Working Internationally Regional Project Workshop: International Touring Exhibitions & Loans

10:00 – 16:30, Tuesday 22nd September 2015
M Shed, Bristol

10:00  Registration, refreshments, networking
10:30  Introduction and welcome
10:40  Introduction to International Touring Exhibitions & Loans
10:55  Strategies for venue finding
   Alice Lobb, Exhibitions Manager, Barbican Art Gallery

11:15  International Touring Exhibitions: case studies and touring models
   1. Celia Joicey, Head of Fashion & Textile Museum, London – international touring with limited resources
   3. Kevin Moore, Director, National Football Museum, Manchester – international touring to generate income
   4. Piotr Adamczyk, Google Cultural Institute / Google Art Project

12:15  Panel discussion and questions with speakers from the morning sessions

12:35  Introduction to Nature, Camera, Action! a touring exhibition from the National Media Museum, Bradford on display at M Shed, Bristol

12:45  Lunch, networking, gallery visit

13:45  United Exhibits Group (UEG) presentation + Q&A
   Carolyn Routledge, Chief Curator, UEG will present a review of UEG’s work worldwide, describe how they work with museums in relation to international touring exhibitions, and present their work with Bolton Museum as a case study.
   http://www.unitedexhibits.com

14:15  International Loans In & Out
   1. How we do international loans – David Packer, Museum Registrar, The Fitzwilliam Museum
   2. International Spotlight Loans – Andrew Mackay, Head of Collections and Programming, Tullie House

   Q&A + discussion

15:00  Refreshments
15:15  How could international touring work for us?
   Facilitated session working in groups

16:15  Summary and close

16:30  Finish
   (Richard Long exhibition at Arnolfini is open until 18:00)