



Working Internationally 2014: Getting down to basics

10.30am – 4.30 pm, 27th February 2014

Sackler Centre, V&A

Supported by the British Council

10.00	Registration and refreshments	
10.30	Introduction	<i>Carol Scott, Chair, ICOM-UK</i>
10.40	Welcome	<i>Martin Roth, Director, V&A</i>
10.45	Keynote: Investing in international work	<i>Dr Mark O'Neill, Director of Policy and Research, Glasgow Life</i>
11.10	Getting Started: panel discussion	<i>Chair: Kate Bellamy, Head of National and International, V&A</i>
	Starting with the collection	<i>Claire Blakey, Curator, Potteries Museum</i>
	Training and consultancy	<i>Laura Frampton, Partnerships Manager, Science Museum Group</i>
	Generating revenue from digital assets	<i>Lauren Sizeland, Head of Licensing, V&A Enterprises</i>
11.55	Where to seek support and advice	<i>Chair: Kate Bellamy</i>
	British Council: Working with India	<i>Jane Weeks, Museums and Heritage Advisor, British Council Shreela Ghosh, South Asia Regional Arts Director, British Council Rebecca Jacobs, William Morris Gallery David Walker, Queen's Own Hussars Museum</i>
12.30	UKTI: Supporting commercial partnerships	<i>Richard Parry and Jonathan Robson, UKTI</i>
12.40	Collections Trust: supporting partnerships between collections	<i>Nick Poole, Chief Executive, Collections Trust</i>

12.45	LUNCH	
13.30	Delivering international work in practice: workshop case studies	<i>Chair: Carol Scott, Chair, ICOM-UK</i>
	DELEGATES CHOOSE ONE OF:	
13.35	i) Working in partnership: Tate and Pinacoteca de Estado de Sao Paulo	<i>Silaja Birks, Manager, International Programmes, Tate</i>
	ii) Collaborative research and knowledge exchange: working with Australian museums, academics and indigenous communities	<i>Dr Christopher Morton, Head of Photograph Collections, Pitt Rivers Museum, University of Oxford</i>
	iii) Borrowing objects from institutions overseas: <i>The Search for Immortality: Tomb Treasures of Han China</i>	<i>Tao-Tao Chang, International Manager, Fitzwilliam Museum</i>
14.20	Move to next workshop	
	DELEGATES CHOOSE ONE OF:	
14.25	i) Touring objects overseas: V&A touring exhibitions	<i>Sarah Scott, Head of Touring Exhibitions, V&A</i>
	ii) Co-production: National Museums Liverpool and <i>Plantastic</i>	<i>Fiona Philpott and Annie Lord, National Museums Liverpool</i>
	iii) Exploring international links in local history: Norman Connections	<i>John Davies and Angela Riley, Norfolk Museums Service</i>
15.15	Funding	<i>Chair: Katie Childs, Policy and Projects Manager, NMDC</i>
	Creative Europe	<i>Christoph Jankowski, Creative Europe Desk, British Council/BFI</i>
15.35	Horizon 2020	<i>Nick Pool, Chief Executive, Collections Trust</i>
15.45	Arts Council England	<i>Nick McDowell, Director of London and International, Arts Council England</i>
16:05– 16.30	Summary and close	<i>Hans Martin Hinz, President ICOM Nick McDowell Katie Childs</i>