

## 2017 Working Internationally Conference Working internationally in a post-Brexit world

### Morning Session: The Issues

10:30 Registration, refreshments, networking

11:00 Welcome and introductions: Carol Scott, Chair of ICOM UK

11:10 Keynote: Michael Dixon, Director, Natural History Museum, London  
*What opportunities and challenges does Brexit open up for UK museums?*

11:35 Questions

11:45 A Conversation: *How important is the EU to UK museums?*  
Chair: Katie Childs, NMDC. Panellists: Tony Butler (Director, Derby Museums Trust), Gabriele Finaldi (Director, National Gallery, London), Laurie Barriol (Founder of Inspire EU and European Funding Consultant)

12:30 Lunch and networking

### Afternoon Session: The Practicalities

13:30 Keynote: Richard Evans, Director, Beamish Museum  
*How is Brexit specifically relevant to UK museums?*

13:50 Questions

14:00 Flash Session: Series of short presentations exploring how Brexit may affect the practicalities of museum and gallery work. Speakers will offer their insights and possible solutions on each topic.

Session Chair: Jim Broughton, Head of International Engagement, NHM

- Creative Europe Funding - Christoph Jankowski, Head of Culture (England) & Culture Advisor UK, Creative Europe Desk UK
- The Irish Perspective: Fionnuala Croke, Director, Chester Beatty Library, Dublin
- Networks: Dr Nicholas Tromans, Brice Curator, Watts Gallery
- International Programmes: Jilly Burns, Head of National & International Partnerships, National Museums Scotland

14:35 Questions to Flash Session presenters

14:50 Two participatory workshops (delegates choose one)

1. Tim Corum, Horniman Museum & Gardens

In recent years the Horniman Museum & Gardens has developed its role as a creative hub, bringing artists and communities together to develop exhibitions, events and artworks. This workshop will explore the international dimension of this work and the Horniman's ambition to link communities which are geographically distant, but which share an interest in the one world we all live in.

2. Jody East and Helen Grundy, Royal Pavilion & Museums Brighton & Hove

The *Fashion Cities Africa* exhibition has been an international project since its inception. This workshop by Royal Pavilion & Museums Brighton & Hove will highlight how they established relationships across four African cities and developed a major exhibition. They will look at how the exhibition has retrospectively become a touring exhibition that is due to travel to the Netherlands in 2017. Focussing on the points of commitment from the initial expression of interest from the tour venue and during the tour negotiations, Jody and Helen will outline what type of formal and informal agreements were put in place and reflect on lessons learnt.

15:50 Launch of International Touring Exhibitions Agreement template by WIRP and British Council

16:00 Reflections on the day: Jim Broughton, Head of International Engagement, NHM

16:15 Close