



Working Internationally Regional Project Workshop: Developing International Partnerships

10:30 – 16:50, Wednesday 5 October 2016
Horniman Museum & Gardens, London

10:30 Registration, refreshments, networking

11:00 Welcome and Introduction

Horniman Museum & Gardens
Carol Ann Scott, Chair, ICOM UK

11:15 Understanding Partnerships

Lucy Marder, Cultural Partnerships Officer, South East Museum Development (Hampshire Solent)

11:35 The International Perspective – presentation + questions

Anikó Miszné Korenchy, Director of the Foundation for Museums & Visitors (Hungary) and Learning Manager at the Hungarian Museum of Trade & Tourism.

12:00 Building Blocks – case study + group work

Bill Griffiths (Head of Programmes), Tyne & Wear Archives & Museums
Case study drawing on international skill sharing & training partnerships.

13:00 Lunch and networking

14:00 How deep is your love? – case study + group work

Helen Ball (Chief Executive), The Civic, Barnsley and Celia Joicey, Head of Fashion & Textile Museum
Case study on UK collaboration to deliver international touring exhibitions.

15:00 Facilitated Group Exercise

15:45 Refreshments and Networking

16:05 Happily Ever After – case study + questions

Tim Corum (Director of Curatorial and Public Engagement), Horniman Museum & Gardens
Case study based on creative programming and community engagement with international partners.

16:35 Final Comments

Lucy Marder (Cultural Partnerships Officer, SEMD) and Katie Childs (Policy & Projects Manager, NMDC)

16:50 Close

This workshop is supported by:

