



Working Internationally Regional Project Workshop: International Touring Exhibitions & Loans

10:00 – 16:30, Tuesday 22nd September 2015
M Shed, Bristol

10:00 Registration, refreshments, networking

10:30 Introduction and welcome

10:40 Introduction to International Touring Exhibitions & Loans

10:55 Strategies for venue finding

Alice Lobb, Exhibitions Manager, Barbican Art Gallery

11:15 International Touring Exhibitions: case studies and touring models

1. Celia Joicey, Head of Fashion & Textile Museum, London – international touring with limited resources
2. Gemma Levett, Head of Touring Exhibitions, Science Museum London – 3D Printing: a new virtual model for international touring
3. Kevin Moore, Director, National Football Museum, Manchester – international touring to generate income
4. Piotr Adamczyk, Google Cultural Institute / Google Art Project

12:15 Panel discussion and questions with speakers from the morning sessions

12:35 Introduction to *Nature, Camera, Action!* a touring exhibition from the National Media Museum, Bradford on display at M Shed, Bristol

12:45 Lunch, networking, gallery visit

13:45 United Exhibits Group (UEG) presentation + Q&A

Carolyn Routledge, Chief Curator, UEG will present a review of UEG's work worldwide, describe how they work with museums in relation to international touring exhibitions, and present their work with Bolton Museum as a case study.

<http://www.unitedexhibits.com>

14:15 International Loans In & Out

1. How we do international loans – David Packer, Museum Registrar, The Fitzwilliam Museum
2. International Spotlight Loans – Andrew Mackay, Head of Collections and Programming, Tullie House

Q&A + discussion

15:00 Refreshments

15:15 How could international touring work for us?

Facilitated session working in groups

16:15 Summary and close

16:30 Finish

(Richard Long exhibition at Arnolfini is open until 18:00)