



Working Internationally Regional Project Workshop: Working in Europe

10:30 – 16:45, Wednesday 3 February 2016

Education Area 3, Museum of Liverpool

10:30 Registration, refreshments, networking

11:00 Welcome and Introduction

Sharon Granville, Executive Director, Collections and Estate, National Museums Liverpool
Carol Ann Scott, Chair, ICOM UK

11:20 NEMO (Network of European Museum Organisations)

Margherita Sani, Executive Board Member of NEMO
Margherita works at Istituto Beni Culturali of the Region Emilia-Romagna in Italy where she is in charge of European museum projects, in particular in museum education, lifelong learning and intercultural dialogue. She has led a number of European funded projects, and since 1996 she has organised the annual European Museum Forum Workshop, an international training event in the museological field.

<http://www.ne-mo.org/>

11:50 Creative Europe Desk UK

Claire Sharples, Co-ordinator, Culture (England)
Creative Europe Desk UK promotes awareness and understanding of Creative Europe, and provides free advice and support for applicants from the UK, and organise workshops, seminars and industry events. Creative Europe Desk UK's team of specialists is based across the UK (in London, Manchester, Edinburgh, Glasgow, Cardiff and Belfast).

<http://www.creativeeuropeuk.eu/>

12:10 Laurie Barriol, EU Funding Consultant from Inspire-EU

How to find the right EU funding programme for your project idea?

For the last nine years Laurie has been working on European projects and programmes (Interreg, Erasmus +, Creative Europe) in France, Spain and UK. Inspire-EU consultancy, based in Southampton, supports organisations to develop and coordinate EU projects in the artistic, cultural, educational and social sectors.

<http://inspire-eu.com>

12:40 Panel Q&A with morning speakers

12:55 Anna Moloney, The Culture Diary

<http://www.theculturediary.com/>

13:00 Lunch and networking

13:50 Interactive session / facilitated networking

15:00 Refreshments and networking

15:20 Case Studies

- Lesley Taker, Curatorial Co-ordinator, FACT (Foundation for Art and Creative Technology)
- Kay Jones, Curator of Community History, National Museums Liverpool
Entrepreneurial Cultures in Europe - a project that combined sharing approaches for local work on an international scale, including methods such as outreach work, mediation through art, and interdisciplinary contemporary collecting.
- Halima Khanom, National & International Learning Engagement Co-ordinator, Imperial War Museum
International Learning (Make Film, Make History)
<http://www.iwm.org.uk/corporate/projects-partnerships/make-film-make-history>
- Robina Deakin, Public Funding Officer, Tate Liverpool

Q&A

16:35 Summary and close