



Working Internationally Regional Project Workshop: Working with India

10:00 – 16:30, Monday 9th November 2015

Imperial War Museum, London

10:00 Registration, refreshments, networking

10:30 Introduction and welcome

10:40 Setting the Scene: Indian Museums

Samarjit (Sam) Guha, Head of Programmes, British Council India

11:05 Practicalities

Olivia Oldroyd, Exhibitions Manager, Victoria & Albert Museum

From tips on relationship building and stakeholder management to loan negotiations, condition checking and working with transport agents, this presentation will use the recent experience of working with India on the *Fabric of India* exhibition at the V&A to offer up to date advice for other museums looking to borrow from India for temporary exhibitions.

<http://www.vam.ac.uk/page/v/v-and-a-india-festival/>

Emma Sumner - Developing contacts and networks

In 2014, Emma Sumner (artist, curator, and writer) undertook a research trip to India during which she visited an extensive network of organisations at the heart of India's contemporary art scene. In this session Emma will share her experience and plans for developing a sustainable network of contacts in India.

<http://www.emmasumner.com/>

Q&A

12:00 Support and Funding

1. Richard Alford - Charles Wallace India Trust

<http://www.britishcouncil.in/study-uk/scholarships/charles-wallace-india-trust-scholarships>

2. Rosemary Crill - The Nehru Trust for the Indian Collections at the V&A and the Jain Art Fund

<http://www.nehrustrustvam.org/>

Q&A

12:30 Lunch and networking

13:20 Professional Development & Training

This series of presentations will explore how the UK museum sector is responding to interest from Indian museum professionals

Claire Messenger, Manager of the International Training Programme, British Museum
https://www.britishmuseum.org/about_us/skills-sharing/international_training.aspx

Martin Bellamy, Head of Research, Glasgow Life
<http://www.glasgowlife.org.uk>

Carolyn Royston, Independent Museum Consultant (Digital)
<https://www.linkedin.com/in/carolynroyston>

Q&A

14:30 Refreshments

14:50 Case Studies

Karen Emma White, Ancient House Museum of Thetford Life

In this presentation Karen will share her experience of travelling to the Punjab region of India to explore connections and exchange ideas on interpreting Anglo Sikh/Indian Culture to inform the redevelopment of the Duleep Singh Gallery at the Ancient House Museum of Thetford Life.

<https://ancienthouseindia.wordpress.com/ancient-house-in-india>

Fiona Kerlogue, Deputy Keeper of Anthropology, Horniman Museum & Gardens
Fiona is the Deputy Keeper of Anthropology with responsibility for the Asian and European collections. She will share advice from her research visits to India, and talk about the Horniman Museum's plans for programming in 2017.

<http://www.horniman.ac.uk/>

Jody East, Creative Programmes Curator, Royal Pavilion & Museum, Brighton & Hove
Jody will share her experience of developing connections with India, from the inkling of an idea to collaborative outcomes. The broad basis of her visit to India was to explore whether cultural organisations in India were commemorating the First World War for the centenary anniversary and to exchange ideas, stories and memories around this history to help inform the Royal Pavilion & Museums centenary plans.

<http://brightonmuseums.org.uk>

Q&A

15:50 Re-Imagine 2013-17 - British Council India

Sujata Sen, Director East India, British Council India

Re-Imagine is a five-year arts and culture initiative (2013-2017) to build new creative connections in new ways between the people of the UK and India. It builds on the British Council's research and dialogue project (2012), entitled Re-Imagine: India-UK Cultural Relations in the 21st Century, which explored the relationships between the UK and India afresh.

Q&A with Sujata Sen and Sam Guha, British Council India

16:20 Summary and close