at Tayto Park in Dublin. Deluxe has also now opened a Middle East division to service the growth in theme park development particularly within United Arab Emirates. Our craftsmanship can also be seen in 5 star hotel interiors and Royal Suites of London Hotels such as The Lanesborough and at retailers such as Harrods and House of Fraser.

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The Gandey Organisation

**World Class Productions**

Creating and producing live performances has provided The Gandey Organisation with a 40 year history of entertainment success in complex and challenging environments such as the Middle East, Far East and Africa as well as in the UK and Western Europe. We operate successfully throughout the world, paying particular attention to cultural traditions and customs and have unparalleled experience of producing shows and events throughout the Gulf region.

UK successes include Chinese State Circus, Gandey’s Circus, Cirque Surreal, Spirit of the Horse and the Ladyboys of Bangkok and managing/producing the largest venue at the Edinburgh International Fringe Festival. We also provided the professional artists and consultancy for Sky TV’s Cirque de Celebrite where Phillip Gandey was a member of the judging panel. We also own Big Tops, Seating, Staging, Lighting, Sound and Ancillary equipment, costumes and props and tour these in our own shipping containers.

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The Juice Films Ltd

**Digital Media Specialist**

thejuice have one of the largest film catalogues for licensing in the attraction and simulation marketplace with a library in excess of 100 3d/4d films. thejuice Productions provides custom film content including the 5 minute film for the National Rail Museum to commemorate the 75th anniversary of “The Mallard” breaking the world landspeed record. They have just completed the new film Max/Paddlepop Adventures working closely with Unilever. Their passion and vision has ensured the business has expanded in other directions where they are globally working on some bespoke attraction projects and offering ancillary products. Global reach with ‘local service’ they are keen to continue providing quality films, choice, flexibility and a competitive edge. Thinking outside of the box and monitoring new developments remain at the heart of the business and new trends are the lifeblood of future success.

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020 7193 7473
www.thejuice.com

The Lapa Company

**Theming with an emphasis on creating natural thatched structures/areas**

The Lapa Company is a specialist theming company with a strong emphasis on creating natural thatched structures and themed areas, internally and externally, utilising our in house team we can design and build unique thatched structures using timber or masonry with traditional thatch or fire proof synthetic materials with the highest fire rating. We also have a range of ready made shelters and buildings for easy assembly. We are trade members of BIAZA UK and Ireland Zoo Association and BALPPA UK and Ireland Leisure Parks Association.

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01732 884030
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The Wonderful Agency
Full service marketing agency that are fanatical about customer experiences
Wonderful are a full service marketing agency that are fanatical about customer experiences. We have very strong success promoting and managing brands in the travel (KLM), entertainment (Dreamland) and leisure sectors (Park Plaza). Our main focus is to develop new websites, apps, campaigns and social media management that enables our clients to become market leaders.

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Web www.bewonderful.co.uk

Theatre Projects
Creating extraordinary performance spaces
Theatre Projects creates extraordinary performance spaces. With more than 1,200 projects in over 70 countries, our work ranges from studio theatres to performing arts centers. With that kind of experience, we’re ready to help you with any project you can imagine. We’re a talented team of specialists with invaluable backgrounds working directly in the theatre world. We know how to live and work in theatre buildings – because we have. Our theatre designers and planners offer unrivalled capability and a huge range of practical experience to our clients. But most importantly, we love what we do, and it shows. We start each of our projects, whether large or small, by listening carefully to our client’s needs and dreams. Then we combine our creativity, experience, and understanding of the bigger picture to help you bring the arts alive for your audience, artists, and community.

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Theatreplan
THEATRE CONSULTANTS | Hong Kong, London, Sydney
When a live performance venue works perfectly, it’s no accident. It takes specialist expertise to create a theatre or music space that gives both audiences and performers a first-class experience. Not just that, but also an understanding of the unique challenges these venues present. This is why Theatreplan is different. Because our consultants combine technical skill with a performing arts background, they understand how to make every aspect of the venue work – from creating perfect sightlines to fitting technical staging into awkward spaces. With Theatreplan you’ll be working with professionals who have developed their craft with cultural organisations such as the National Theatre, the Royal Opera House Covent Garden, the Royal Shakespeare Company, Sydney Opera House, and numerous regional theatres and touring companies. With offices in Hong Kong, London and Sydney, we are one of the world’s most experienced theatre consultants.

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Themesparx Ltd
Themesparx the Imagination
Themesparx Ltd designs, develops and delivers bespoke themed solutions for the theme park and attraction industries. Managing director Matthew Kitchen-Dunn has extensive industry experience and an excellent track record of working with multi-national companies and licensed brands for venues across the UK and Europe, as well as in the US, Hong Kong and Dubai. We provide a range of skills to include concept design, the design and manufacture of theming, animatronics and animation, special effects and project management and installation. Our new product is Infinity Ride, a fully customisable mapped dark ride. Examples of our animatronic and special effects work in 2014 include; Cbeebies In the Night Garden at Alton Towers UK, Scorpion Express Chessington World of Adventure UK and the Little Fergie Tractor Ride, Gratassland at Kongeparken Theme Park in Norway. Kongeparken won a Thea Award in November 2014 for Gratassland.

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**TicketingHub**

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**Timbalaya**

**Where dreams live**

Timbalaya is a story-led family entertainment IP based on a magical story about adventure, discovery and imaginative play. Timbalaya is available to operators around the world as a midsize outdoor natural play attraction on a license or franchise basis. The vision behind the attraction is to encourage children and their parents to discover the joys of the great outdoors, to stay fit and healthy in mind and body, and to create lasting fun-filled family memories.

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**Tom Fleming Creative Consultancy**

The leading international consultancy for the creative & experience economy

We offer strategy and policy leadership across the creative, cultural and arts sectors. Through research, evaluation, collaboration and advocacy, we are a think and do tank which offers technical expertise, strategic thinking, feasibility, business planning and the tools to position creativity to the heart of society. Our clients include UNESCO, World Bank, European Commission, over 30 governments, and multiple arts and cultural organisations. We are also lead consultants to several European Capitals of Culture. We deliver cultural and creative economy strategies; co-design cultural quarters; build networks; and provide technical assistance to planners and investors. Our work as official advisers to UNESCO mean we work regularly with UNESCO World Heritage sites and UNESCO Creative Cities Programme. Our portfolio of cities includes London, Dubai, Moscow, Lisbon, Lagos, Shanghai and Hanoi.

Organisational Development. Since 2002 we have worked with over 100 cultural organisations and are Learning Partners to the Digital development Programme for the Arts in Scotland and clients include Strelka and Zil in Moscow.

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**Touch and Discover Systems**

Touch, in a virtual reality way, accurately digitised 3D museum objects

Probos® is an innovative Sensory Console and a new 3D platform specially developed to deliver virtual reality tactile experiences for public engagement through a new fully 3D digital multi media environment. Our goal was to create ground breaking user experience that would enable users to touch and interact with digitally scanned museum artefacts and works of art regardless of whether they were able-bodied or visually impaired. The Probos® Sensory Console has been designed for public spaces such as Museums, Libraries, Schools, Colleges, Historic Houses, Exhibitions, Trade Shows, Care Homes, Social Centres, Day Centres and remote communities. galleZeum® is our new interactive application that delivers the new digitised collection of museum and art gallery objects from collections worldwide. These objects are centralised in galleZeum® and can be downloaded and experienced anywhere there is a Probos® Sensory Console.

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**Triple E**

Curtain and scenery tracks for theatres, opera houses and concert halls

Triple E specialises in designing and manufacturing curtain and scenery track systems, acoustic banners and related products, setting the highest standards for precision and performance in the entertainment, presentation and events sectors. Their curtain track solutions have wide applications and are used in clubs, pubs, schools, TV, drama and photographic studios, stadiums, major shows, opera houses and touring venues around the world. The uniqueness of Triple E’s curtain tracking system has been rolled out into a series of connected products. There are now 8 track ranges manufactured by Triple E Ltd. These are Unitack, Unibeam, Chainbeam, Chaintrack, ERAIL, Unicyc, 3-Way and 2-Way, each fulfilling a different requirement in the market place. These vary from simple walk-along tracks to complex motorised Chaintrack used to vary the acoustics in concert halls. By consistently adding to and refining its range of equipment, the Company manufactures products that offer superior performance and reliability.

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**Truss UK Ltd**

Trussing products - quality at every stage

All Truss UK trussing products are designed in accordance with the very latest European code for aluminium structures, namely BS EN 1999-1-1 for the design of aluminium structures. Our fabricators are all coded to the EN ISO 9606-2 welding code for the fusion welding of aluminium alloys. Our truss range is designed and manufactured in the United Kingdom. We offer a full range of trussing and rigging products to suit the theatre, corporate, retail and touring market sectors and we welcome every opportunity to assist our clients in the correct choice of standard products as well as offering a full design, engineering and structural packages for bespoke projects.

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**Tullie House Museum & Art Gallery**

Touring exhibitions

Tullie House is the largest museum in Cumbria and an Arts Council England ‘Major Partner Museum’ and serves a wide area in the north west of England and southern Scotland. The natural history, archaeology, and social history of the region are explored through a series of award winning galleries, together with fine art from the museum’s nationally important collection. A member of the Cumbria Museums Partnership, Tullie House has excellent relationships with the museums within its region and is able to act as a first point of contact for national and international loans from institutions across the county. Collection strengths include: Numbering almost a third of a million specimens, the zoology, biology and geology collections are nationally important. The majority of specimens are from the county of Cumbria and have been collected over a period of more than 100 years: a unique resource for understanding the landscape and biodiversity of the region.

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**Tyne & Wear Archives & Museums**

Touring exhibitions

Tyne & Wear Archives & Museums (TWAM) is a major regional museum, art gallery and archives service. We manage a collection of nine museums and galleries across Tyneside and the Archives for Tyne and Wear. We hold Designated collections of international importance in archives, art, science and technology, and natural history. Also of particular significance are the archaeological collections from the Hadrian’s Wall World Heritage Site.

TWAM has strong international links, is a regular lender to and borrower for international exhibitions, and is closely involved in training and partnership activities in a number of countries across the world.

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UK Loco Ltd
Vision Engineering
It is widely thought that ability, experience and energy are the right ingredients for an exciting and interesting company. Whilst this is true, a touch of magic in the form of ‘Vision Engineering’ can make the world of difference. UK Loco Ltd is not just about business, it is about a team of expert engineers whose work is their passion. It is this combination of expertise and absolute enthusiasm that has enabled us to gain a worldwide reputation, whether its for providing purpose built attractions for the theme park and leisure industry, environmentally friendly electric people transport systems for urban use, or stage sets for some of the world’s best theatres.

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Ulockers limited
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We are Europe’s No 1 guest locker service providers with over 100 of our systems in a number of key partner sites; both here in the UK and across Europe. Our main partners include major shopping malls, theme parks, leisure centres, large city centre youth hostels. Unlike other locker suppliers we pride ourselves in offering our client partners with a support service second to none. Or deal is to supply, install, maintain, monitor and support our self service, state of the art, guest locker storage service at NO COST to a viable partner and then share with them the proven additional revenue these system generate. We are actively looking for new partners and want to expand our service East into Russia and other former Soviet block countries.

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Ulster Weavers
Giftware | Homeware | Textiles
Ulster Weavers are based in Holywood, Northern Ireland. We pride ourselves on the production of high quality linen and textile products. Every product is designed in Northern Ireland and the company still relies on the knowledge gained from over 125 years in the production of textiles. To meet the demands of a 21st century market, production takes place in various sites throughout the world, but the process and the quality of the end product is still controlled in Northern Ireland. As evidence to our commitment to quality, Ulster Weavers have held the Royal Warrant as suppliers of kitchen textiles to Queen Elizabeth II since 1995. Today, Ulster Weavers Home Fashions is a family business with a worldwide reach. Our products are sold, not only in the UK and Ireland, but throughout the world. We presently supply a prestigious portfolio of retailers across the globe, from high-end department stores, hotels and casinos to multiple retailers, grocers and high-street retail. Our new licensing division have worked with the London 2012 Olympics, Commonwealth Games Glasgow 2014 and are Official Licensees for Rugby World Cup 2015.

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UnitedVisualArtists.  United Visual Artists
Multi-disciplinary practice
United Visual Artists (UVA) was founded in 2003 now comprises 2 divisions, (UVA and Artisan), whom together form an agile and innovative creative organisation. Over the last 10 years the UVA group have developed and delivered multiple international large-scale creative and technologically challenging projects. UVA is an art practice that use design processes to combine a wide range of disciplines including sculpture, installation, live performance, and architecture and commissions of note include: 2012 Olympic Delivery Authority - UK, The Creators Project - Global Federation Square - Australia National Maritime Museum - UK Royal Academy of Arts - UK Serpentine Gallery - UK Victoria & Albert Museum - UK YCAM - Japan Chalhoub Group - Dubai Wilkinson Eyre Architects - UK Artisan is an industry-facing service that focuses on commercial experiential projects. Artisan specialises in immersive and spatial art direction and design, utilising light, video, kinetics and form. Artisan is where the Digital and the Physical meet. Clients of note include: Leo Burnett – USA, Red Hot Chilli Peppers - World Tour, Jay-Z Blueprint III - World Tour.

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Universal Design Studio

Universal Design Studio has worked on commissions from renowned cultural institutions including Frieze Art Fair, the V&A, the Science Museum, the British Library and Historic Royal Palaces as well as specialising in boutique hotels, restaurants and department stores. Universal uses a bespoke approach for each client, rich in intellectual rigour and creativity, to create inspiring places with a powerful visual impact. It strives to work with forward-thinking brands, both in the UK and around the world. Universal was founded in 2001 by Edward Barber and Jay Osgerby, in response to the growing demand for their distinctive design aesthetic of simplicity and clever use of material details in an architectural and interior design context. Both Barber and Osgerby have a multi-disciplinary design background, and the formation of Universal was a natural extension of their expertise. All the studios share a passion for problem solving and straightforward, intuitive design.

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University of Salford

Touring exhibitions
The University of Salford’s art collection began in the 1960s and consists of around 600 art works; mainly modern and contemporary British paintings, prints and photographs. We welcome loan requests from museums and galleries. Since 2013 the collecting policy has focussed on three clear strands. Chinese Contemporary Art: In 2013 we signed a Memorandum of Understanding with the Centre for Chinese Contemporary Art, Manchester. For 29 years CFCCA has curated and presented ‘first’ UK solo exhibitions featuring exceptional artists that go on to achieve international acclaim. The University and CFCCA work together to co-commission new work, or acquire existing work by artists in their ambitious programme. Digital: Artists include: Simon Faithfull, Thomson and Craighead, Craig Morrison, Mishka Henner, Squidsoup, Declan Clarke. The University is deeply rooted in Salford and Greater Manchester and we collect work by artists living and working across the North. Artists include: Pat Flynn, Jai Redman, Maurice Carlin, Brass Art.

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0161 295 6923
www.salford.ac.uk

Unusual Rigging Ltd

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Unusual is the UK’s most experienced provider of rigging and technical solutions, including design, build and engineering. With a wide range of disciplines, our specialist teams offer a vast wealth of experience, a unique blend of skills and an unwavering ability to meet deadlines. From the majesty of opening and closing ceremonies for international sporting events to discreet solutions for museum installations, whether a permanent installation, a temporary suspension or something that requires repetitive motion, we believe in arriving at the best solution for our client, without compromise. Clients include Museum of London, National Museum of the Royal Navy, Tate and the Science Museum.

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Urban Legacies Limited / Urban Adventure

Creating destinations with leisure and entertainment
Urban Legacies specialises in leisure, entertainment and hospitality and works with a range of private and public sector partners/clients across Europe, the Middle East and North America. Through its consultancy, Urban Legacies Innovation, Urban Legacies offers strategic advisory to hospitality and leisure companies to help improve and expand their operational businesses. In addition to developing new forms of leisure attractions/experiences, Urban Legacies also works with developers/landlords of destination shopping malls and mixed use developments to research and develop leisure and entertainment strategies Urban Adventure is a destination leisure experience uniquely centred around getting people active in a fun and inspiring way. Bringing together collections of adventure sports and exhilarating activities all under one roof.

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Valence House Museum
Touring exhibitions
Valence House Museum holds the local history collection for the London Borough of Barking and Dagenham. Valence House is a Grade II* listed building dating back to medieval times and was originally built as one of the five manor houses of Dagenham. The Museum collection includes archaeology, social history, and fine art, and covers over 4,000 years of Barking and Dagenham history. The jewel in the Museum’s collection is the group of Fanshawe family portraits. The Fanshawe collection covers a period of 400 years, from 1560 to 1940, and includes works by artists such as William Dobson, Peter Lely, Marcus Gheeraerts the younger and Cornelius Janssens van Ceulen.

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Web www.lbbd.gov.uk/residents/leisure-libraries-and-museums/valence-house/

Venue Strategies
Enabling Your Vision
Venue Strategies was established in 2013 by specialist consultants combining 100 years of experience in the briefing, planning, design and operation of performing arts venues. We create best value for our clients through balancing commercial, creative and technical goals. Our projects deliver successful environments for show designers, performers, managers and audiences alike. Most of our venues are multi-functional, but with a music emphasis. We continually innovate to ensure that all required types of performance are excellently supported - including theatre, opera, dance, music and conferencing. Our consulting team has successfully completed over 100 major projects, ranging through: creating project development briefs, establishing new performance companies, planning performing arts buildings and designing their key spaces, venue technology consulting, operational and marketing strategies, staff recruitment & management plans, recording & transmission of performances, fully integrated website & multi-media delivery strategies, and arranging international tours for major performance companies.

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Victoria and Albert Museum
Expertise to support new museum projects
Is the world’s leading museum of art and design. Its collections are unrivalled in their scope and diversity. The V&A was established in 1852 following the enormous success of the Great Exhibition the previous year. It was founded to make the works of art available to all and to inspire British designers and manufacturers. The V&A gained its current name in 1899 when Queen Victoria laid the foundation stone for the new wing and renamed the museum in memory of her husband, Prince Albert. Since its foundation, the V&A has collected and displayed examples of the best art and design from across the world. It continues to inspire both the general public and creative practitioners. As a new kind of museum in the 19th century, the V&A inspired a number of institutions across Europe and played a key role in the development of all applied arts museums. Today, the V&A is home to 15 national collections, from fashion and photography to sculpture and architecture. Its extensive collections span over 2,000 years of human creativity in virtually every medium. Materials relating to childhood are also displayed at the V&A Museum of Childhood in Bethnal Green.

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Victoria and Albert Museum
Touring exhibitions
The V&A is one of the world’s great museums, housing a vast collection of art and design which reflects many civilisations, styles and subjects. The collection covers more than two thousand years of creativity from many parts of the world. The V&A’s touring exhibitions programme is one of the largest in the world, delivering a high quality product to a variety of institutions around the globe, working flexibly to accommodate the needs of individual venues and diverse audiences. The V&A collects objects illustrating and documenting the history of art, craft and design as exemplified in the fields of books, ceramics, digital art, drawings, dress, furniture, glass, jewellery, manuscripts, metalwork, miniatures, paintings, performing arts, photography, plastics, prints, sculpture, silver, tapestries, textiles, toys, watercolours and woodwork. We stage exhibitions which combine original research and world renowned curatorial expertise with star objects drawn from the V&A’s prestigious collections and from its unique access to private and other institutional collections. The V&A also runs a generous loans programme.

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VIDAR Media Group Ltd
Award-winning designers of museums, galleries and visitor centres
VIDAR Media was formed in 1983 as a specialist provider of design and exhibition services to the cultural heritage sector. The practice incorporated in 2007 where it continues as an award winning museum, gallery and heritage centre design practice. JANVS Design is our specialist division for the heritage exhibition and themed attraction sector. JANVS Design can provide either a design-only or a turnkey design-and-build service. With over 30 years of experience and over 300 projects to its credit, JANVS Design has won many regional and national awards for its cultural heritage exhibition projects. These include Museum of the Year, Best Heritage Attraction and Most Innovative Heritage Project.

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Virtalis
World-leading virtual reality company
Virtalis has developed a full range of VR hardware and software. Virtalis has completed 4D flagship installations at the Kalamazoo aviation museum in Michigan, US and at the UK’s National Space Centre. We can deliver sights, sounds and even touch in turnkey packages drawing on best in class hardware and software. Virtalis has a stake in Touch & Discover Systems which has developed Probos, the world’s first interface that allows museum visitors to virtually "touch" and examine precious artefacts. Probos features a software interface by Virtalis. Using a controller that is held in between the fingertips, the user is encouraged to explore ancient objects that are usually inaccessible in glass cases. Haptic technology draws on force feedback to create resistance to touch, tricking the mind into the sensation of touching a real object.

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Vision by RP (The Russell Partnership UK Ltd)
Experience Specialists: a scientific approach to leisure
The Russell Partnership is a consultancy which has had significant engagement and successful delivery with major events such as the London Olympics 2012, Sochi Winter Olympics 2014. The Partnership has also been involved in FIFA World Cups, from South Africa in 2010 to Qatar 2022, and has a wealth of experience of developing international events and visitor experiences. The Russell Partnership provides specialist market insight and strategic business support to major events, stadia, destinations, resorts, theme parks, venues and attractions.

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Vision Events (UK) Ltd
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VisionEvents is an industry-leading production company creating world-class events across the UK and Europe from our HQ in Edinburgh and further warehouses in Bristol, Glasgow and London. We have a 30+ year history of producing outstanding events – it’s our passion. As with our client list, our events and projects vary enormously; ranging from small product launches and intimate parties through to full-scale international Conferences, glittering awards ceremonies and complex roadshows. Unlike other companies in our industry, VisionEvents offers the ‘full package’ including cutting edge AV equipment and event technology, full creative production and event planning, completely in-house. Our departments include: VisionProjects: event planning + project solutions. VisionCreative: graphics + video production. VisionTechnology: daily equipment hire + logistics

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**Visual Acuity**  
**International technology consultancy**  

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**Voovio**  
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**We Love Cushions Ltd**  
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We are a specialist cushion company that brings you a distinctive and comprehensive collection of affordable art cushions. Specialising in contemporary and heritage art, we offer designs from internationally renowned collections including the National Gallery, British Library, National Portrait Gallery, Takkoda’s Pets Rock, National Railway Museum and London Transport. Leading interior designers have recommended our outstanding cushion art to complement homes and inspire in the workplace. All our cushions are made to order in our London workshop and we pride ourselves on print quality, excellent easy-to-maintain fabrics ad great service. We also offer a bespoke service with thousands of images to choose from that will allow you to tailor your range to suit your own or customer’s preferences and give you the stand out that you need in your retail environment. Bespoke customers include - National Trust, The Royal Collection, The Fitzwilliam Museum and many more of the top museums and galleries in the UK.

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**Well Associates Ltd**  
**Because it’s worth doing, it’s worth doing WELL**  
We are a training and consultancy organisation specialising in Visitor Attractions and delivering qualifications and programmes of learning to support Leadership & Management (Levels 2, 3, 5, 7 at Award, Certificate and Diploma) contextualised to the attractions industry. Coaching & Mentoring (Levels 3, 5, 7 at Award, Certificate and Diploma) Assessor and Internal Quality Assurance qualifications to enable visitor attractions staff to assess and verify their own programmes of learning. Train the Trainer (Level 3 Preparing for Education and Training, Level 4 Certificate in Education and Training and Level 5 Diploma in Education and Training). Customer Service training (Levels 2 and 3). Business Improvement Techniques (Level 2). Project Management (Levels 3 and 5). We are also able to support individual attractions towards centre approval with their Awarding Body of choice to allow them to deliver, assess and accredit their own learning programmes. Well are currently involved in the new Trail Blazer Apprenticeships programme to review and revise apprenticeship frameworks to meet the needs of the visitor attraction industry.

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Wellcome Collection
Touring exhibitions
Wellcome Collection is the free visitor destination for the incurably curious. Located at 183 Euston Road, London, it explores the connections between medicine, life and art in the past, present and future. The venue offers visitors contemporary and historic exhibitions and collections, lively public events, the world-renowned Wellcome Library, a café, a shop, a restaurant and conference facilities as well as publications, tours, a book prize, international and digital projects. Wellcome Collection is part of the Wellcome Trust. We host around five to six temporary exhibitions each year, with topics ranging from forensic medicine, Tibetan Buddhism, the brain and the study of sex, to consciousness, dirt and outsider art. Our permanent galleries look at the historical and contemporary contexts of our relationship with medicine. Medicine Man shows the responses of contemporary artists to current medical practices, whilst Medicine Now displays some of Henry Wellcome's obsessive medical collection from across times and cultures, shedding light on the curios and ideas of the past.

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White Light Ltd
Your Entertainment Lighting Specialist
White Light is a market leader in lighting hire, sales, installation, and technical service for the entertainment and presentation industries. For more than 40 years, the company has been supplying temporary and permanent installation projects of all sizes across the UK, Europe, and Worldwide. Growing from its roots in the theatres of London’s West End, the company’s customer focus and commitment to quality has led to its growth and presence worldwide. The projects team draws upon White Light’s vast resources and expertise in all departments, delivering bespoke solutions and superior service for projects such as performance venues, shopping centres, architectural facades, visitor attractions, and theme parks. White Light’s portfolio includes the Warner Brothers Harry Potter Studio Tour, the House of Dancing Water in Macau, the EE Live UK Brand Launch, The Ring Werk interactive installation in Nurburgring, Germany, and many others.

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White Rook Projects
Inspiring learning in museums
White Rook Projects is a consultancy which helps museums and cultural heritage sites to engage with their visitors. We have many years of experience in all aspects of the field: advising on how to make your venue into a centre of learning for all visitors; audience development, including market research, consultation, evaluation and marketing, to ensure that the venue is relevant to the needs of new and existing audiences (Ulster Hall, Belfast), developing websites for e-learning, community archives and oral history (Kew Gardens), designing interactives and handling collections that make learning fun (National Museum of Ireland), writing exhibition text for the full range of learning audiences (’Firing Line’ Museum, Cardiff), training for staff, volunteers and teachers in ways to engage with visitors.

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Whitworth (The), University of Manchester
Touring exhibitions
The Whitworth is part of The University of Manchester. It is home to internationally renowned collections of modern art, textiles, watercolours, prints, drawings and sculpture. Created in 1889 as the first English gallery in a park, the Whitworth has developed a new vision for the role of a university gallery. A creative laboratory within an ambitious university, the Whitworth is a place where good, unusual things happen. In 2015 the gallery was awarded the Art Fund Prize for Museum of the Year and nominated for the RIBA Stirling Prize.

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Wide Sky Design
Design, build and install interactive experiences
Wide Sky design, build and install interactive experiences for Tourist Attractions, Museums and Exhibitions. We offer a broad range of creative and technical capabilities combined with proven project management experience. Delivering solutions that are innovative and pragmatic. Our can-do attitude, flexibility, willingness and ability to get involved in all aspects of a project enables us to deliver extraordinary results time and again. Our work ranges from single interventions through to entire scheme design and implementation; it has also been referenced by the HLF in their guides to successful projects.

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Widgit
Symbols to improve accessibility and aid understanding
Widgit symbols are used to improve accessibility and aid understanding on signage, printed materials and the website of the Eden Project. Widgit Symbols have been designed in collaboration with language and communication experts, and follow a schematic structure, so individuals of all ages with communication challenges, learning difficulties, and English as an Additional Language (EAL) can gain access to information and communicate more independently.

By using Widgit symbols on signage and displays throughout the attraction, the Eden Project has achieved more inclusive accessibility for its visitors, regardless of their level of literacy. Widgit also developed a symbol supported version of the ‘Discover Eden’ guide for visitors. The symbol guides have simplified content supported by Widgit symbols. The Eden Project’s website was one of the first to showcase ‘Point’, a new piece of symbol software developed by Widgit to assist visitors to their website.

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William Morris Gallery
Touring exhibitions
The William Morris Gallery in London is the only public gallery devoted to the life and legacy of William Morris (1834-1896). The William Morris Gallery collection comprises over 10,000 objects and is uniquely placed to tell the story of the life and work of Morris and his artistic circle. Holdings include original designs, woven and printed textiles, wallpapers, carpets, embroideries, furniture, stained glass, ceramics, metalwork, books and archival materials as well as personal items, such as his coffee cup and satchel. They offer a comprehensive view of the varied aspects of Morris’s career – as a poet, designer, craftsman, businessman and political activist. His closest collaborators, including Edward Burne-Jones, Dante Gabriel Rossetti, Ford Madox Brown and Philip Webb are also well-represented. In addition to the Morris holdings, the Gallery owns a wide-ranging collection of Arts and Crafts material. This includes significant works by Arthur Heygate Mackmurdo and the Century Guild, William De Morgan, Walter Crane, May Morris, George Jack and Christopher Whall to name but a few.

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WMP Creative
Creative Excellence
WMP is a UK based Creative Agency who help companies and organisations deliver excellent Marketing and Communications - globally. With operations in the UK, Qatar, Dubai and China, WMP is one of Europe’s longest established full service creative agencies. Our mission is to help brand owners to present their messages in a compelling and memorable way. Working in markets all over the world, we assist in communications strategy and deploy a wide range of media to create a campaign that expresses well-conceived concepts with style and impact. Formed in London in 1980, we have built up not just an excellent dedicated full time team but also a large tried and trusted network across the world to deliver our core services, live events, film and video, print, product design, exhibition design and digital media. At the core of all our work is a personal service, flexibility and a passion for creative excellence.

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York Art Gallery & the Centre of Ceramic Art

Touring exhibitions
York Art Gallery was built in 1879 and is home to one of the UK’s finest regional collections of art which comprises of a survey from the 14th century onwards. York Art Gallery’s collection of British studio ceramics is one of the most important in the UK. Containing the work of over 600 artists, more than 5,500 objects and extensive archives, it continues to grow through gifts, bequests and purchases. The collection has been formed primarily through gifts from important private collectors and so has a unique narrative. The collections are all available for touring exhibitions or loans nationally and internationally.

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Zazz Projects Ltd

Project & event management company
Zazz Projects are a highly experienced hands-on project and event management company. We pride ourselves on always exceeding our clients’ expectations when working with them to deliver their ideas from concept to completion. Our services concentrate on the Operational Requirements of any attraction and follow what we describe as the “Customer Journey”. Attention to detail is our motto for the services we provide, which are Support on Concept Development, Full Project Management, Operational Procedures, Attraction Management, Event Coordination and management, Customer Service Training and Troubleshooting. Zazz Projects can deliver client and end-user satisfaction across a diverse range of events and projects. Works have included project managing blue chip brand events across the UK; opening and managing observation wheels; organising and project managing motoring festivals; project managing a major catering fit out of a Far Eastern exhibition facility and running large scale carnivals.

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Zooid Pictures Limited

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Zooid Pictures has remained the world’s leading all-media content provider for broadcasters, museums and publishers for over 35 years. We research, produce, edit, manage and license photos, video, animation, illustration and text content via our unique project and asset management system, allowing online access and collaboration through a wonderfully simple website. MUSEUMS: Titanic, Belfast; Titanic, Liverpool; Millennium Dome; National Waterfront Museum, Swansea; International Slavery Museum, Liverpool; Science Museum, London; Think Tank, Birmingham; Scotland’s Pioneers, Edinburgh; PUBLISHING: Cambridge University Press, Cengage Learning, Harvard University Press, Oxford University Press, Pearson Education etc.

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Furnitubes International Ltd

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Furnitubes offers a complete service for street and amenity furniture which, encompasses design, development, manufacture and supply. It provides the reassurance, quality and care that have made it the UK’s first choice for high quality street furniture, for over 70 years. Furnitubes supplies products to the experience sector and many others. Some of our work includes street furniture supplied to the Dudley Zoo redevelopment and external seating supplied to the landmark Cheltenham Racecourse redevelopment.

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Delivering award winning multi-channel solutions

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TOUCHING EXPERIENCE
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The first TILE (Trends, Technology & Design in Leisure & Entertainment) was in Maastricht in 1991 and there have been TILES in Strasbourg, London, Berlin, Lake Como, Florence and Hyderabad, India; a TILE-Asia conference in Singapore; and TILEzone (one day) seminars in London, Hannover, Warsaw, Amsterdam and Lodz - in the last 10 years with UK Trade & Investment. TILE events present the latest in products and design; provides an opportunity for the leaders in the industry, both operators & suppliers, from around the world, to meet; and shows how attractions can increase visitor numbers and revenue. There continues to be an increasing crossover between leisure and entertainment attractions; museums and other educational and cultural venues; and retail and brand facilities - the dividing lines between the individual sectors have blurred, with all areas able to learn from each other. There have been 36 TILE events and the 12th TILEzone London is planned for March 2017.

With its knowledge of and contacts in the Experience Economy sector built up through TILE, Andrich International Ltd operates & manages ExperienceUK.org, in conjunction with UKTI, for the benefit of UK suppliers.