12 years Collaborative Venture between China and UK:

International Centre for Chinese Heritage and Archaeology

UCL Institute of Archaeology
Peking University School of Archaeology and Museology
Who are we?

-- the International Centre for Chinese Heritage and Archaeology

MoU signed in 15 Dec 2003 at Peking University and activities started in 2004
“The Concept is totally different. We are there to do collaborative research, to exchange students and so on. The British Schools are there to be British, and then to collaborate. The ICCHA is equally balanced between China and Britain. We share a budget with the Chinese, and we run by a joint steering committee that’s half Chinese and half British.”

-- Prof Peter Ucko (2005)
ICCHA Aims

- To inspire public awareness of China’s heritage and archaeology, especially in the UK
- To facilitate the dissemination of knowledge across cultural barriers
- To conduct joint research on pressing heritage and archaeological problems
- To promote and develop new ideas and technologies relating to Chinese archaeology and heritage, including methods of excavation, conservation and management
- To provide the training of the next generation of archaeologists and conservators
Kwok scholarships supported 4 Master students and 12 PhD students between 2004-2013, which were selected in Beijing by a joint panel.

Visiting scholars and affiliate students from China.

Post-Doctorial skills in enhancement for colleagues from PKU and elsewhere.

Joint research projects.


China Night research seminars at UCL.
UCL-INSAP
Excavations at Volubilis, Morocco (2004)
PKU Baligang excavations in October 2004
Tianluoshan and Rice Domestication
2006-2007 British Academic Sino-British Trust
Followed by a major NERC grant & Early Rice project

The Domestication Process and Domestication Rate in Rice: Spikelet Bases from the Lower Yangtze
Dorian Q Fuller,1 Ling Qin,2 Yunfei Zheng,3 Zhijun Zhao,4 Xugao Chen,3 Leo Aoi Hosoya,5 Guo-Ping Sun2

Science 20 March 2009
First archaeobotany Practical course at PKU in April 2008

Caoxieshan rescue excavations 2008
Zhang Hai and Andrew Bevan – new approaches to spatial analysis and GIS (e.g. applied to Niuhuliang landscape, 2010)
- Crafting methods: e.g. metal work, weapons
- Applying current GIS methods
- 3D modelling

http://www.ucl.ac.uk/terracotta-army
The Silk Road
• World Heritage nomination
• Heritage Tourism
• Site interpretation and presentation
UCL students took part in excavation in Shimao Site in Shaanxi Province in 2014
17-20 April 2006, Peking University, Beijing, China
*From Concepts of the Past to Practical Strategies: the Teaching of Archaeological Field Techniques*

4-7 November 2008. Peking University, Beijing, China
*Sharing Archaeology*

8-12 November 2011, Baoji, Shaanxi, China
*Emergence of Bronze Age Societies*

6-10 April 2015, Peking University, Beijing, China
*Dialogue of Civilizations: comparing multiple Centres*
2006: first ICCHA conference

FROM CONCEPTS OF THE PAST TO PRACTICAL STRATEGIES:
the teaching of archaeological field techniques
China Night Research Seminar Series

- monthly in term time
- Special Guest Lectures
- Public Lectures
- Rising Star Seminars

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Central China was and is surrounded by peoples with different cultures, many connected with the Eurasian steppes. From these people, the Chinese acquired technologies of war and design, including copper alloying, iron working and gold ornamentation. But in accepting these outside practices, the Chinese transformed them and also transformed their society. They gained personal weapons and armour and copied these in jade. In addition, they developed cast iron centuries before other areas of Eurasia.
Architecture and Modernity in China up to 1949

By Dr Edward Denison
(UCL Bartlett & NYU London)

The first half of the twentieth century was a relatively fleeting yet seminal moment for architecture in China. This comparatively obscure temporal moment connects the more familiar glass-clad high-rise present with the well-documented building traditions of the ancient past. The central theme of this lecture is that China’s encounter with modernity during this period was mediated multifariously and dominated by contact with Western powers and through contact with an Eastern power, Japan. The heterogeneous origin of architectural modernity in China is what makes its experience unique and its architectural encounters distinctive. These encounters will be explored through the evolution of the architectural profession in China and, in particular, the life and work of Luke Him Sau (graduate of the AA, London) and Japan’s attempts to create a modernist utopia in Manchukuo.

Date: Thursday 11 December 2014, 5:30pm
Venue: Seminar Room 209, UCL Institute of Archaeology
Followed by wine reception and All Welcome
Dr YANG Xiaoyan  
Chinese Academy of Sciences  
Leverhulme Trust Visiting Professor

Archaeological Starch Analysis:  
Methods and Recent Development in China

Time: 1:30pm Thursday 2 July 2015

Venue: Seminar Room 209, UCL Institute of Archaeology
Origins of Sheep and Goats Domestication in Western China

Yiru Wang (University of Cambridge)

Date: 17:30, Thursday, 4th June 2015
Venue: Room612, UCL Institute of Archaeology
All Welcome!
The International Centre for Chinese Heritage and Archaeology Special Lecture

CHINESE CULTURAL HERITAGE: CURRENT SITUATION AND ITS FUTURE
中国文化遗产保护的现状与展望

Dr SHAN Jixiang  關曉翔
Director-General of the State Administration of Cultural Heritage (SACH), Peoples Republic of China

19 February 2009
4:00-5:30pm

Room G6
Institute of Archaeology
31-34 Gordon Square
London WC1H 0PY

Followed by a reception in the A.G. Leventis Gallery

ALL WELCOME
Email: iccha@ucl.ac.uk, Tel: 020 7679 7483
The Conservation of China's Built Heritage: Goals and Challenges
A talk by Professor Ruan Yisan, Director of the National Research Centre for Historic Cities, Tongji University, Shanghai, China

Date: Thursday 21st October 2010 at 6:00pm
Venue: Institute of Archaeology Lecture Theatre, UCL, 31-34 Gordon Square, London WC1H 0PY

Exhibition on Urban Heritage Conservation in China by the Ruan Yisan Heritage Foundation

Duration: 18th – 22nd October 2010
Venue: Leventis Gallery, Institute of Archaeology, UCL

Invitation

Organised by: Ruan Yisan Heritage Foundation, Shanghai
The Meridian Society
UCL

Supported by: LNF International Trusts Organisation
British Council
Funding???

Sino-British Trust  
British Academy  
Kwok Foundation  
the Knowledge Transfer Champion Scheme UCL  
Outreach and education budget UCL  
Leverhulme Trust Fellowship  
Chinese Scholarship Council  
...... every possibility

Present and Future???

To keep the ICCHA momentum going despite changing leadership and funding arrangements
Thank You!

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