Working Internationally 2014: Getting down to basics

10.30am – 4.30 pm, 27th February 2014
Sackler Centre, V&A
Supported by the British Council

10.00 Registration and refreshments

10.30 Introduction
Carol Scott, Chair, ICOM-UK

10.40 Welcome
Martin Roth, Director, V&A

10.45 Keynote: Investing in international work
Dr Mark O’Neill, Director of Policy and Research, Glasgow Life

11.10 Getting Started: panel discussion
Chair: Kate Bellamy, Head of National and International, V&A

- Starting with the collection
  Claire Blakey, Curator, Potteries Museum

- Training and consultancy
  Laura Frampton, Partnerships Manager, Science Museum Group

- Generating revenue from digital assets
  Lauren Sizeland, Head of Licensing, V&A Enterprises

11.55 Where to seek support and advice
Chair: Kate Bellamy

- British Council: Working with India
  Jane Weeks, Museums and Heritage Advisor, British Council
  Shreela Ghosh, South Asia Regional Arts Director, British Council
  Rebecca Jacobs, William Morris Gallery
  David Walker, Queen’s Own Hussars Museum

12.30 UKTI: Supporting commercial partnerships
Richard Parry and Jonathan Robson, UKTI

12.40 Collections Trust: supporting partnerships between collections
Nick Poole, Chief Executive, Collections Trust
12.45 **LUNCH**

13.30 **Delivering international work in practice:** workshop case studies
Chair: Carol Scott, Chair, ICOM-UK

DELEGATES CHOOSE ONE OF:

13.35
i) Working in partnership: Tate and Pinacoteca de Estado de Sao Paulo
Silaja Birks, Manager, International Programmes, Tate

ii) Collaborative research and knowledge exchange: working with Australian museums, academics and indigenous communities
Dr Christopher Morton, Head of Photograph Collections, Pitt Rivers Museum, University of Oxford

iii) Borrowing objects from institutions overseas: *The Search for Immortality: Tomb Treasures of Han China*
Tao-Tao Chang, International Manager, Fitzwilliam Museum

14.20 Move to next workshop

DELEGATES CHOOSE ONE OF:

14.25
i) Touring objects overseas: V&A touring exhibitions
Sarah Scott, Head of Touring Exhibitions, V&A

ii) Co-production: National Museums Liverpool and Plantastic
Fiona Philpott and Annie Lord, National Museums Liverpool

iii) Exploring international links in local history: Norman Connections
John Davies and Angela Riley, Norfolk Museums Service

15.15 **Funding**
Chair: Katie Childs, Policy and Projects Manager, NMDC

Creative Europe
Christoph Jankowski, Creative Europe Desk, British Council/BFI

15.35 Horizon 2020
Nick Pool, Chief Executive, Collections Trust

15.45 Arts Council England
Nick McDowell, Director of London and International, Arts Council England

16:05–16.30 **Summary and close**
Hans Martin Hinz, President ICOM
Nick McDowell
Katie Childs