



WIRP Workshop: Initiating and Maintaining International Contacts
Wednesday 1 March 2017, 12:45 – 16:30
Brönte Room, The British Library

12:45 Registration, refreshments and networking

13:15 Welcome and introductions – Dr Carol Ann Scott, Chair, ICOM UK

13:25 Series of brief case studies and top tips from WIRP Travel Grant recipients:
Rob Freeman, Craven and the First World War Project Officer, Craven Museum (travelled to Germany) – how make the most of a small budget and a short visit.
Julie Parry and Kirstie Mairs, People's History Museum (travelled to Denmark) – how working internationally can benefit museum learning programmes.

Q&A / panel discussion led by Katie Childs, Policy and Projects Manager at NMDC

Sarah Lloyd-Durrant, Digital Access Officer, Royal Cornwall Museums (travelled to Mexico) – how to work internationally with UK partners.
Ashley Bell, Project Officer (Retail Development), Beamish Museum (travelled to Australia) – how to and why develop international reciprocal visits.

Q&A / panel discussion led by Katie Childs, Policy and Projects Manager, NMDC

14:25 Break

14:40 Series of brief case studies and top tips from WIRP Travel Grant recipients:
Rhian Rowson, Natural Sciences Curator, Bristol Museums, Galleries and Archives (travelled to Jamaica) – how to develop an appropriate risk management strategy for international visits.
Johanna Zetterstrom-Sharp, Curator of Anthropology, Horniman Museum & Gardens (travelled to Nigeria) – how to commission new work from international artists.
Stephanie Boydell, Gallery Store Manager/Curator, MMU Special Collections (travelled to China) – how to build on the benefits of working internationally when things don't go to plan.

Q&A / panel discussion led by Jane Weeks, Museum & Heritage Advisor, British Council

15:10 Activity in small groups:
What is the best way to initiate and maintain international contacts?

16:10 Feedback and collating ideas from participants

16:25 Final questions and closing remarks (Dr Carol Ann Scott, ICOM UK)