



# Working with Europe

## Make Film, Make History

Halima Khanom  
National and International Learning and Engagement  
Coordinator  
Imperial War Museums  
[hkhanom@iwm.org.uk](mailto:hkhanom@iwm.org.uk)

Co-funded by the  
Europe for Citizens Programme  
of the European Union



Mosede  
**FORT**  
Danmark  
1914-18



# What is Make Film, Make History?

- 18 month Informal learning project (18-24 year olds) making short films
- Battle of Somme (1916) film
- UK, Germany, Denmark
- Centenary programme, First World War and film

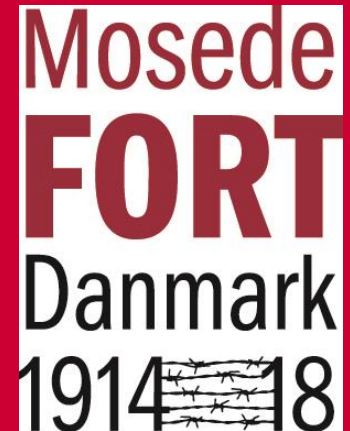


Still from "The Battle of the Somme" 1916, IWM



# Funding and Partners

- EU funding: Citizens for Europe
- Partners: Goethe Institute, Greve Museum Denmark.
- IWM lead partner
- Working with Chocolate Films ( London)





# In the beginning...



**Make Film, Make History Residential 1, Ypres, Belgium 2015**

# Where we are at the moment

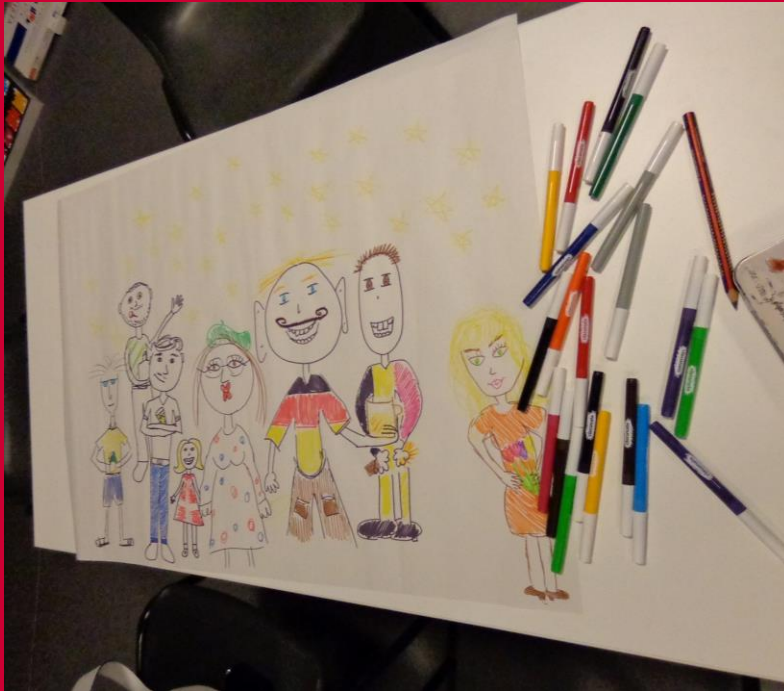
- Half way through the project (ends July 2016)
- 5 physical film development meetings
- 15 Skype film development meetings
- 2<sup>nd</sup> residential in April



Film development meeting in London Dec 2015



# Successes...(So Far)



**My European Family, Residential 1, Ypres, 2015**



**Europe: Snakes and Ladders, Residential 1, Ypres, 2015**

# Lessons learnt so far

## **Bid**

- Money
- Expectations

## **Staff & partners**

- Roles
- MoU

## **Participants**

- more time for recruitment
- clearer expectations

## **Internal Team**

- Shared understanding of what we are doing, when & why
- Position the project differently within IWM
- Staff changes

## **Logistics**

- Check in more
- Have telephone conferences vs Skype



# The Transformers Programme

- Resources supporting the delivery of international museum learning
- Conversations with colleagues who are working on international projects: learning focus
- Key areas of interest are emerging
- Join the conversation!

