

Engaging in European projects: is it worth it?

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Istituto Beni Culturali Regione Emilia Romagna

NEMO – Network of European Museum Organisations

Liverpool 3 February 2016

‘Going up in the world’

Guidelines for Good Practice on International Opportunities for Museums’

Advantages of working internationally:

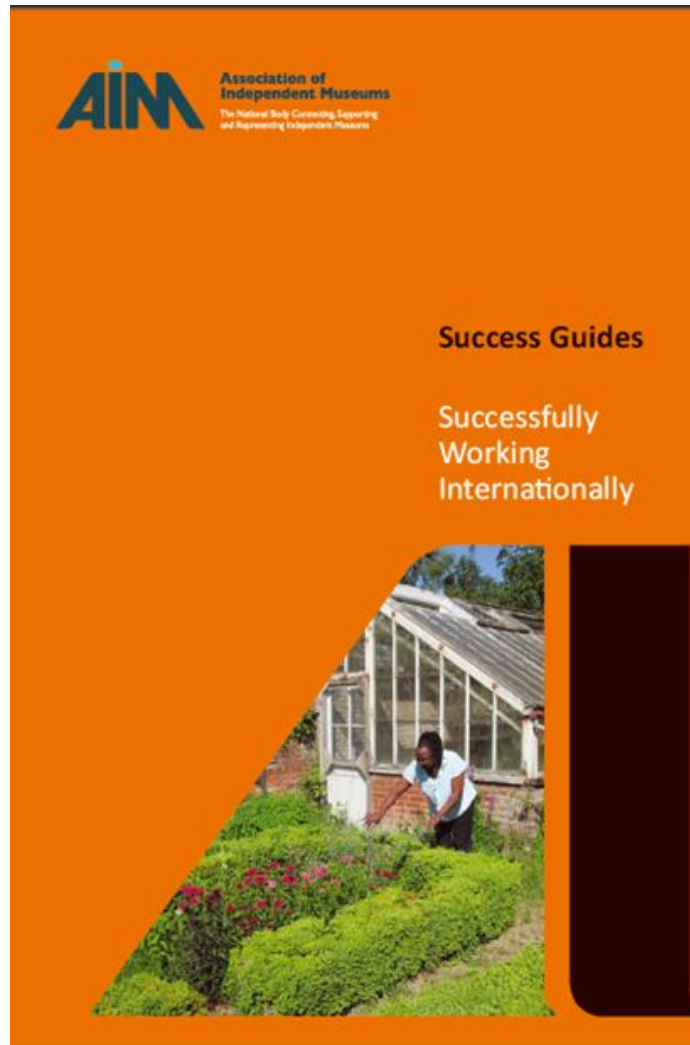
- raises the profile of the museum (80.8%)
- widens horizons (64.7)
- develops staff (60.3%)

Opportunities of working internationally:

- develops new audiences (46.8%)
- attracts EU funds (45.5%)
- export skills and experience (40.4%)

AIM Success Guides

Successfully Working Internationally, 2013





The Lisbon Strategy 2000-2010

Lifelong learning

- The **Lisbon Strategy** (March 2000) aimed at making the European Union (EU) the most competitive economy in the world and achieving full employment by 2010.
- This strategy rested on three pillars:
- An **economic pillar**: need to adapt constantly to changes in the information society and to boost research and development
- A **social pillar**: investing in human resources and combating social exclusion. The Member States are expected to invest in **education** and **training**
- An **environmental pillar** drawing attention to economic growth and the use of natural resources

EU Strategy 2020

The EU 2020 Strategy defines itself as a strategy for **smart, sustainable** and **inclusive** growth.

The strategy rests on three interconnected and mutually reinforcing priority areas:

- 1. **smart growth** (developing an economy based on knowledge and innovation promotion of know-how; innovation, education, digital community);
- 2. **sustainable development** (the "green" economy; low carbon emissions; efficiency of resources; competitiveness);
- 3. **inclusive growth** (enlarged labour market, specialisation; war against poverty high-employment economy delivering social and territorial cohesion).

The five targets for the EU in 2020

- **1. Employment**
 - 75% of the 20-64 year-olds to be employed
- **2. R&D**
 - 3% of the EU's GDP to be invested in R&D
- **3. Climate change and energy sustainability**
 - greenhouse gas emissions 20% (or even 30%, if the conditions are right) lower than 1990
 - 20% of energy from renewables
 - 20% increase in energy efficiency
- **4. Education**
 - Reducing the rates of early school leaving below 10%
 - at least 40% of 30-34-year-olds completing third level education
- **5. Fighting poverty and social exclusion**
 - at least 20 million fewer people in or at risk of poverty and social exclusion

Work Plan for Culture 2015-2018

Priorities:

- A) Accessible and inclusive culture
- B) Cultural heritage
- C) Cultural and creative sectors: creative economy and innovation
- D) Promotion of cultural diversity, culture in EU external relations and mobility

Work Plan for Culture 2015-2018

Priority Area A

- Development of the key competence "cultural awareness and expression"
- Promoting access to culture via digital means: policies and strategies for audience development
- Fostering the contribution of culture to social inclusion

Work Plan for Culture 2015-2018

Priority Area B

- Participatory governance of cultural heritage
- Skills, training and knowledge transfer:
traditional and emerging heritage professions
- Risk assessment and prevention for
safeguarding cultural heritage from the effects
of natural disasters and threats caused by
human action

Work Plan for Culture 2015-2018

Priority Area C

- Access to finance
- Role of public policies in developing entrepreneurial and innovation potential of cultural and creative sectors
- Sustainable cultural tourism

Work Plan for Culture 2015-2018

Priority Area D

- UNESCO convention on the protection and promotion of the diversity of cultural expression
- Culture in EU external relations
- Intercultural dialogue and mobility
- Cinema: improving circulation of European films

Open Method of Coordination (OMC)

The European Commission cooperates with Member States to develop proposals for cooperation between EU countries or define policy on a European level. This form of cooperation is referred to as the **Open Method of Coordination (OMC)**.

The OMC Working Groups are made of Member States' experts appointed by the Ministries

Voices of Culture

Structured Dialogue between the European Commission and the cultural sector

It provides a framework for discussions between EU civil society stakeholders and the European Commission with regard to culture. It aims to strengthen the advocacy capacity of the cultural sector in policy debates on culture at a European level, while encouraging it to work in a more collaborative way.

www.voiceofculture.eu

ABOUT

Voices of Culture – Structured Dialogue between the European Commission and the cultural sector provides a framework for discussions between EU civil society stakeholders and the European Commission with regard to culture. It aims to strengthen the advocacy capacity of the cultural sector in policy debates on culture at a European level, while encouraging it to work in a more collaborative way. [More ...](#)

THEMES

Audience
Development
via Digital
Means

Participatory
Governance
of Cultural
Heritage

Developing
Entrepreneurial
& Innovation
Potential of
CCS

Intercultural
Dialogue
Culture in
shared Public
Spaces

The Inclusion
of Refugees &
Migrants
through
Culture

APPLY



Transnational circulation

Mobility of collections



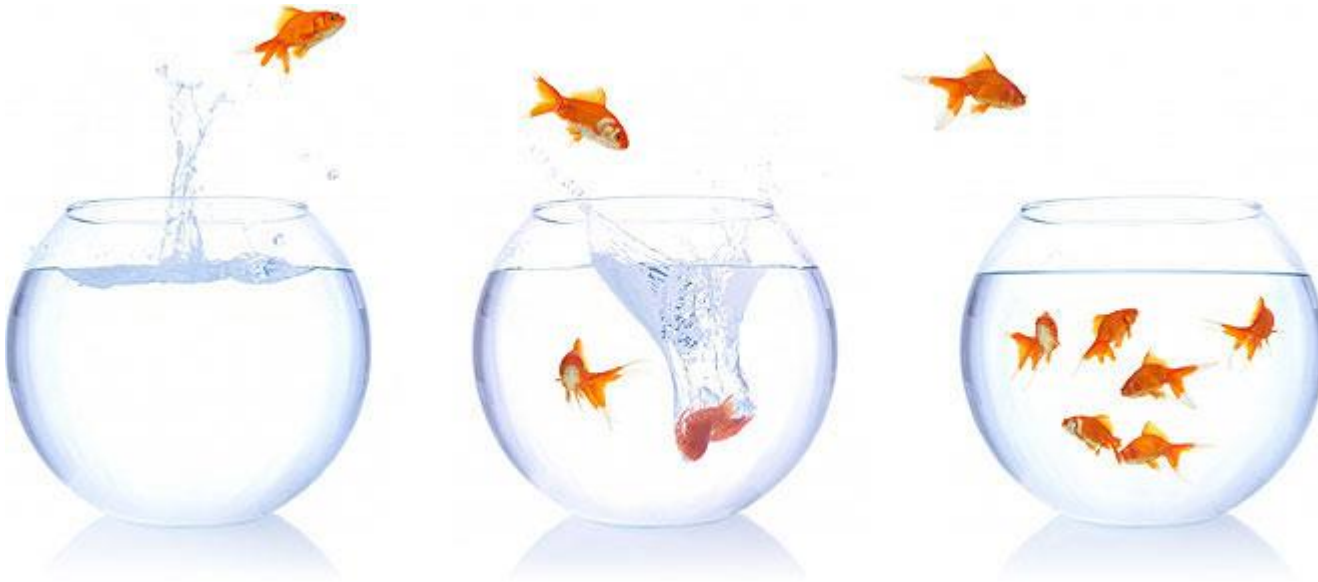
Mobility of artists and culture professionals

Capacity building



Promoting access

Audience development



Promoting access via digital means

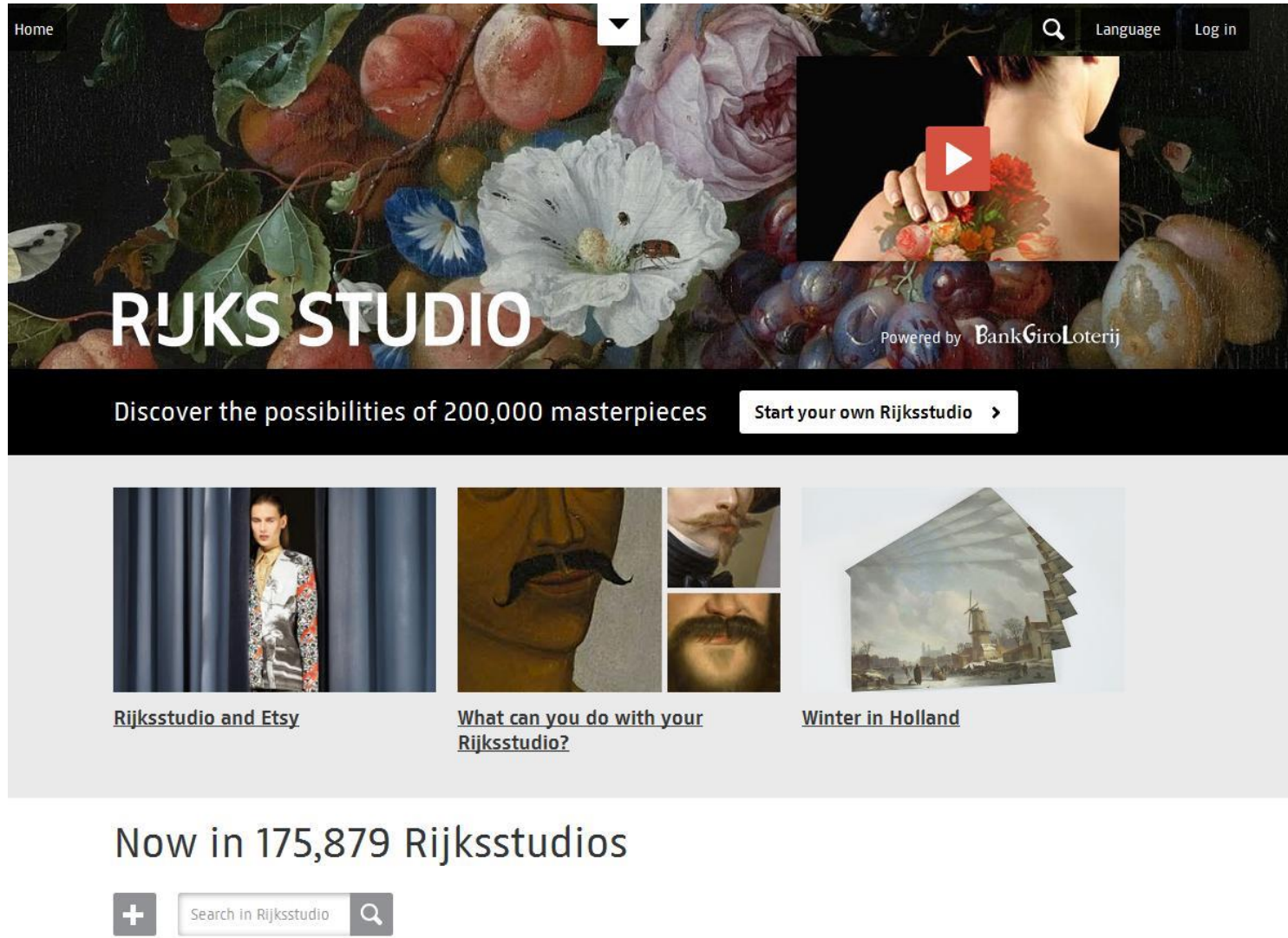


Intercultural dialogue

Inclusion of refugees and migrants



Supporting the creative industries



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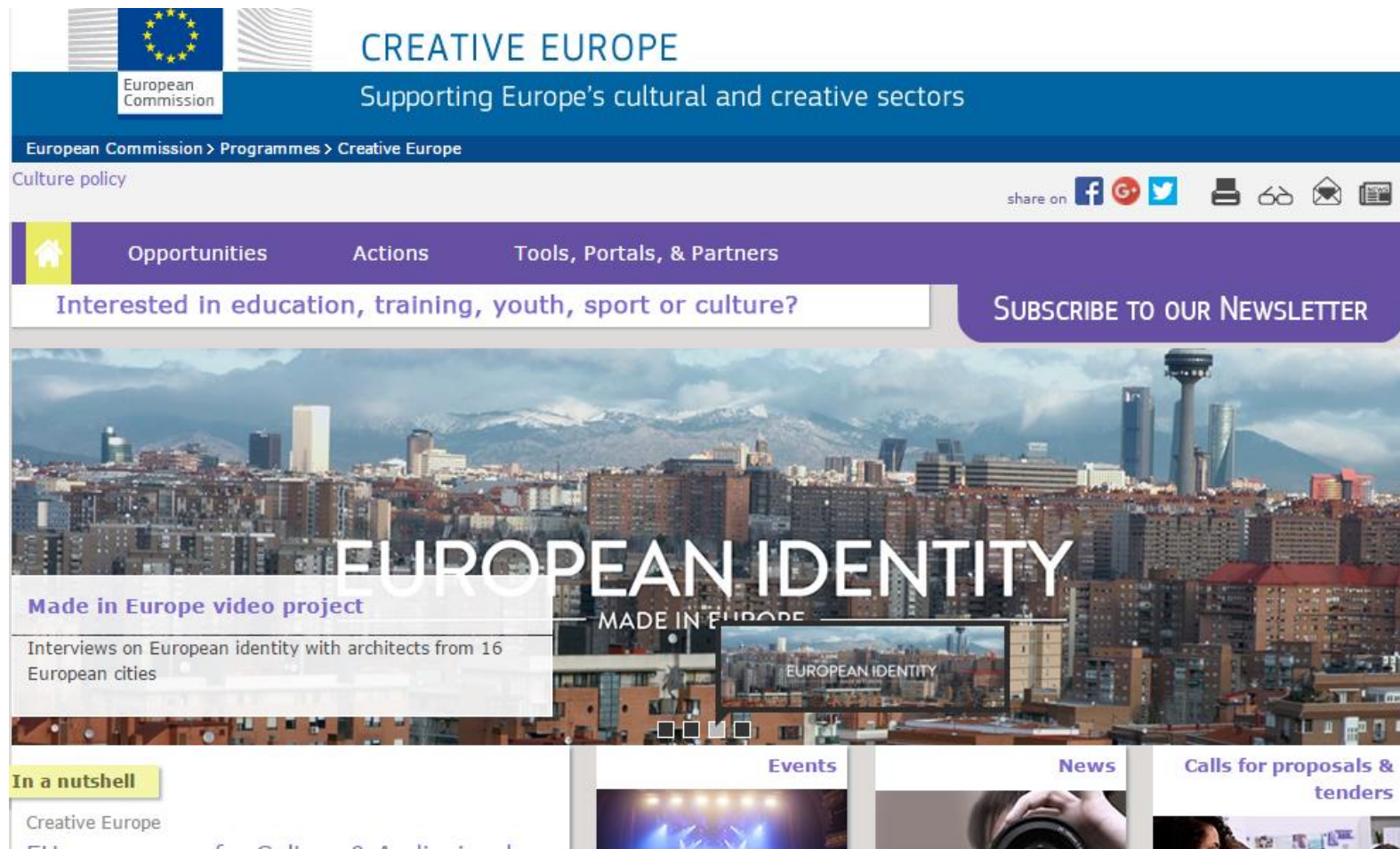
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Creative Europe




The image shows the Creative Europe website header and main content area. The header features the European Commission logo and the Creative Europe logo, with the tagline 'Supporting Europe's cultural and creative sectors'. Below the header is a navigation bar with links to 'Opportunities', 'Actions', and 'Tools, Portals, & Partners'. A purple banner below the navigation bar contains the text 'Interested in education, training, youth, sport or culture?' and a 'SUBSCRIBE TO OUR NEWSLETTER' button. The main content area features a large image of a city skyline with the text 'EUROPEAN IDENTITY' overlaid. Below this image is a section titled 'Made in Europe video project' with a description: 'Interviews on European identity with architects from 16 European cities'. At the bottom of the page, there are three columns: 'In a nutshell' with the text 'Creative Europe', 'Events' with a video thumbnail, 'News' with a video thumbnail, and 'Calls for proposals & tenders' with a video thumbnail.

  **CREATIVE EUROPE**
Supporting Europe's cultural and creative sectors

European Commission > Programmes > Creative Europe
Culture policy

share on       

 Opportunities Actions Tools, Portals, & Partners

Interested in education, training, youth, sport or culture? **SUBSCRIBE TO OUR NEWSLETTER**

EUROPEAN IDENTITY
MADE IN EUROPE

Made in Europe video project
Interviews on European identity with architects from 16 European cities

In a nutshell
Creative Europe

Events

News

Calls for proposals & tenders

Erasmus +



ERASMUS+

EU programme for education, training, youth and sport

European Commission > Programmes > Erasmus+

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Discover Erasmus+

Funding opportunities

Partners, Portals, & Tools



In a nutshell

Erasmus+

New EU programme for education,
training, youth and sport

News



National agencies



Calls for proposals & tenders



Horizon 2020



Excellence Science

- **European Research Council**
Frontier research by the best individual teams (ERA)
- **Future and Emerging Technologies**
Collaborative research to open new fields of innovation
- **Marie Skłodowska Curie Actions**
Opportunities for training and career development
- **Research Infrastructures (Including e-infrastructure)**
Ensuring access to world-class facilities

Competitive Industries

Leadership in enabling and industrial technologies

- **ICT**
- **Nanotechnologies materials, biotechnologies, manufacturing**
- **Space**
- **Access to risk finance**
Leveraging private finance and venture capital for research and innovation
- **Innovation in SMEs**
Fostering all forms of innovation in all types of SMEs

Societal Challenge

- **Health, demographic change and wellbeing**
- **Food security, sustainable agriculture, marine and maritime research, and the bio-economy**
- **Secure, clean and efficient energy**
- **Smart, green and integrated transport**
- **Climate action, resource efficiency and raw materials**
- **Europe in a changing world – inclusive, innovative, reflective societies**
- **Secure Societies**

European Institute of Innovation and Technologies (EIT)

Spreading Excellence and Widening Participation

Science with and for society

Joint Research Center (JRC)

Euratom

Horizon 2020

Reflective Societies: Cultural Heritage and European Identities

- The multidisciplinary and comparative research will focus on the emergence of a European cultural heritage in a historical perspective and the best way to transmit it.
- It will also analyse how this interplay of cultural heritage at different levels impacts on Europeanisation and the citizens' perceptions on Europe. The research will focus on the place of critical reflection in sustaining this as a cultural resource.

Relevant Directorates General for Culture

- **DG Education and Culture (DG EAC)**
Creative Europe, Erasmus +
- **DG Communications, Networks, Content and Technology (DG Connect)**
Digital Agenda
- **DG Research and Innovation (DG RTD)**
Horizon 2020
- **DG Regional and Urban Policy (DG REGIO)**
EU Structural Funds

DG Enterprise and Industry (DG ENTR) - Cultural tourism,

DG Taxation and Customs Union (DG TAXUD)- Export of cultural goods

DG Internal Market (DG MARKT), copyright

DG Agriculture and Rural Development (DG AGRI), c.h. in rural areas

DG Maritime Affairs and Fisheries (DG MARE) ,c.h. in fisheries areas, maritime c.h.

DG Environment (DG ENV), natural heritage

DG Communication (DG COMM) Europe for citizens

How do I get started?



NEMO

The Network of European Museum
Organisations –

a link for Museums to the EU

What is NEMO?

- Founded in 1992
- An informal network of museum organisations representing the museum community in Europe
- Based in Berlin, hosted by the German Museums Association

Who are the Members of NEMO?

- National museums associations
 - NGOs working for museums on a national scale
 - National government bodies responsible for museums
 - Associated members: individual museums, interest groups, other European organisations
- Scope: Council of Europe
 - Currently, NEMO has members in all 28 EU Member States, plus Norway, Switzerland, Russia, Serbia Armenia and Iceland.



NETWORKING

- NEMO enables museums to network and **share best practice at the European level** and helps museum professionals to **collaborate on multilateral projects** through our website and network.
- NEMO works with other cultural network organisations in Europe to emphasise common causes and objectives and to **demonstrate how cultural activities are strengthened by working together.**

EU LIASION

- NEMO **informs** its members and the museum sector at large **about current and prospective European policies** on culture and museums, and **about the funding opportunities** offered by various EU programmes.
- NEMO liaises with relevant European Union institutions, **particularly the EU Commission, the EU Parliament and EU presidency stakeholders.**
- NEMO regularly **publishes news and influences EU programmes, initiatives and recommendations relevant to museums.**

Four Strategic Areas:

1. Collection Value
2. Educational Value
3. Social Value
4. Economical Value

Stated in NEMO's policy paper



NEMO publishes "Museums' 4 Values - Values 4 Museums"!

NEWS, NEMO ACTIVITIES, COLLECTION MOBILITY, LEARNING, URBAN DEVELOPMENT, MUSEUMS AS SOCIAL AGENTS, CULTURAL TOURISM | 04.05.2015

NEMO is delighted to announce its publication of "Museums' 4 Values - Values 4 Museums"!



Museums play an essential role in European life. In the publication "Museums' 4 Values - Values 4 Museums" the Network of European Museum Organisations (NEMO) presents four core values museums preserve and disseminate on behalf of society. The important role of museums in the creation of knowledge and lifelong learning, their impact on communities and their contribution to the economic sector, all of which are stemmed from their vast collections, are emphasised in this publication. These four values that NEMO has chosen as its four strategic areas are highlighted through examples of museum projects from 22 European countries. The presented exemplary museum projects differ greatly in terms of geography, structure and theme, but emphasise how museums serve their visitors, in particular,

and society in general.

NEMO collected the examples to illustrate its aims for museums in Europe following the contributions made by its members. The examples were reviewed by NEMO's Executive Board Members.

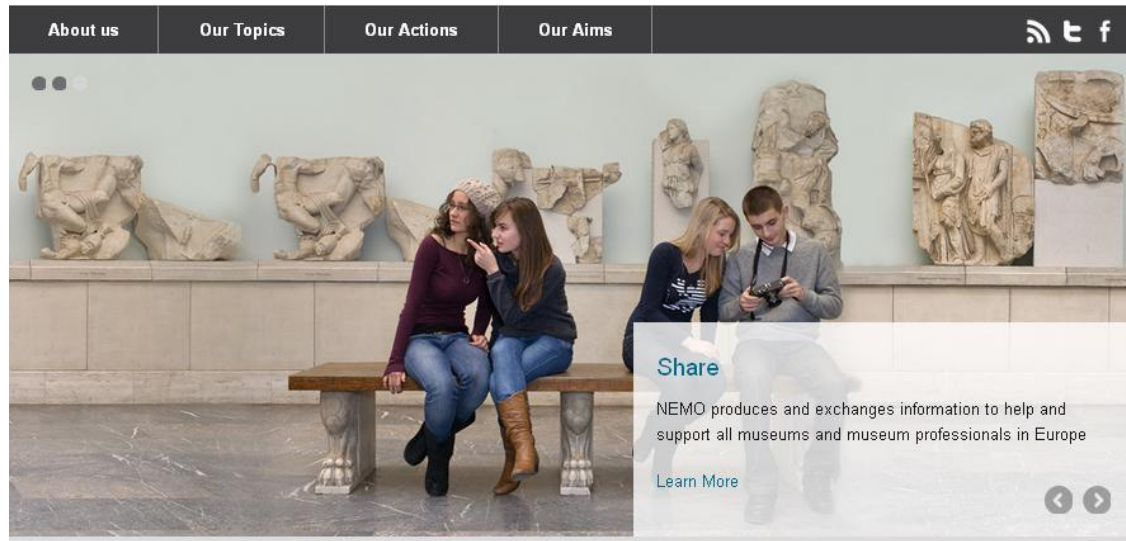
COMMUNICATION

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Share

NEMO produces and exchanges information to help and support all museums and museum professionals in Europe

[Learn More](#)

News



NEMO responds to EU 2020 Strategy review

02.07.2014 | The Europe 2020 strategy was launched in March 2010 as the strategy for

promoting smart...



Call for Entries: 2015 EU Prize for Cultural Heritage / Europa Nostra Awards

02.07.2014 | The European Union Prize for Cultural Heritage / Europa Nostra Awards

honours outstanding heritage...

In Focus



NEMO Annual Conference 2014


"LIVING TOGETHER IN A SUSTAINABLE EUROPE - MUSEUMS WORKING FOR SOCIAL COHESION"

Join us on 7-8 November 2014
In Bologna, Italy!

NEMO's Partners:

- Culture Action Europe
- EGMUS
- Europa Nostra
- European Museum Forum
- European Museum Academy
- Europeana
- European Heritage Alliance 3.3
- EU Culture Networks Group
- Michael Culture Association

NEMO's Working Groups




Network of European
Museum Organisations

NewsEventsContactImprintNewsletterMembership

Search...

About usOur TopicsOur ActionsOur AimsReading Corner



Working and Expert Groups

NEMO offers opportunities for working and expert groups to get connected, and supports them in their work. In

The Network

Executive Board

Working Groups

- Working Group LEM - The Learning Museum
- Working Group Museums and Creative Industries
- Working Group Intellectual Property Rights
- Expert Group Audience Development

Office

Statutes

Our Partners

The LEM Network



Activities 2014-2017.

ACTIVITIES FOR MEMBERS 2014-2017

1) Exchanges Museum Organisations

- to visit and exchange expertise, find common approaches

2) International Workshops

- on business models and good management of museums and museum organisations

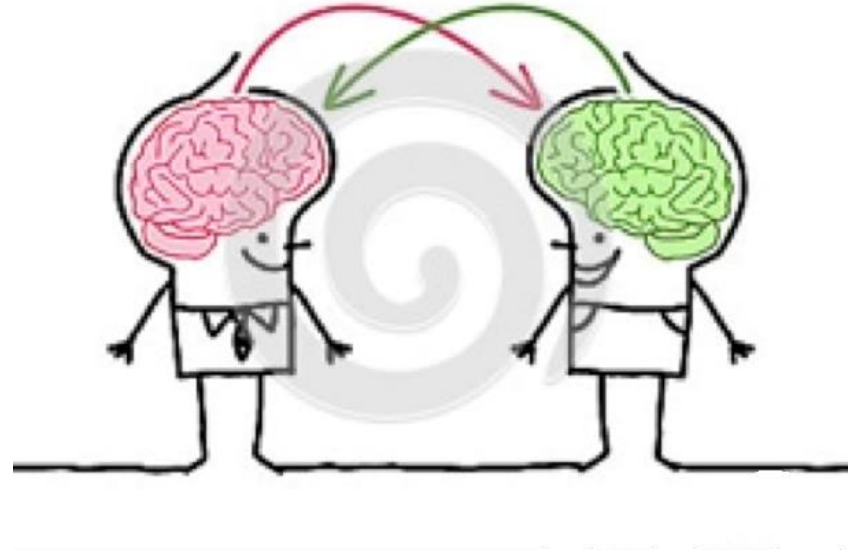
3) Open webinars for museum professionals

- on audience development, new media, digital strategies etc.

4) Facilitation of participation at other museum organisations activities

- through travel and accommodation grants

Learning exchanges.



For whom?

NEMO members

Aim?

learning from each other, capacity building

Keywords?

Museums (organisation) management,
daily work, lobbying, work with members



International training courses.

For whom?	NEMO members
Aim?	Capacity building of Museum Organisation staff members
Keywords?	Capacity building, EU projects, funding, cross border work

Webinars.



For whom?

everyone

Aim?

Seminars offered in English by different experts in online-seminars.
Q & A in real time via Twitter/Chat.

Keywords?

Free online classes open to larger audience, different museum-relevant topics

NEMO's Learning Exchanges

Upcoming Learning Exchanges

1. **Exchange hosted by the Icelandic Museums Association in Reykjavik, Iceland**
date: 14 June - 16 June 2016
CALL FOR APPLICATIONS OPENS IN FEBRUARY
2. **Exchange hosted by the Istituto Beni Culturali in Bologna, Italy**
date: January 2017

Past Learning Exchanges

1. **Exchange hosted by German Museums Association in Berlin**
date: 2 February - 4 February 2015
SUMMARY, PICS AND PRESENTATIONS OF THE EVENT
2. **Exchange hosted by Netherlands Museum Association in Amsterdam**
date: 12 February - 13 February 2015
SUMMARY AND PRESENTATIONS OF THE EVENT
3. **Exchange hosted by Austrian Museums Association in Vienna**
date: 5 October - 7 October 2015
SUMMARY, PICS AND PRESENTATIONS OF THE EVENT
4. **Exchange hosted by Danish Museums Association in Copenhagen**
date: 20 January - 22 January 2016
SUMMARY, PICS AND PRESENTATIONS WILL BE AVAILABLE SOON

Interested, but not a NEMO member? Find out more about a [NEMO membership](#)!

professionals

Annual Conference Pilsen 2015

NEMO's upcoming training events

Upcoming Training courses

- **5th International Training Course: Tools to make your digital collections widely visible.**

Date and place: 15-16 February 2016, Berlin (Germany)

The call ended on 8 January 2016, the selected applicants whose expenses will be reimbursed by NEMO have been notified.

The objective of this course is to invite museums to learn about digital tools to manage their online collection(s), with an emphasis on how to join the Europeana. The workshop is organised within the Europeana Digital Service Infrastructure (DSI) project framework.

You can register for the training course [here](#).

TENTATIVE PROGRAMME

- **6th International Training Course: "How to best work between politics, research and practice"**

Date and place: 28 April 2016, Östersund (Sweden)

CALL FOR APPLICATIONS NOW OPEN UNTIL 5 FEBRUARY 2016

The Nordic Centre of Heritage Learning & Creativity (NCK) works between politics, research and practice with the focus on learning through heritage experiences. Today NCK works with different projects and activities and is respected for its expertise in the Nordic and Baltic countries. Through the training course participants will learn from NCK's practice and experience. It focuses on ways to define, shape and develop a profile and brand in the world of museums and heritage in a broader sense.

- **7th International Training Course: "Does the business thinking approach end the era of 'traditional museums' or do they set the museum free?"**

Date and place: September 2016, Copenhagen (Denmark)

How can hardcore financial results balance with more intangible results from museum initiatives in order to demonstrate the performance of a museum as a cultural institution?

How far can we drive stakeholder engagement in museum development and daily work?

To what extend does Project Management fit the needs of Project Thinking in museums?

Actions for museum
professionals

Annual Conference Pilsen 2015



Next NEMO's annual conference Karlsruhe
Germany
10-12 November 2016

European Museum Forum

www.europeanmuseumforum.info



European Museum Forum

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- [eLibrary](#)
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COUNCIL OF EUROPE
CONSEIL DE L'EUROPE

EMF Annual Assembly and EMYA 2016 Ceremony Registration Open

EMYA 2016 – WHAT MATTERS IN MUSEUMS TODAY

We are delighted to invite you to the **European Museum of the Year Award (EMYA)** event which will take place in **Tolosa**, Basque Country, Spain, **from Wednesday 7th to Saturday 9th April 2016**. For the past 39 years EMYA has stood for public quality, creativity and innovation in the museum field. It gathers together small, medium and large museums with one thing in common – outstanding excellence!



www.topictolosa.com

Search

COUNCIL OF EUROPE



CONSEIL DE L'EUROPE



Europea...
3,2mila "Mi piace"



Mi piace questa Pagina

European Museum Academy

www.europeanmuseumacademy.eu

The image shows a screenshot of the European Museum Academy website. The main header features the EMA logo (a stylized 'eMA' with 'European Museum Academy' underneath) and the text 'European Museum Academy' in a large serif font, followed by 'a european museum expertise foundation' in a smaller sans-serif font. A search bar with a magnifying glass icon and the word 'CERCA' is positioned to the right. Below the header is a large photograph of a group of people at a '2012 Meeting'. To the left of the photo are small flags of the UK and Italy. Below the photo is a navigation bar with 'EUROPEAN MUSEUM ACADEMY' on the left and 'Home' on the right. The main content area on the left contains the EMA logo and a paragraph: 'The European Museum Academy, registered as a non-profit foundation in The Netherlands, was established on the occasion of the tenth anniversary of the loss of the distinguished museologist Kenneth'. On the right, there is a sidebar with a social media feed. It includes a post from 'Europea...' with 1,200 likes and a Facebook 'Mi piace questa Pagina' button. Below that, it says 'Piace a 8 amici' with three profile pictures. At the bottom of the sidebar, a post from 'European Museum Academy' is shown, dated '21 gennaio alle ore 16:12', stating that the profile picture was updated.

EMA
European Museum Academy

European Museum Academy

a european museum expertise foundation

CERCA

2012 Meeting

EUROPEAN MUSEUM ACADEMY

Home

The European Museum Academy, registered as a non-profit foundation in The Netherlands, was established on the occasion of the tenth anniversary of the loss of the distinguished museologist Kenneth

Europea...
1,2mila "Mi piace"

Mi piace questa Pagina

Piace a 8 amici

European Museum Academy ha aggiornato la sua immagine del profilo.
21 gennaio alle ore 16:12

ASEMUS

asemus.museum



ASEMUS

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Museum Network



19k



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Featured

ICCROM Course: Heritage Impact Assessments

This course, organised by ICCROM and WHITRAP, aims to equip heritage practitioners with knowledge and skills on heritage impact assessments. [Read More](#)

Asia-Europe Museum Network – ASEMUS

ASEMUS (Asia-Europe Museum Network) is a cross-cultural network of museums with Asian Collections which promotes mutual understanding through collaborative activities and works towards facilitating the sharing and use of museum collections. [Read More](#)



ASIA-EUROPE
FOUNDATION

ASEF culture360

www.culture360.asef.org



ASEF's contribution is with the financial support of the European Union.

Building a European project

Some tips



Starting with ...

- - The Programme Priorities ... get familiar with them...
- Are they compatible with my own organisation's priorities? And with those of my partners?
- Finding the ideal match...

Preparatory steps

- The application form
- The partners
- The jargon
- The one page outline for partners
- The preparatory meeting (2-1 month before)

Six questions to begin with...

- What is the focus of my project?
- What do I want to achieve?
- Is it coherent with the programme priorities?
- How do I identify my partners?
- Who will be my competitors?
- Who will be my evaluators?

Structure application form

- Structure of the [application form](#)
 - ❖ Part A – Identification of the applicant and other organisations participating
 - ❖ Part B – Organisation and activities
 - ❖ Part C – Description of the project
 - ❖ Part D – Technical capacity
 - ❖ Part E – Project implementation / Award criteria
 - ❖ Part F – Workplan in workpackages

Work packages

- Organisation in single work packages (corresponding to different project activities):
 - ❖ **Project Management** (Coordination & Administration)
 - ❖ **Project Development** (e.g Organisation of a conference, etc.)
 - ❖ **Dissemination** (Project leaflet, Publication, Website, etc.)
 - ❖ **Quality and evaluation plan** (Collection of internal and external feedback on project activities and outcomes)
 - ❖ **Exploitation** (Sustainability of project results)

Award criteria

- Relevance
- Quality of the Work Programme
- Innovative Character
- Quality of the Consortium
- European Added Value
- Cost-benefit ratio
- Impact
- Quality of the dissemination plan (dissemination, exploitation)

Creative Europe Award Criteria

- **1. Relevance (35)**
- **This criterion evaluates how the project will contribute to reinforcing the sector's professionalization and capacity to operate trans-nationally, to promoting transnational circulation of cultural and creative works and mobility of artists and to improving access to cultural and creative works.**

Creative Europe Award Criteria

- **2. Quality of the content and activities (25)**
- **This criterion evaluates how the project will be implemented in practice (quality of the activities and the deliverables, the experience of the staff in charge of the project and working arrangements).**

Creative Europe Award Criteria

- **3. Communication and dissemination (20)**
- **This criterion evaluates the project's approach to communicating its activities and results and to sharing knowledge and experiences with the sector and across borders. The aim is to maximise the impact of the project results by making them available as widely as possible at local, regional, national and European levels, so that they have a reach beyond those directly involved in the project and an impact beyond the project's lifetime.**

Creative Europe Award Criteria

- **4. Quality of the partnership (20)**
- **This criterion evaluates the extent to which the general organisation and co-ordination of the project will ensure the effective implementation of the activities and will contribute to their sustainability.**

Writing an application...

...is a one person's exercise...

...but assure consultation with partners at some stage and especially when detailing their tasks and involvement

... but also leave it loose for “organic growth”

Using the right language

NO

Museums have long been considered emblematic spaces for consolidating the values and identity of the society by which they were created, transmitting monologues which, until recently, could not be questioned.

In today's complex world, where cultural references can become blurred between virtuality and nomadism, museums must be capable of repositioning themselves and show a willingness to question the objectivity of the dominant cultural context, making way for the references and perspectives of new social actors.

Using the right language

YES

The project aims to fully develop the potential of **museums as places of intercultural dialogue** and promote a more active engagement with the communities they serve.

Museums are by nature, places where different cultures are documented through the material evidence they produce over the centuries, where these same cultures are researched, where knowledge is made available to citizens in many different ways. Museums are places of research, linking past and present, distant and near; they are also places where questions are raised and debate is facilitated. The knowledge they produce can help understand cultures and cultural identities, fostering recognition and mutual respect.

An effort can and must be made to fully develop museums as places of encounter and intercultural dialogue.

Application quality – A strong proposal is:

- **Coherent** (problems, solutions, target groups, activities, budget, ambitions/resources/competence)
- **Simple** (objectives, approach)
- **Evidence based** (ex-ante needs analysis, state of art)
- **Clear** (identifying the need for such proposal, the solutions, and the outputs)
- **Rigorous in its planning** (which activities, when, for how long, and with what resources)
- **Explicit** (do not take for granted any information, if it is not in the application it cannot be taken into account)
- **Circumscribed** (a proposal is not about solving the world's problems, but about solving a specific issue)

The Creative Museum

www.creative-museum.eu



THE NEW
INDUSTRIAL
REVOLUTION



www.lemproject.eu

E-R

Istituto per i beni artistici
culturali e naturali

ibc

 Regione Emilia-Romagna



Cerca

E-R | Istituto per i beni artistici culturali e naturali | English > the institute > European projects

LEM HTML Page Redirection

The LEM website no longer exists. Contents have been migrated.

After the completion of the project in October 2013, LEM became a permanent Working Group of the NEMO network, launched in November 2014.

If you are looking for **information about the LEM Partners and Associates or about events** held during the project lifetime please access <http://ibc.regione.emilia-romagna.it/en/the-institute/european-projects-1/lem/the-learning-museum> or <http://www.ne-mo.org/about-us/the-lem-network.html>

If you seek **information about the LEM WG within NEMO** please go to <http://www.ne-mo.org/our-actions/actions-for-nemo-members/working-group-lem-the-learning-museum.html>

Pubblicato il 19/12/2014 — ultima modifica 19/12/2014

 STAMPA

 Italiano

on line services

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- › Catalogues of Emilia-Romagna's libraries
- › E-books

- › About us
- › European projects
 - › Nearch
 - › LEM – The Learning Museum
 - › Adriamuse
 - › CEC – Cradles of European Culture
 - › Creative Museum
 - › NEMO
 - › PaRSJAd – Archaeological Park of the Northern Adriatic Sea

www.lemproject.eu

LEM 
The Learning Museum

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you are here: home

☐ only in current section



log in

LEM - The Learning Museum Network Project

— filed under: [Lifelong learning](#), [networking](#), [Museum education](#)

A permanent network of museums and cultural heritage organisations, to insure that they can play an active role with regard to lifelong learning and to raise awareness among decision makers at European level.

This space provides visitors the opportunity to learn about museums and lifelong learning, to exchange ideas, information and materials, as well as to find out more about the project.

It is apparent museums in the 21st century can play an active role in lifelong learning society by integrating collections, spaces and learning programmes into a new joined up framework that connects formal and informal learning providers, increasing access to cultural life and fostering social cohesion, innovation and creativity. The LEM - Learning Museum Network aims to create a permanent network of museums and cultural heritage organisations and address the challenges of the EU 2020 Strategy and to play an active role with regard to lifelong learning.



Call For Workshops: EUROCLIO Annual Conference 2015 Now Open!

Interested parties are encouraged to participate in the call and realise their own workshop project during one of the most significant conferences in the field of history, heritage and citizenship education across Europe "Roads to Democracy. How can History Teachers pave the way?" to be held in Denmark on April 2015.

The authors of the selected workshop proposals will get an opportunity to take an active part in the conference programme and lead the workshop project and engage other participants in interactive learning reflecting the aims of the conference. Deadline for submissions is December 15, 2014

The Museum Education Center in Armenia



The Museum Education Center was founded by Dvv International Armenian country office. The official opening ceremony will take place on 5th of December 2014. The opening ceremony will be followed by the presentation of the LLML publication "Lifelong Learning in Museums – A European Handbook" translated into Armenian.

NEWSLETTER

Become an Associate Partner

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- 88 members
- 25 countries represented

LEM Reports



VoCH

www.amitie.it/voch



VOCH

Volunteers for Cultural Heritage

January 26, 2016

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Volunteers for Cultural Heritage is a European project, funded by the European Commission in Brussels as part of the Grundtvig lifelong learning programme. The project starts out by acknowledging the increasing importance of the voluntary sector for preserving cultural heritage and running cultural institutions, such as museums.

It has explored this phenomenon at European level, identifying different types of voluntary work and the areas of activity in which cultural volunteers are engaged, with the objective of designing training addressed both to volunteers themselves and to the people responsible for volunteer programmes within cultural organisations. The project took place from November 2007 until October 2009.



This project has been funded with support from the European Commission. This web site reflects the views only of the author, and the Commission cannot be held responsible for any use which may be made of the information contained therein.

MAP for ID

www.amitie.it/mapforid



January 26, 2015

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This European project **Museums as Places for Intercultural Dialogue** (MAP for ID 2007-2009), supported by the Lifelong Learning Programme of the European Union, aims to develop the potential and practice of museums as places of intercultural dialogue and to promote a more active engagement with the communities they serve.

The project has

- Created a **research group** made up by the museums involved in the project to identify good practice case studies and analyse them with the intention of extracting the elements that make them commendable and transferable to other contexts;
- Shared the **outcomes of the research group** to European museum professionals via a [written report](#) and a [conference](#) (10 June 2008, Bologna);
- Involved umbrella organisations to further disseminate these materials and initiate and support 30 **new projects** at local, regional and national level that put the guidelines developed by the research group into practice;
- Analysed and disseminated the **outcomes** of the 30 projects through a [final conference](#) (13-17 October 2009, Madrid) and the publication of a new [Handbook on Museums and Intercultural Dialogue](#).

This project has been funded with support from the European Commission. This web site reflects the views only of the author, and the Commission cannot be held responsible for any use which may be made of the information contained therein.



Education and Culture DG

Euromuse

www.euromuse.net

The screenshot shows the homepage of euromuse.net. At the top, there is a dark navigation bar with the site's name 'euromuse.net' on the right. Below it, a menu bar contains links: 'home', 'mostre', 'musei', 'risorse', and 'negozi'. A secondary navigation bar lists languages: 'en', 'de', 'it' (selected), 'fr', 'es', 'pt', 'nl', 'fi', 'gl', 'pl', 'ro', 'hr'. To the right of the language bar are social media icons for Facebook, Twitter, Email, and RSS.

The main content area has a yellow header with the word 'Benvenuto'. Below this is a large green banner with the text 'il portale delle mostre per l'Europa' and 'euromuse.net' in large white letters. To the right of the banner is a yellow button with 'go' and the text 'ricerca esposizioni'.

Below the banner, there are three main sections:

- musei**: A section featuring a photo of a museum building and the text 'Sara Hildénin taidemuseo Tampere (Finlandese) (Inglese)'. Below this is an orange button labeled 'altri musei'.
- mostre**: A section featuring a photo of a clay figure and the text 'nel mese'. Below this is a dropdown menu showing 'Gennaio 16' and a button labeled 'avanti'.
- Atene**: A section featuring the text 'Νεολιθική Συλλογή (Greco) (Inglese)'.

At the bottom of the page, there are two columns:

- Chi siamo**: A section with the text 'Euromuse.net è un portale di pubblico accesso che fornisce informazioni dettagliate sulle più importanti esposizioni dei musei europei.' and a paragraph below it.
- informazioni**: A section with a list of links: 'Tutti i musei', 'Tutte le mostre in corso e future', and 'Servizi'.

Lifelong Learning in Museums

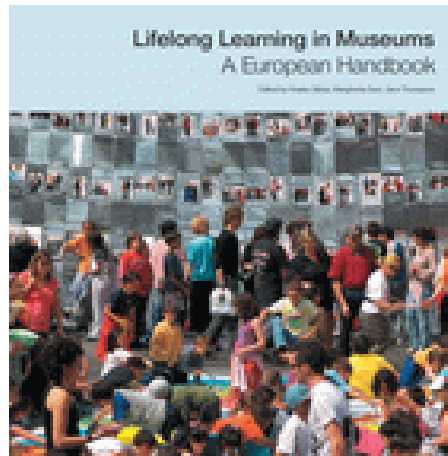
A European Handbook

Edited by Kirsten Gibbs, Margherita Sani, Jane Thompson



Thank you!

masani@regione.emilia-romagna.it



Museums as places for intercultural dialogue:
selected practices from Europe

Edited by Simone Biles, Helen Goodwin, Margherita Sans

